

THREE
MEN
IN A
BOAT

JEROME

THREE MEN IN A BOAT

JEROME K. JEROME

Written in the Advanced Style of
Pitman's Shorthand



PITMAN

MAN

THREE MEN IN A BOAT

(To Say Nothing of the Dog)

By

JEROME K. JEROME

Isaac Pitman

LONDON
SIR ISAAC PITMAN & SONS, LTD.

THREE MEN IN A BOAT
(To Say Nothing of the Dog)

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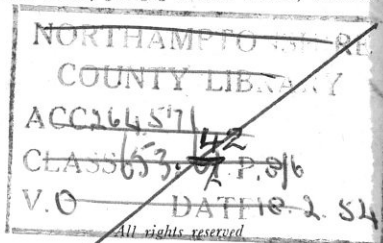
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THREE MEN IN A BOAT

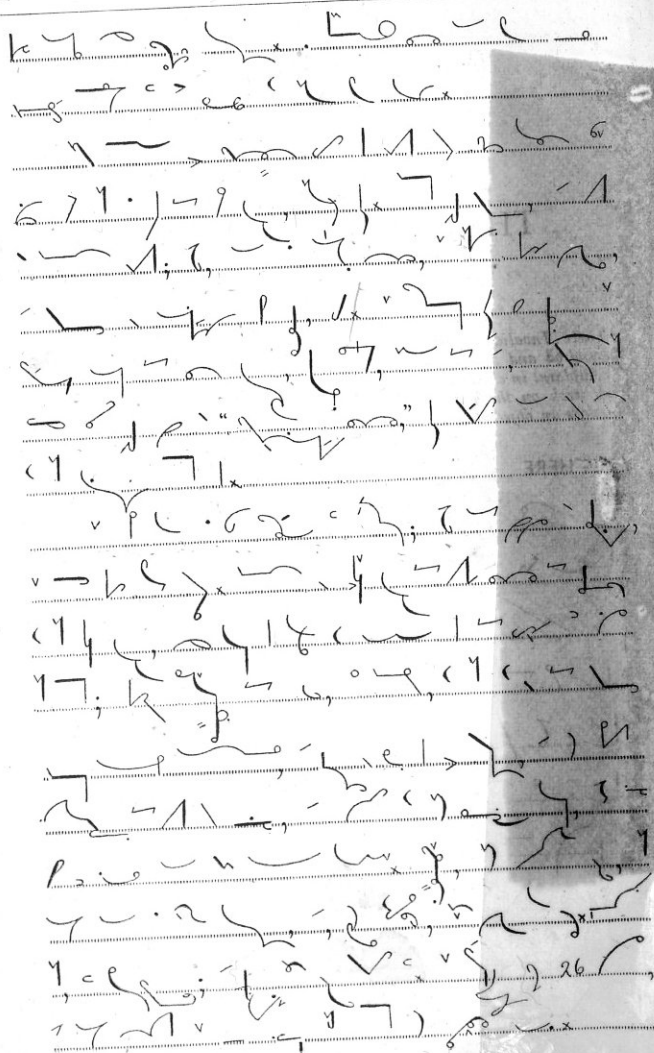
CHAPTER I

Three Invalids—Sufferings of George and Harris—A victim to one hundred and seven fatal maladies—Useful prescriptions—Cure for liver complaint in children—We agree that we are overworked, and need rest—A week on the rolling deep?—George suggests the river—Montmorency lodges an objection—Original motion carried by majority of three to one.

THESE

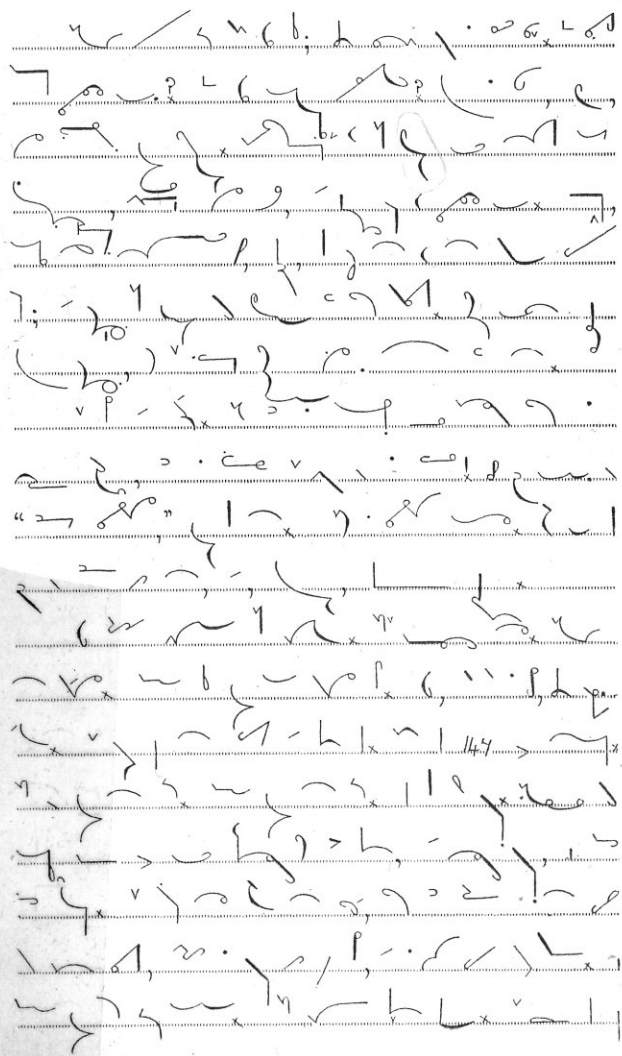
THREE MEN IN A BOAT

2



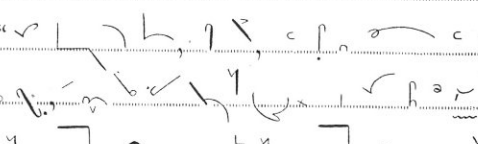
THREE MEN IN A BOAT

3



THREE MEN IN A BOAT

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style.

4. 

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwriting practice sheet showing two rows of cursive letters and symbols on lined paper. The first row contains: y, x, y, a, e, i. The second row contains: u, n, l, l, o, m, l, x. Below these are two rows of numbers and symbols: 9, p, q, u, and a row with a question mark and a period.

“ n . — p ”

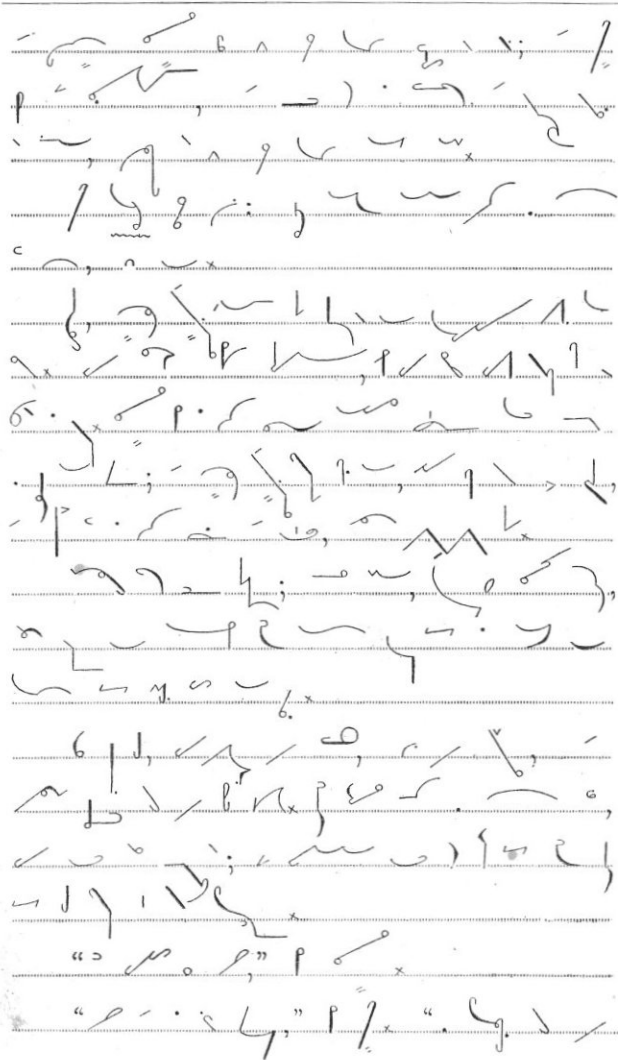
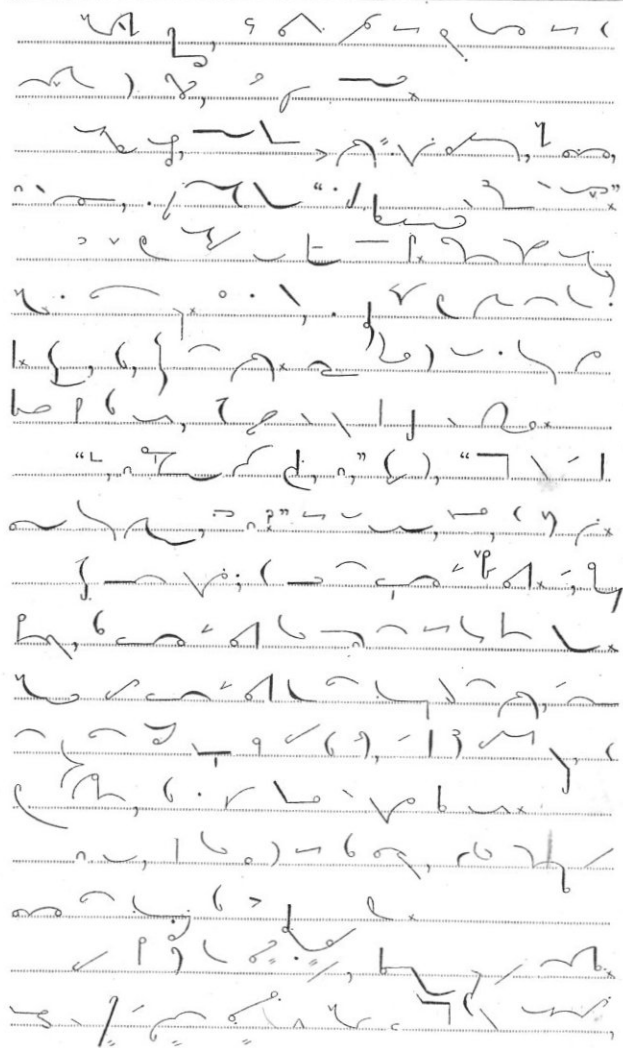
9 P.

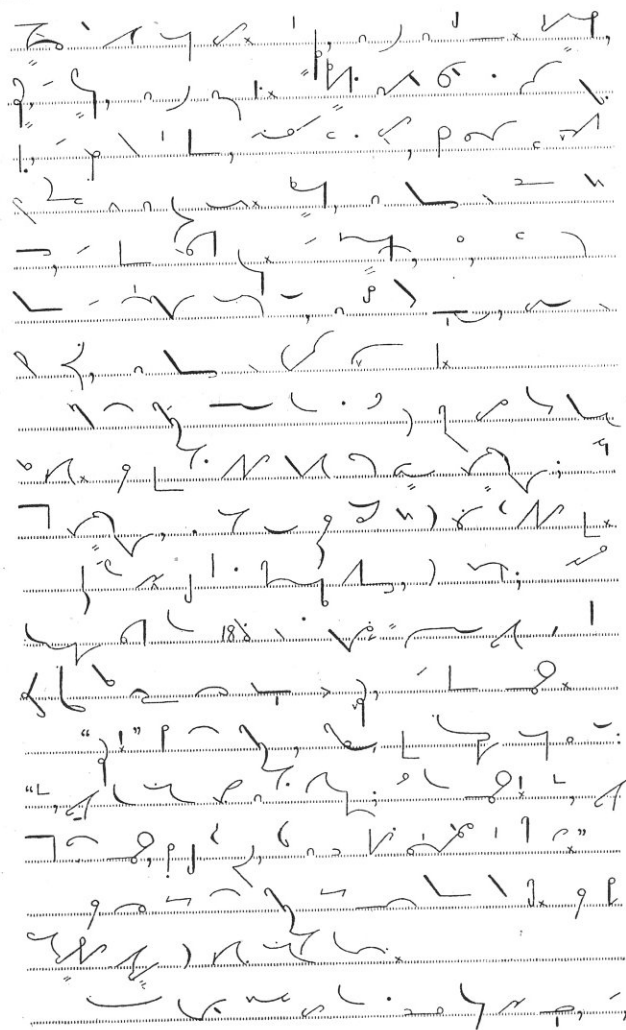
“ v . — () . — W . — W ”

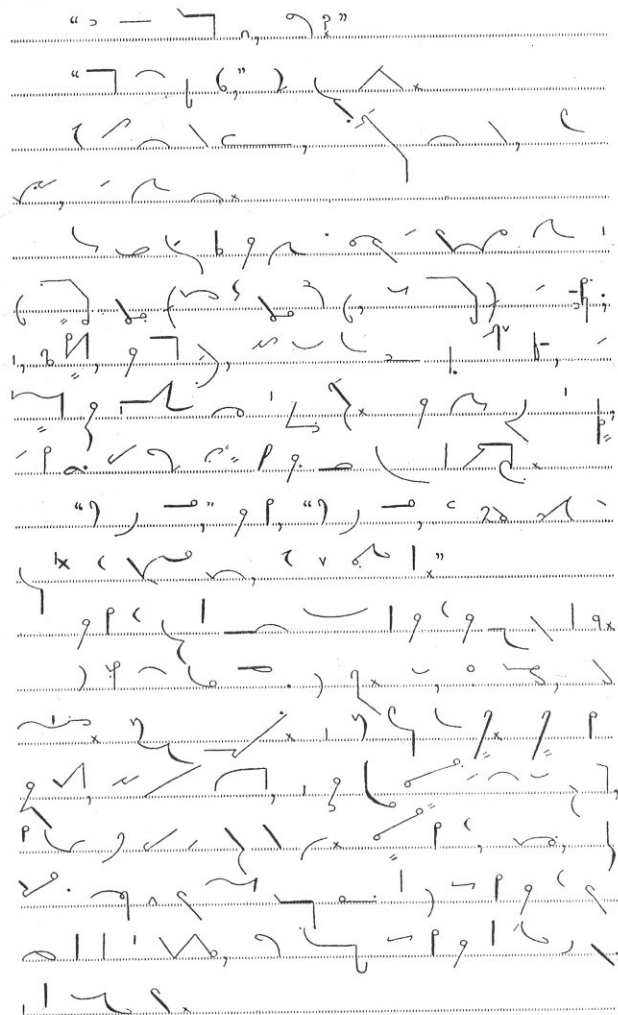
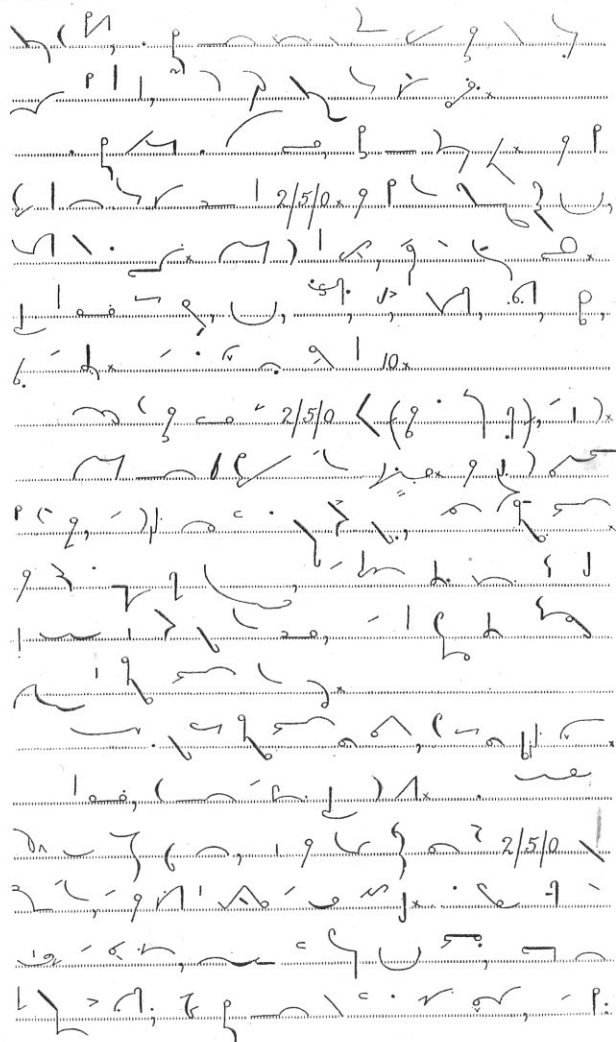
W . v . p . L . Y . — o . — x ”

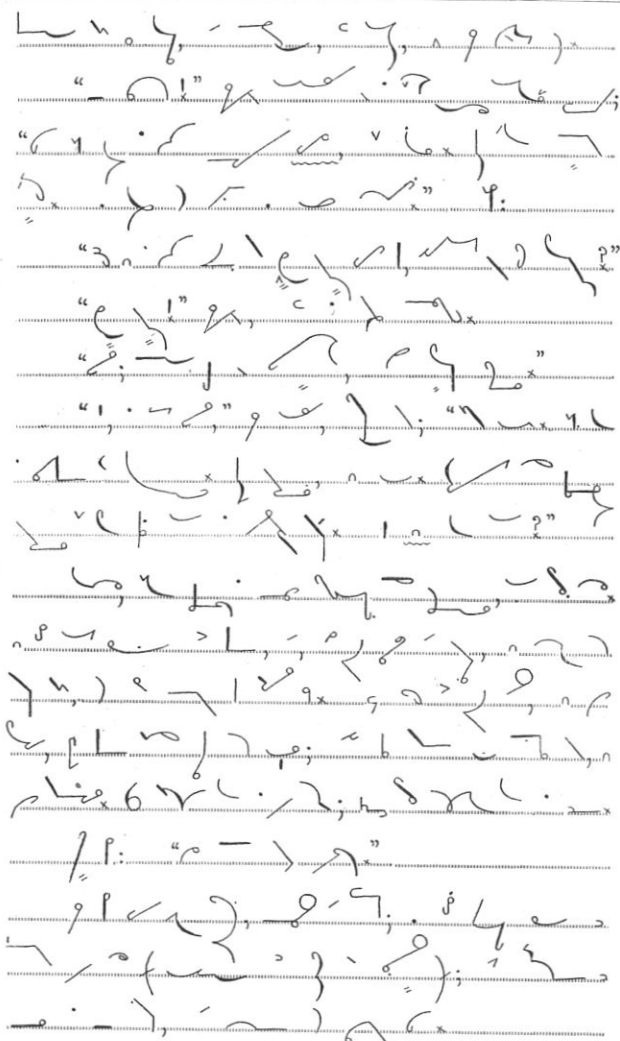
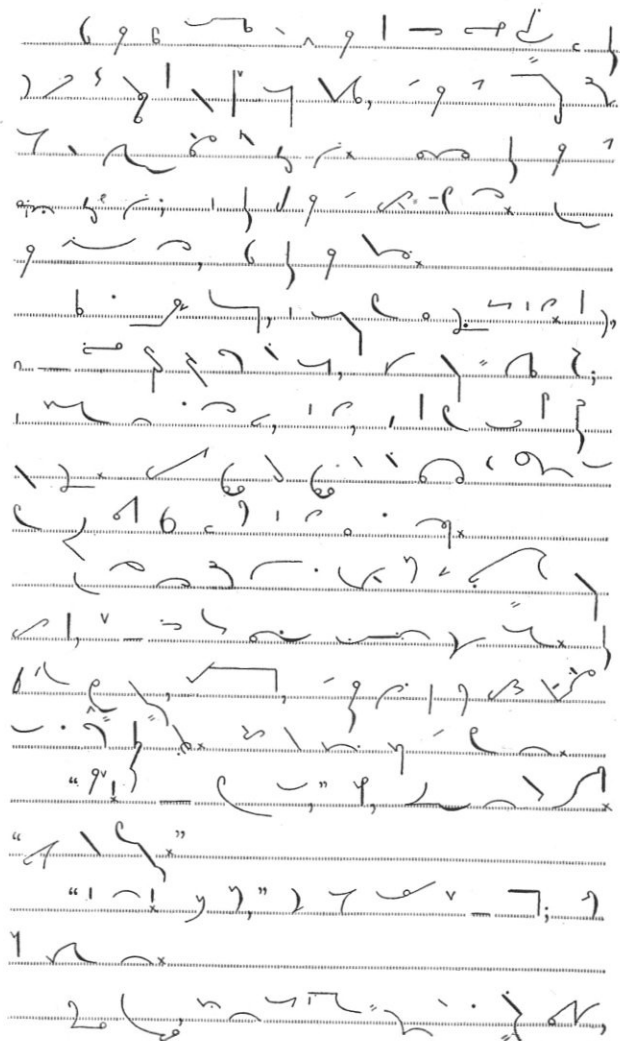
1 2 3 4 5

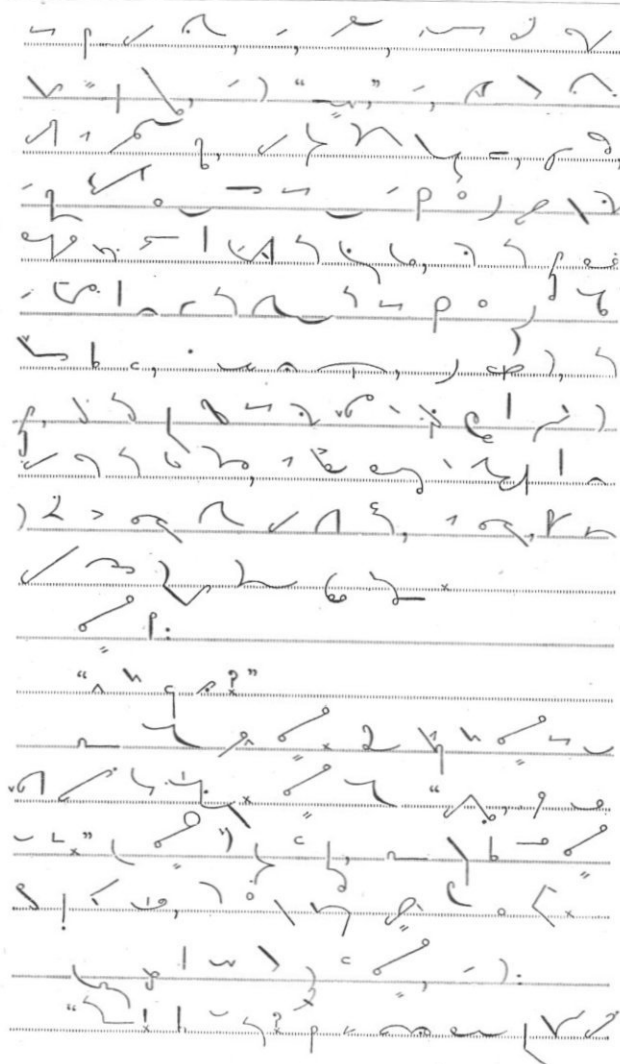
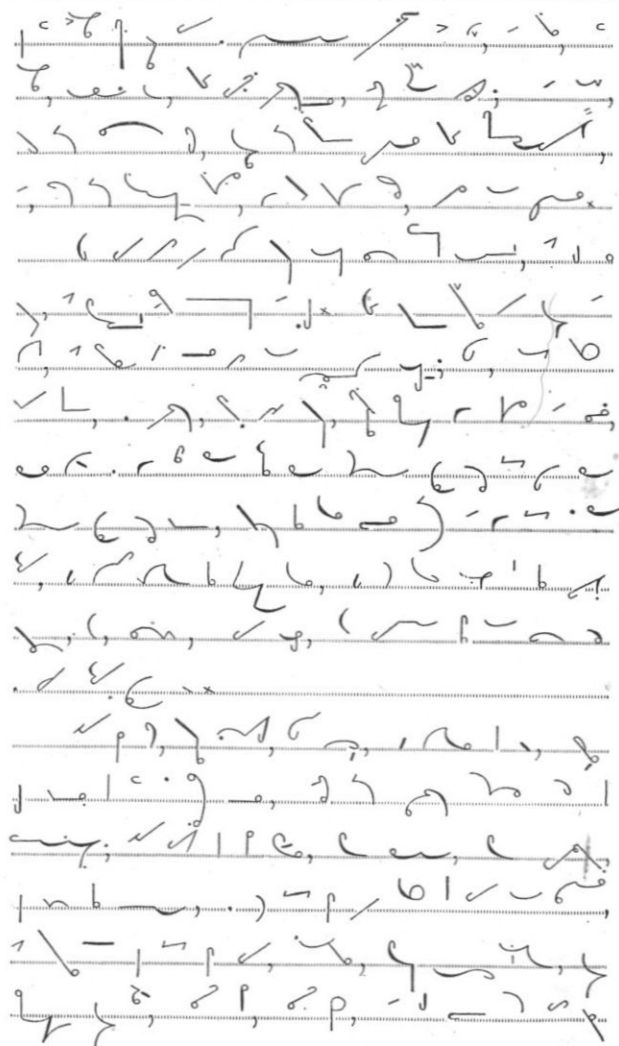
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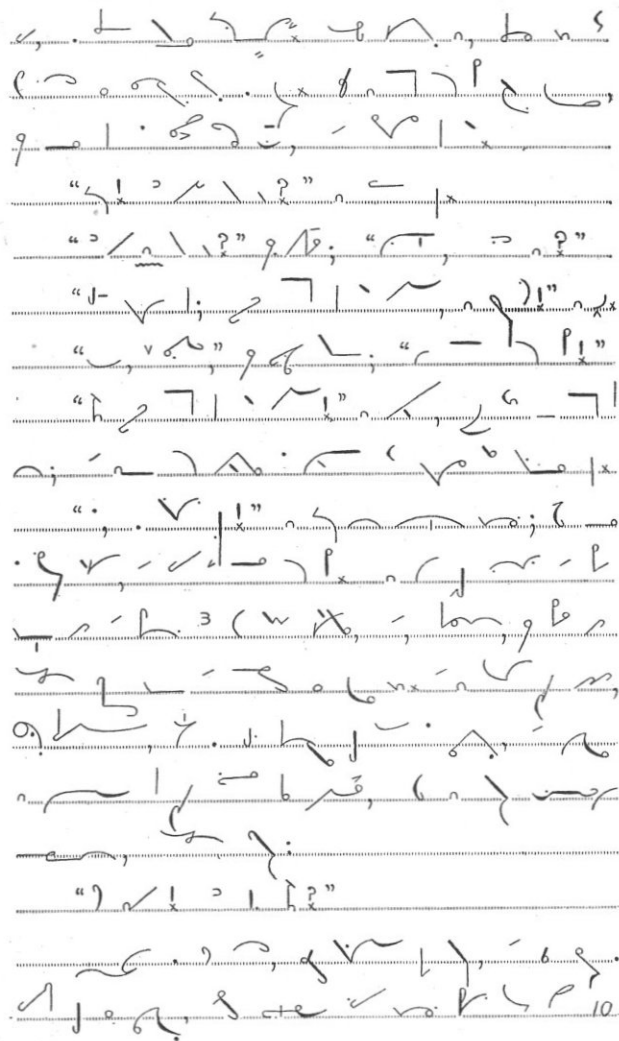
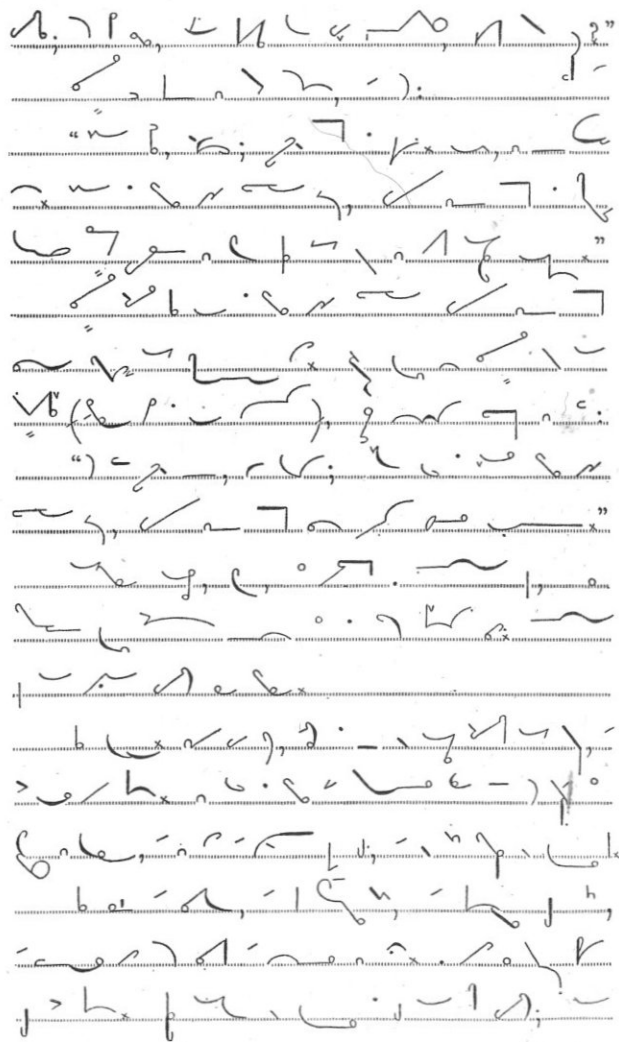


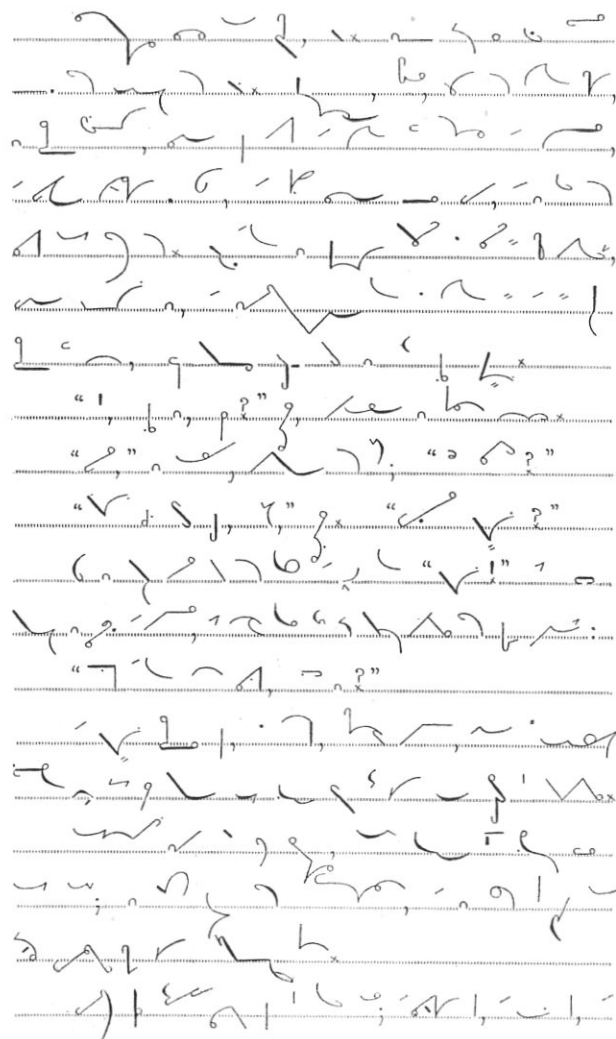
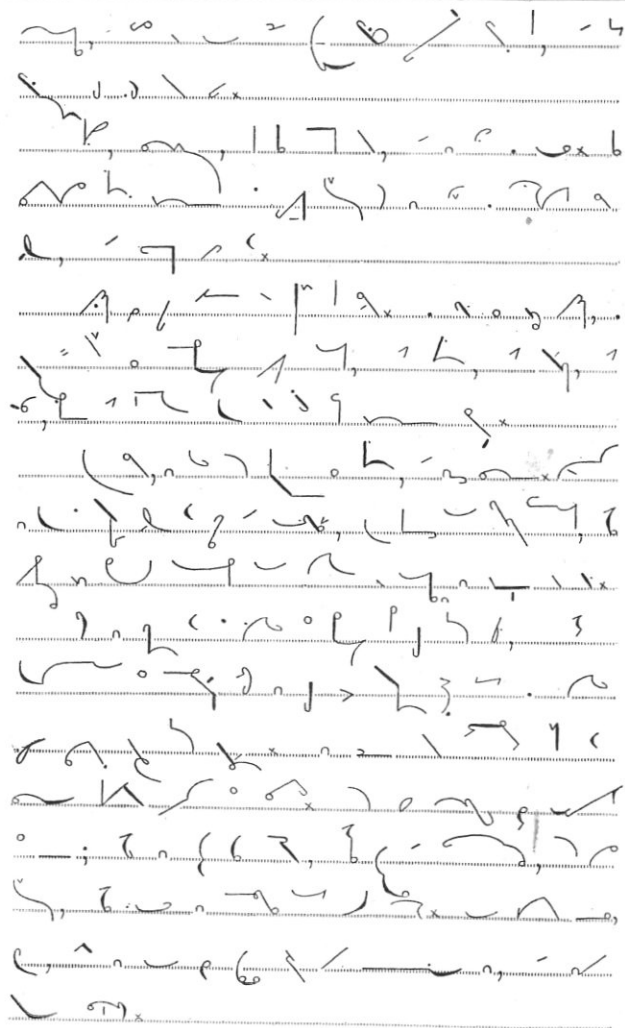












THREE MEN IN A BOAT

A page of handwritten musical notation on ten staves. The notation is written in black ink on a white background with horizontal ruling lines. The music consists of various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes have stems pointing upwards, while others point downwards. There are also some symbols that look like 'h' or 'b' above certain notes, possibly indicating accidentals or specific note types. The overall style is that of a personal manuscript or a student's practice page.

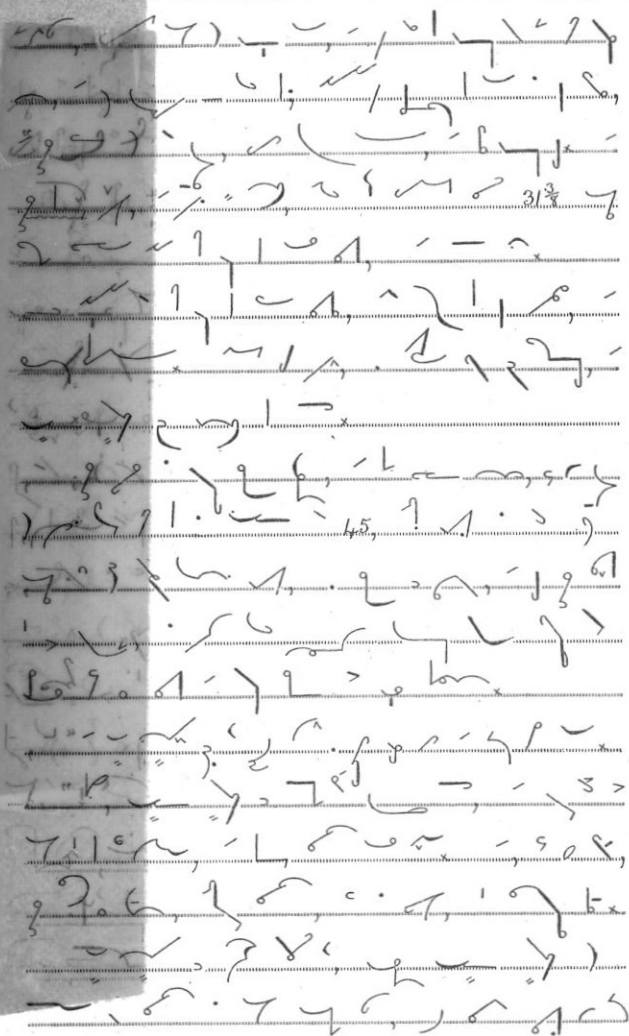
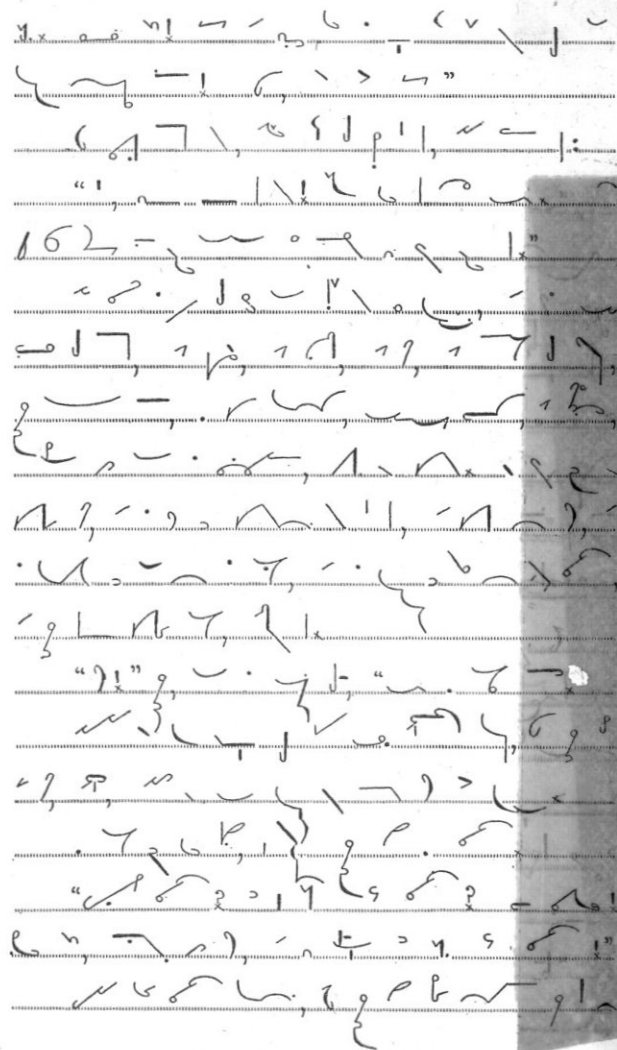
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in black ink on a white background.

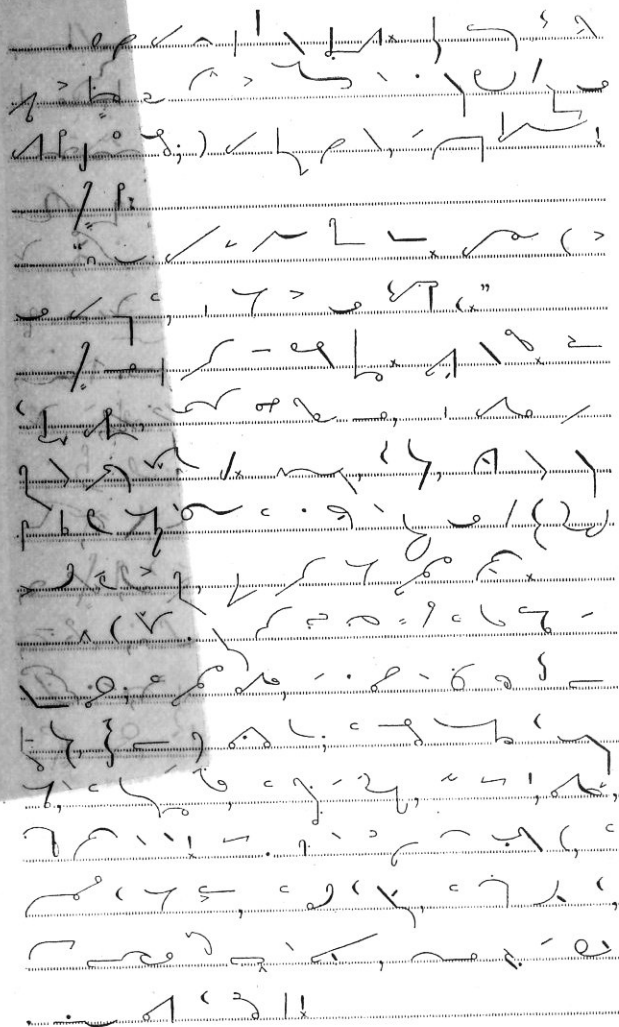
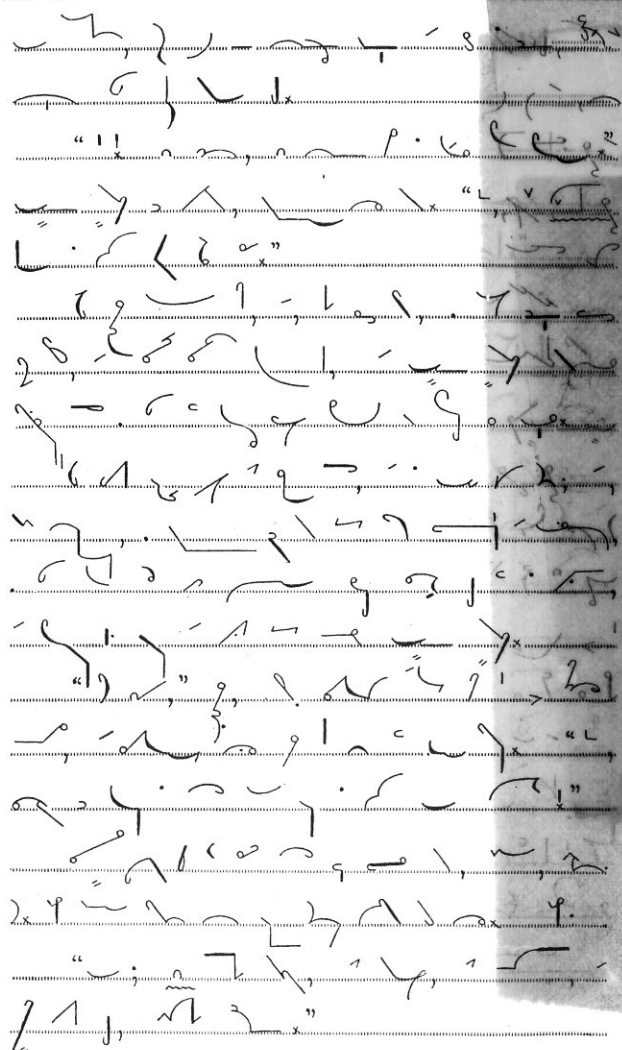
CHAPTER III

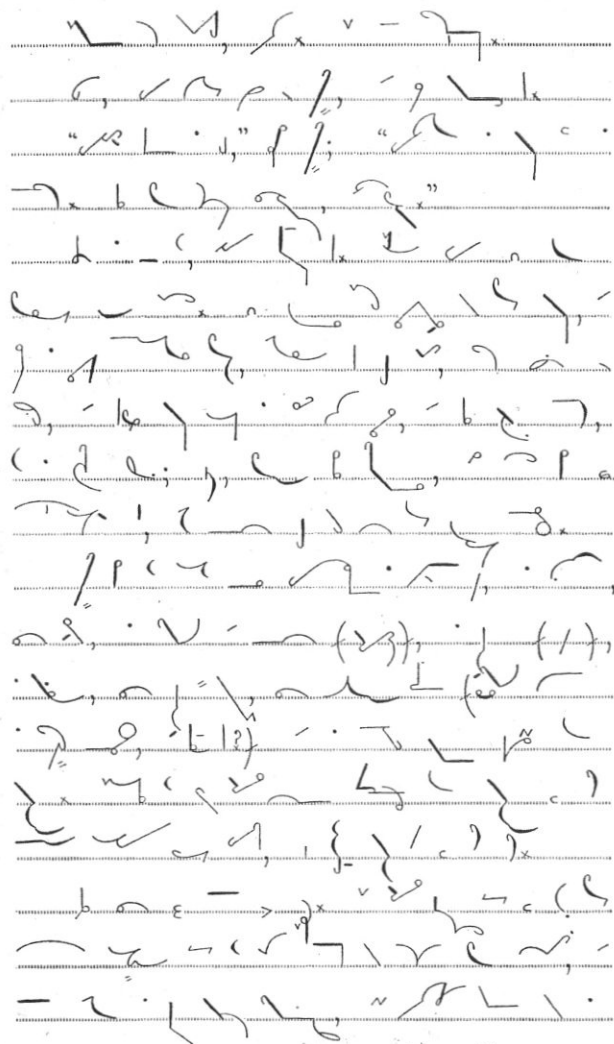
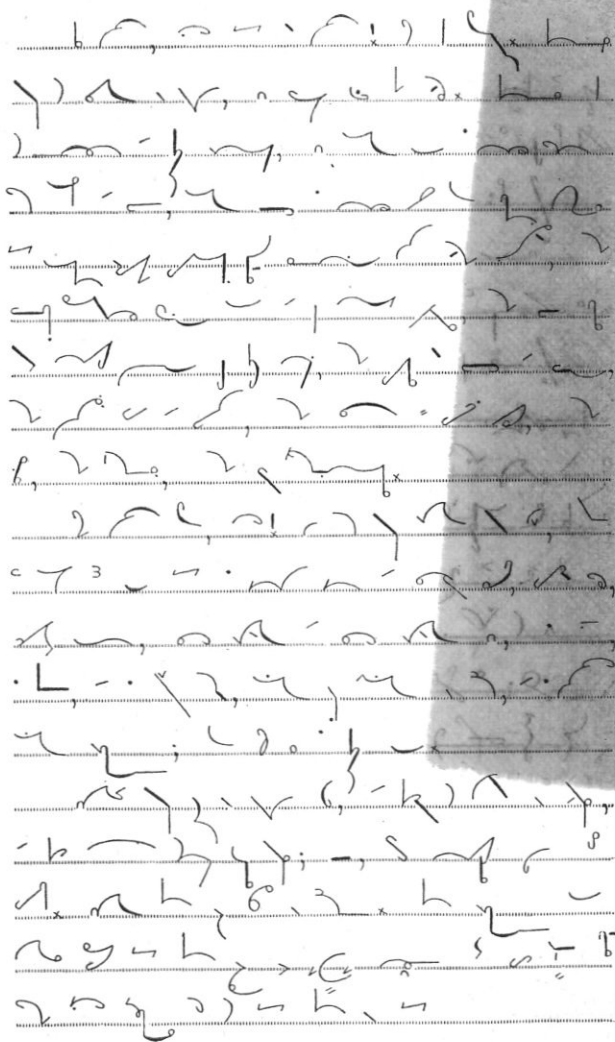
Arrangements settled—Harris's method of doing work—How the elderly family-man puts up a picture—George makes a sensible remark—Delights of early morning bathing—Provisions for getting upset.

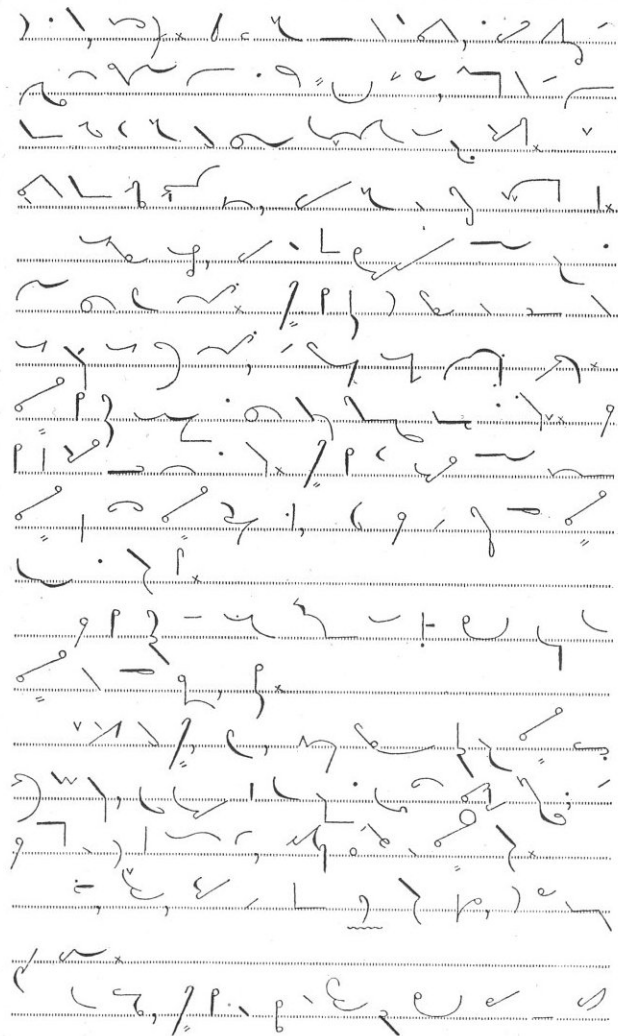
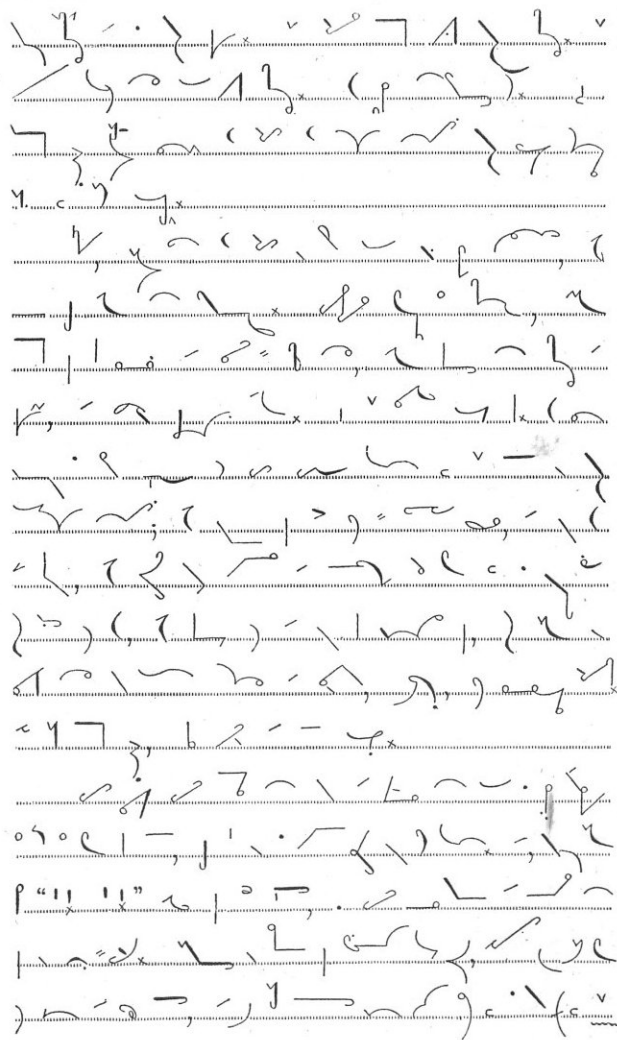
So, *[Handwritten cursive text continues across the page]*

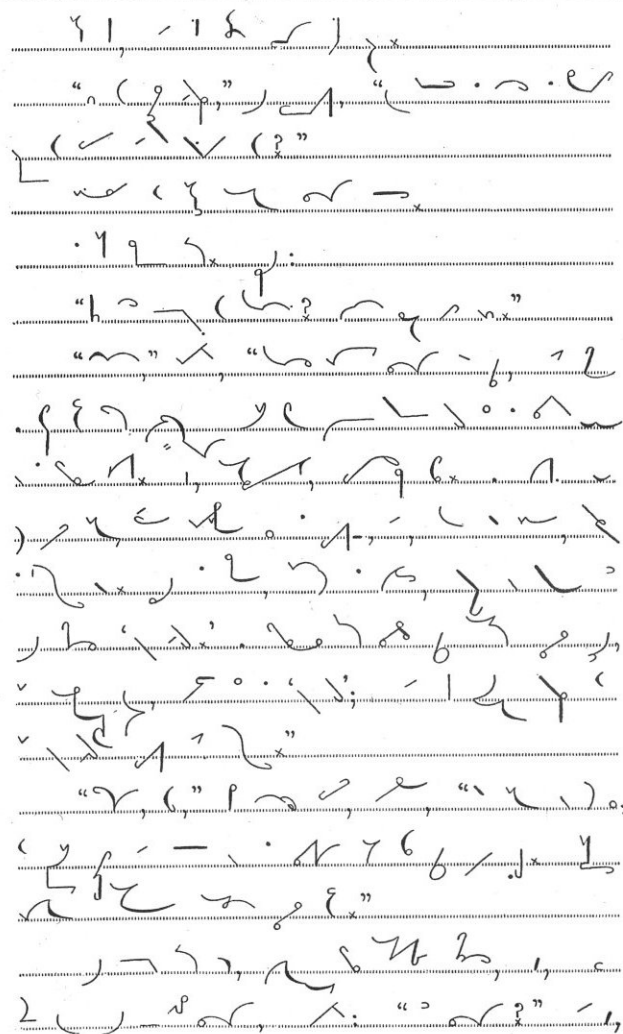
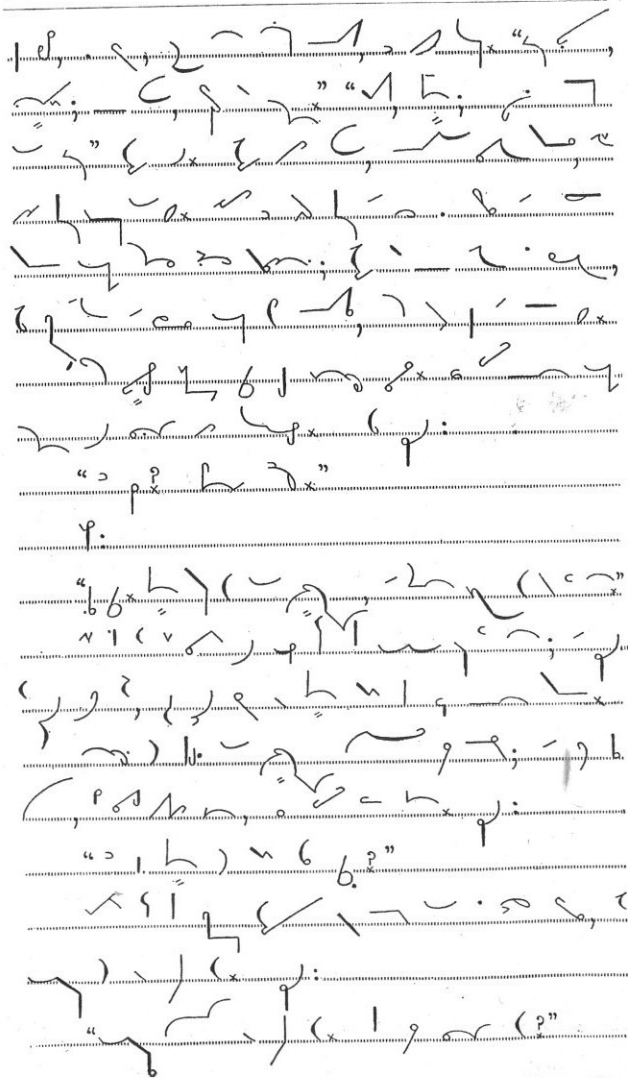
[Handwritten cursive text continues across the page]

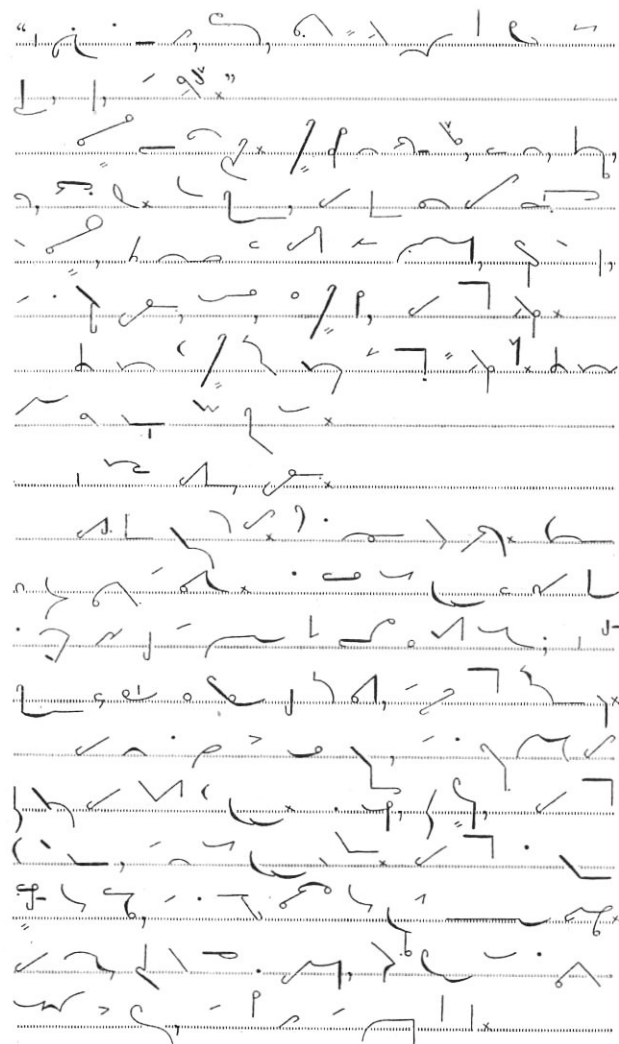
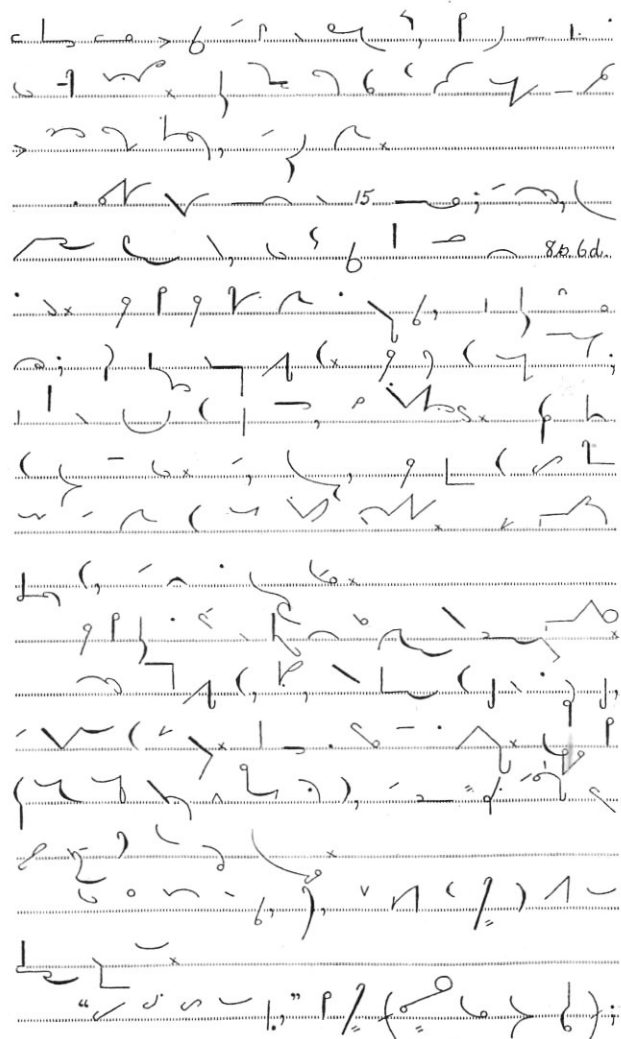


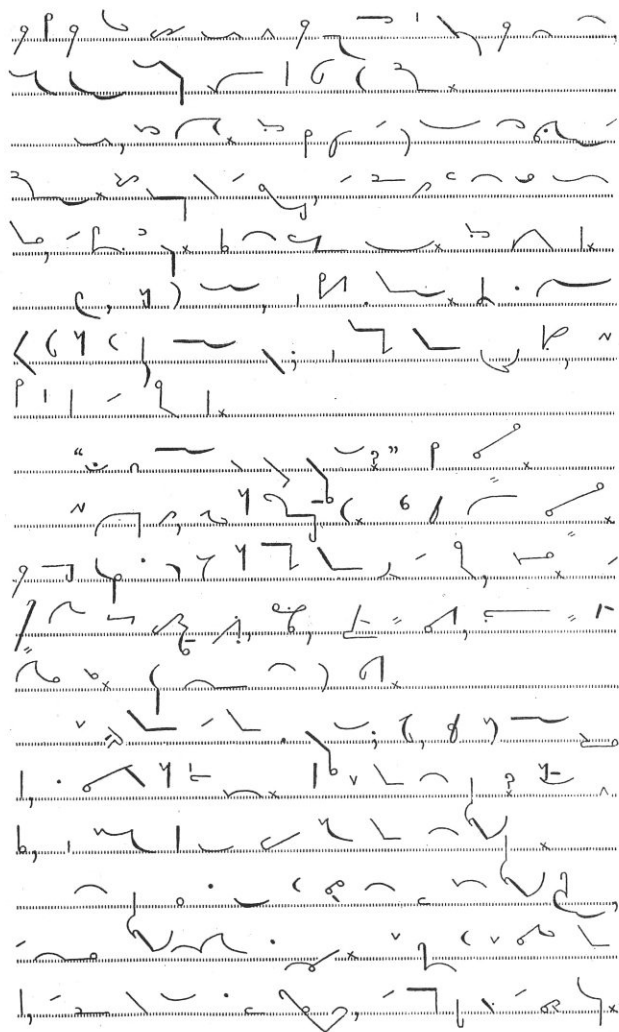
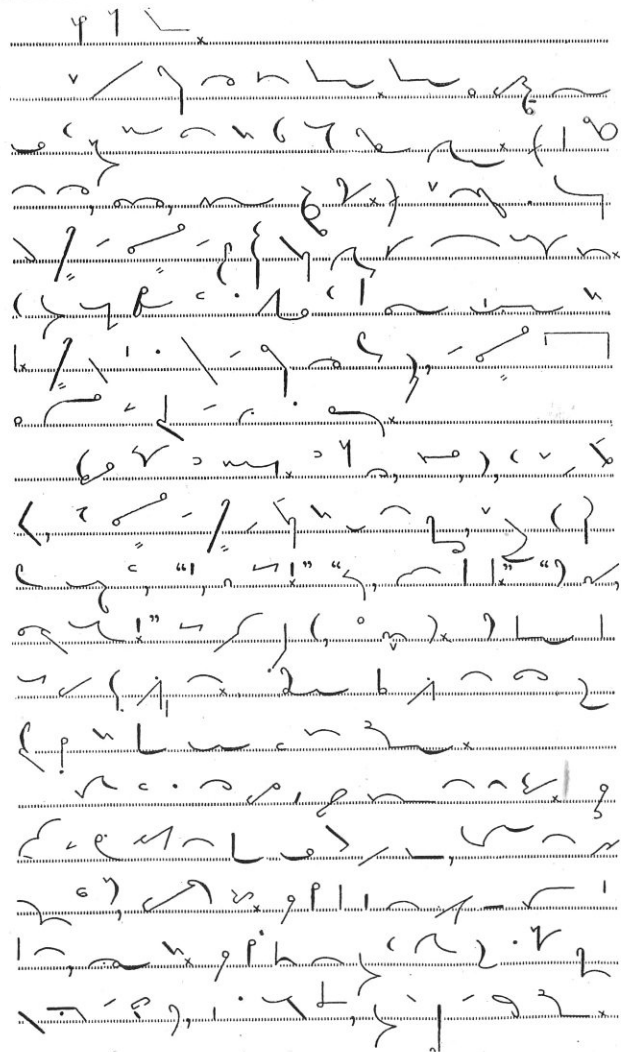


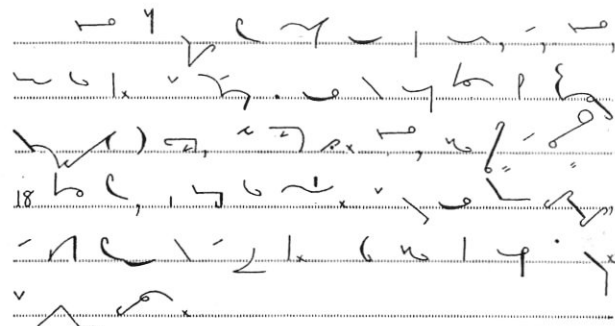
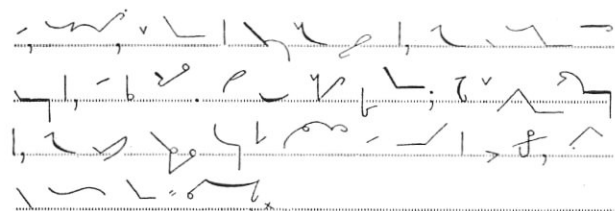




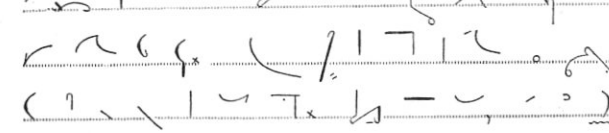
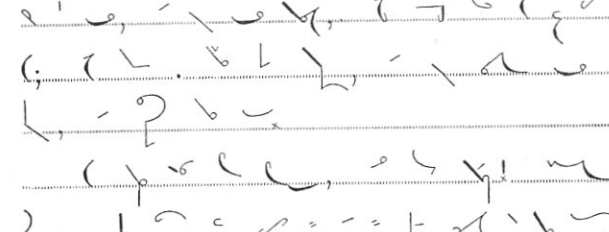
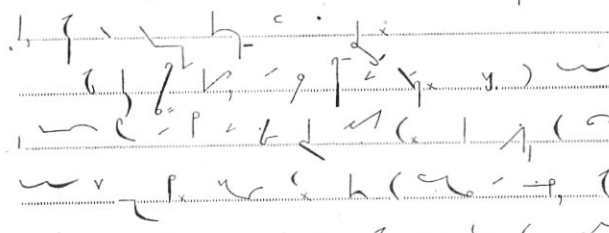
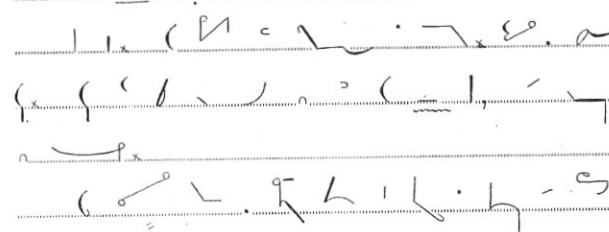
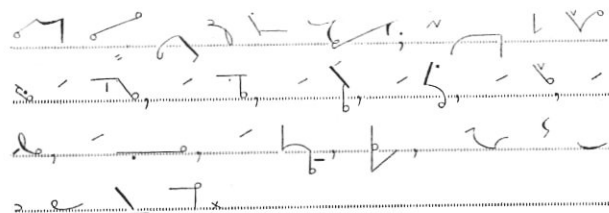
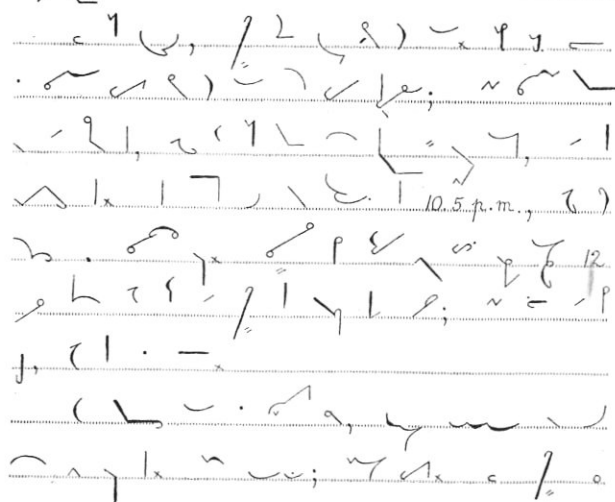


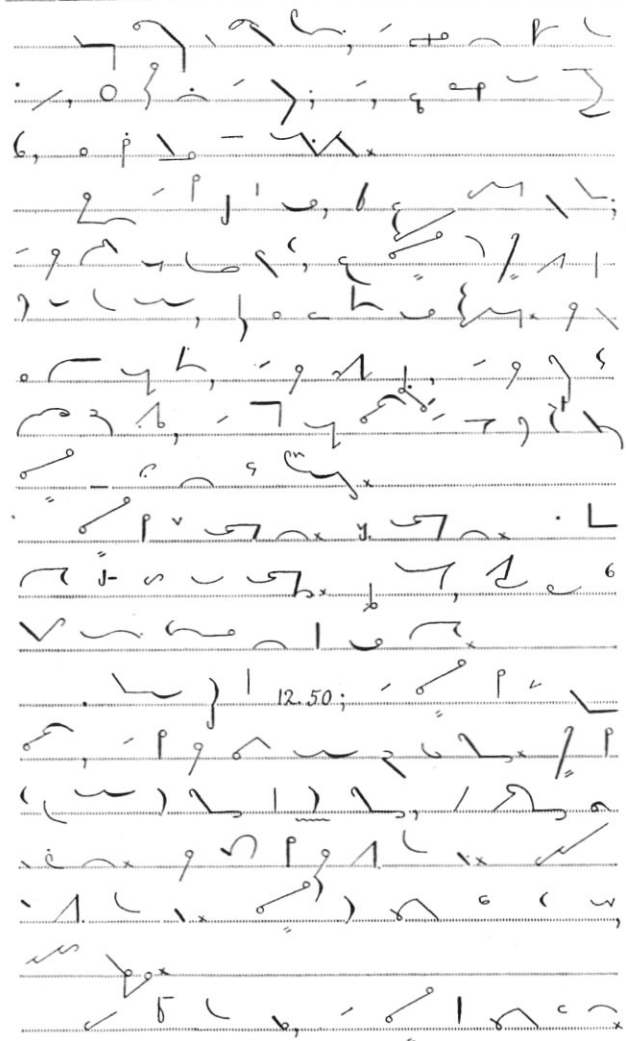
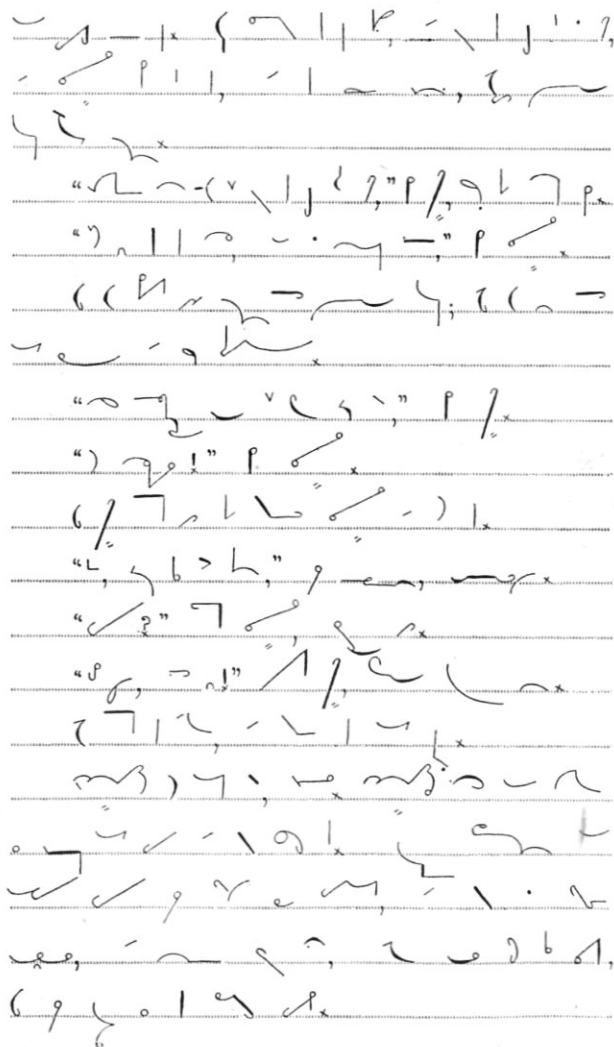


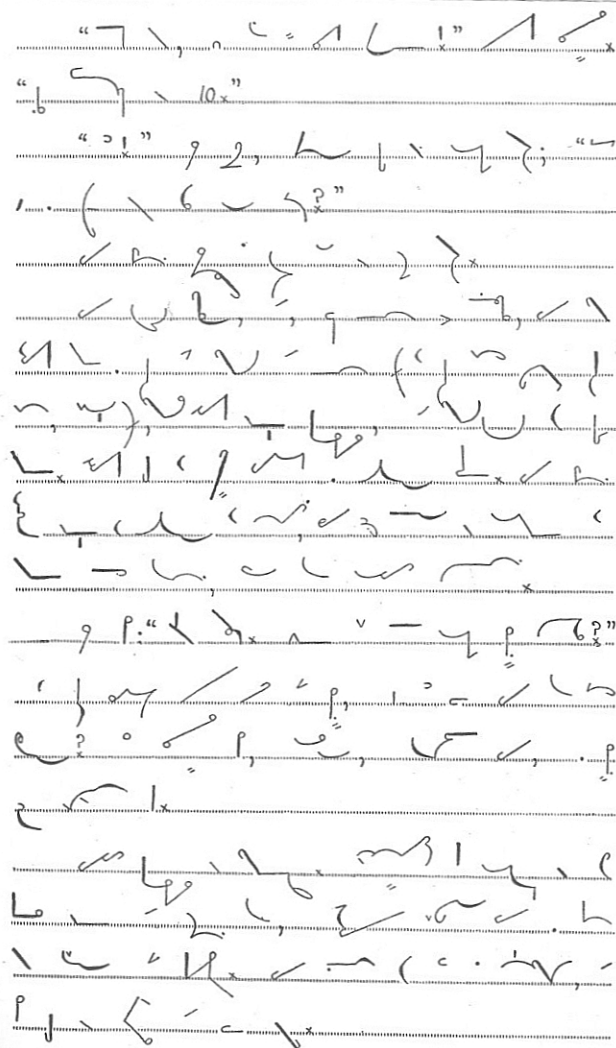
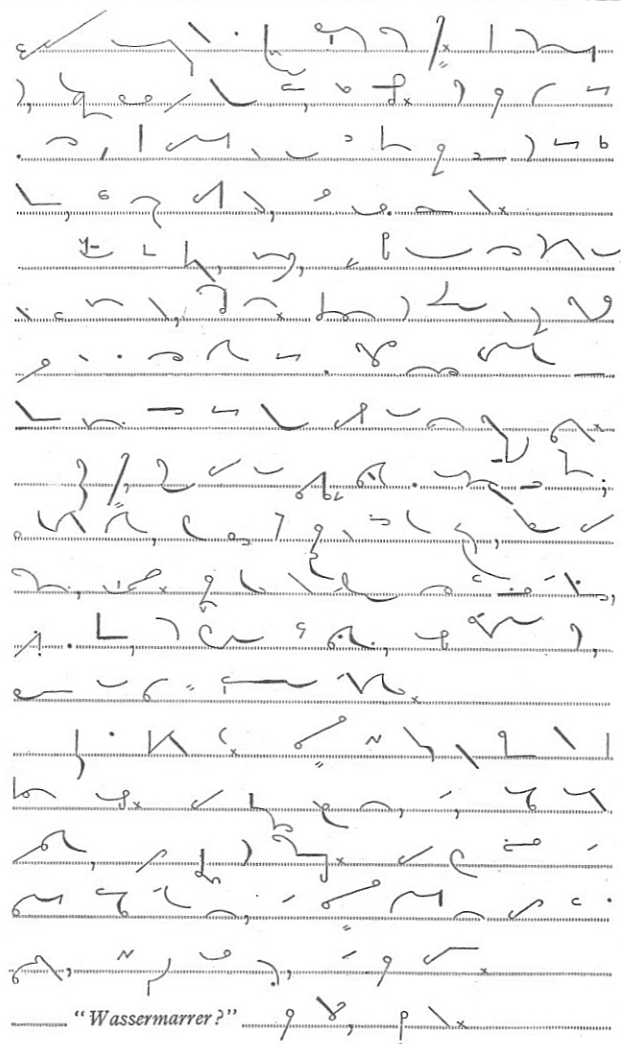


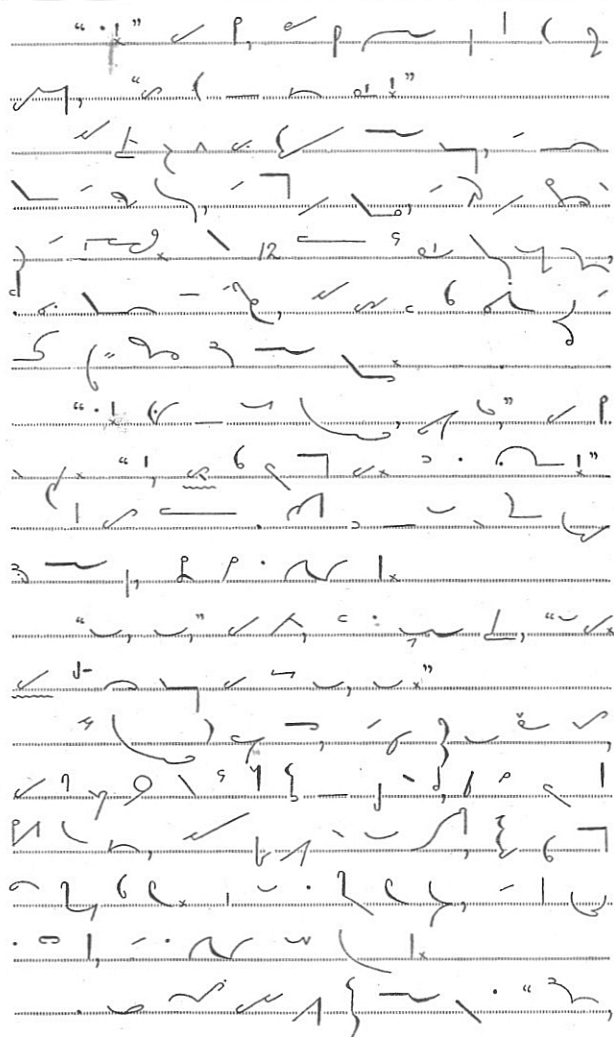
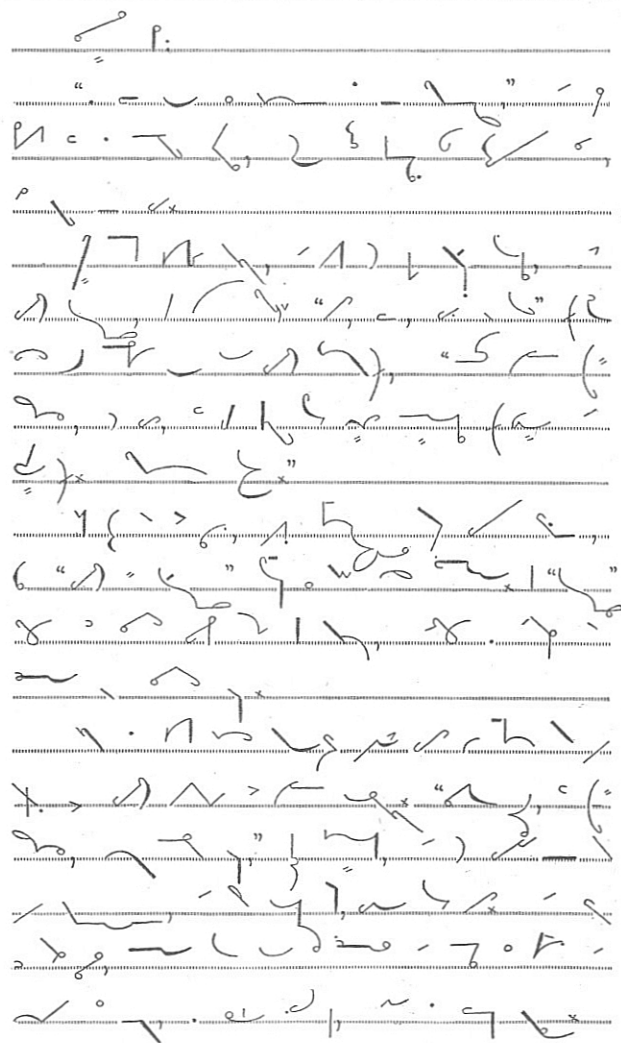


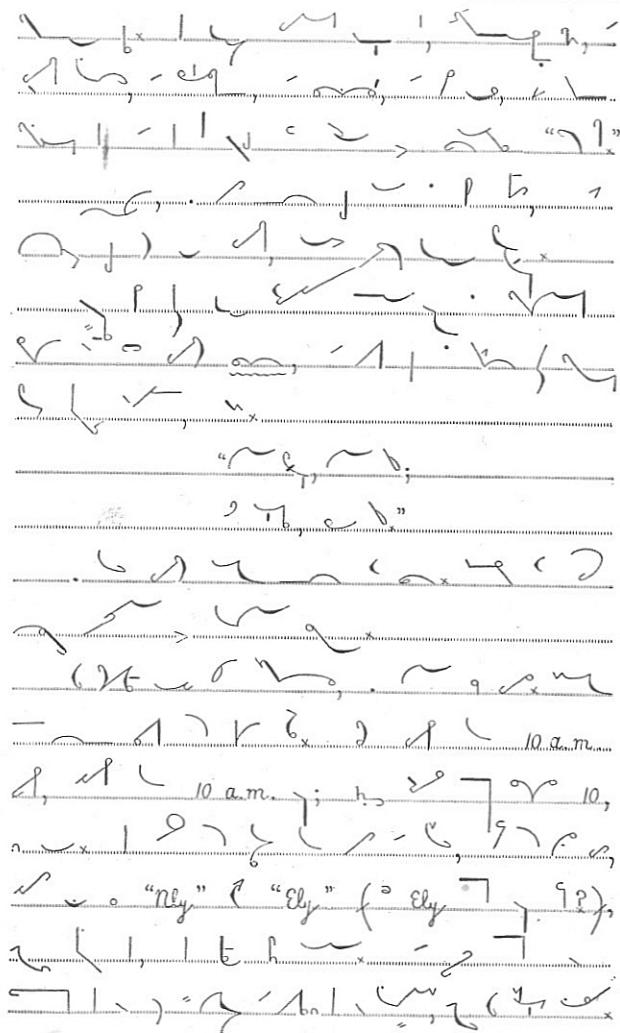
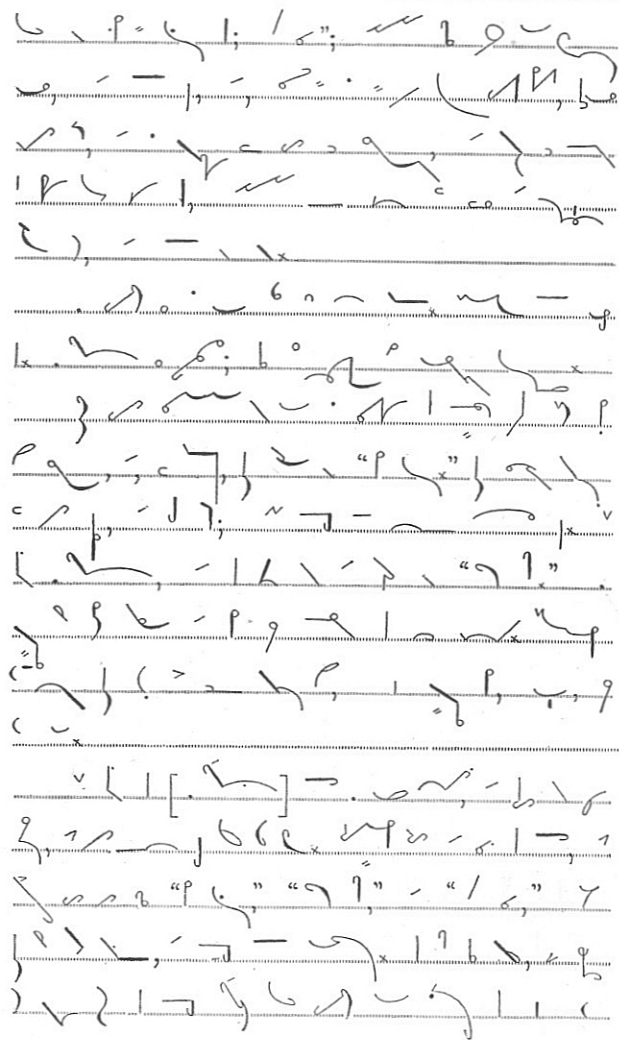
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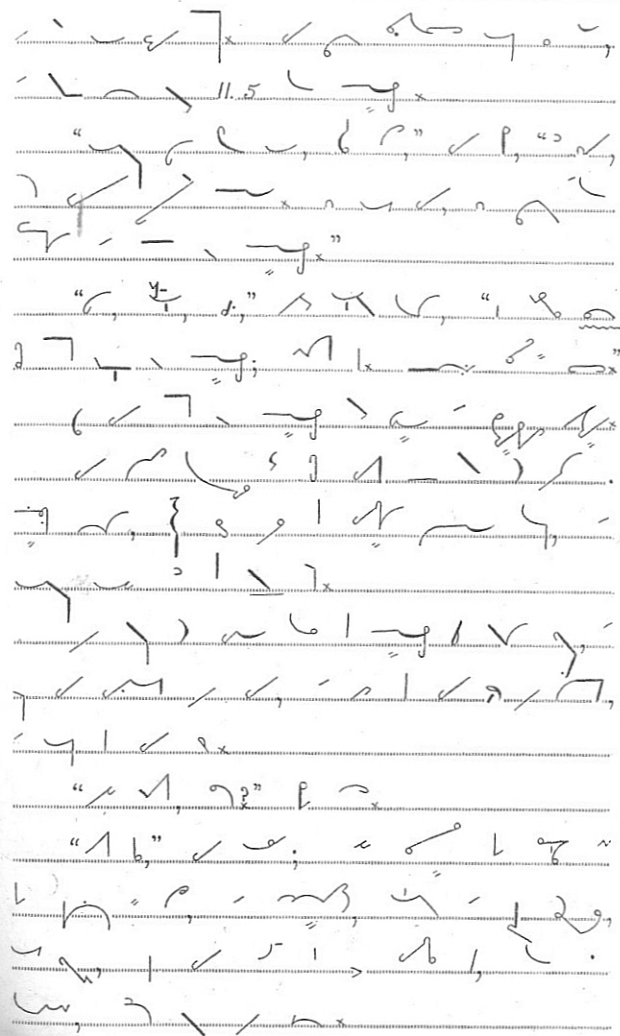
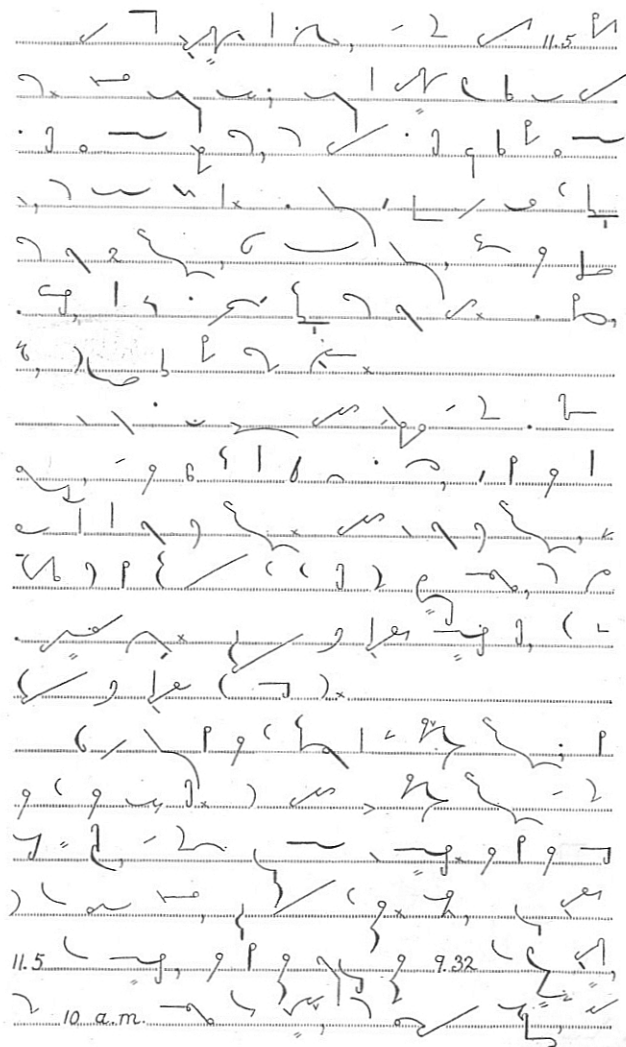












CHAPTER VI

Kingston—Instructive remarks on early English history—Instructive observations on carved oak and life in general—Sad case of Stivvings, junior—Musings on antiquity—I forget that I am steering—Interesting result—Hampton Court Maze—Harris as a guide.

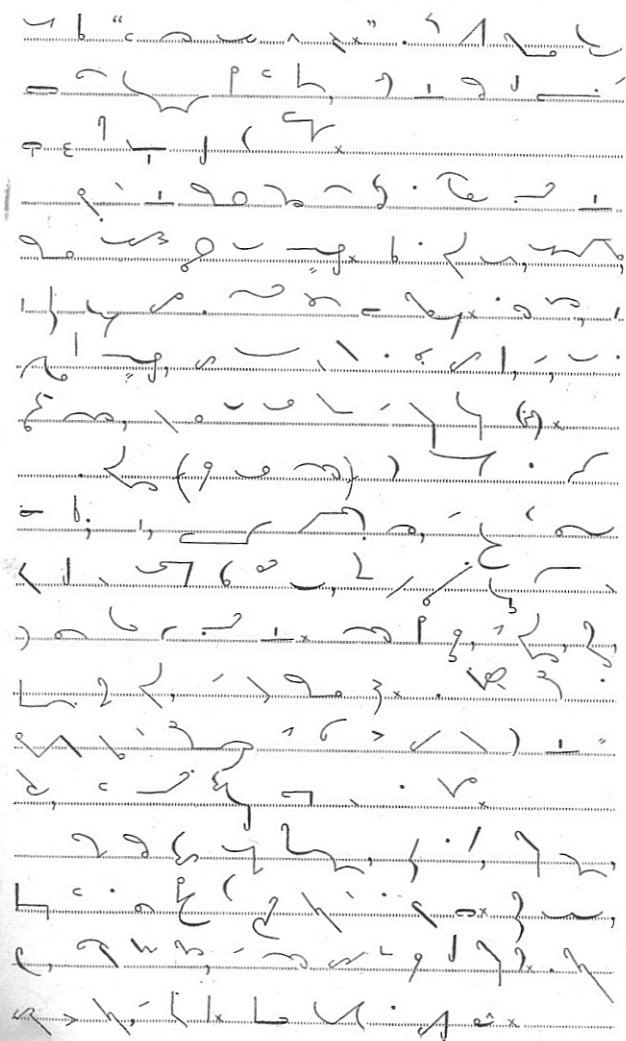
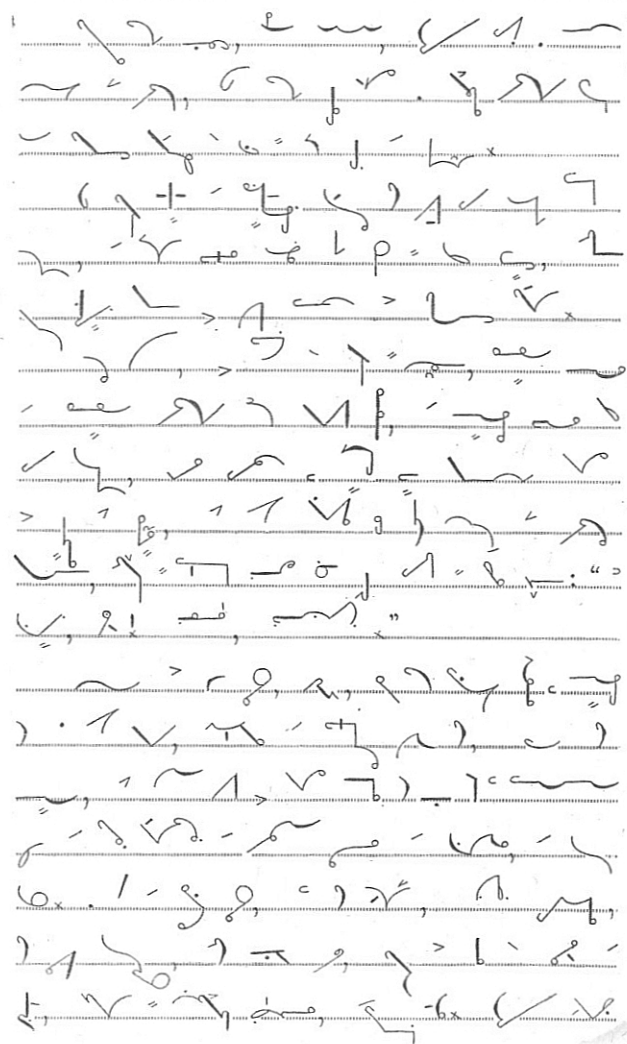
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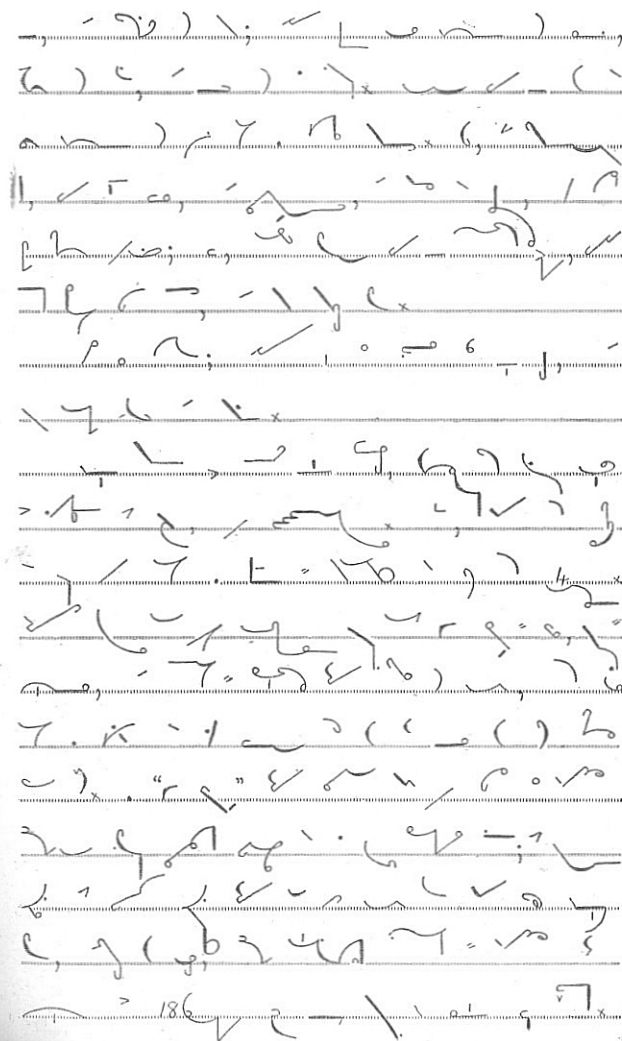
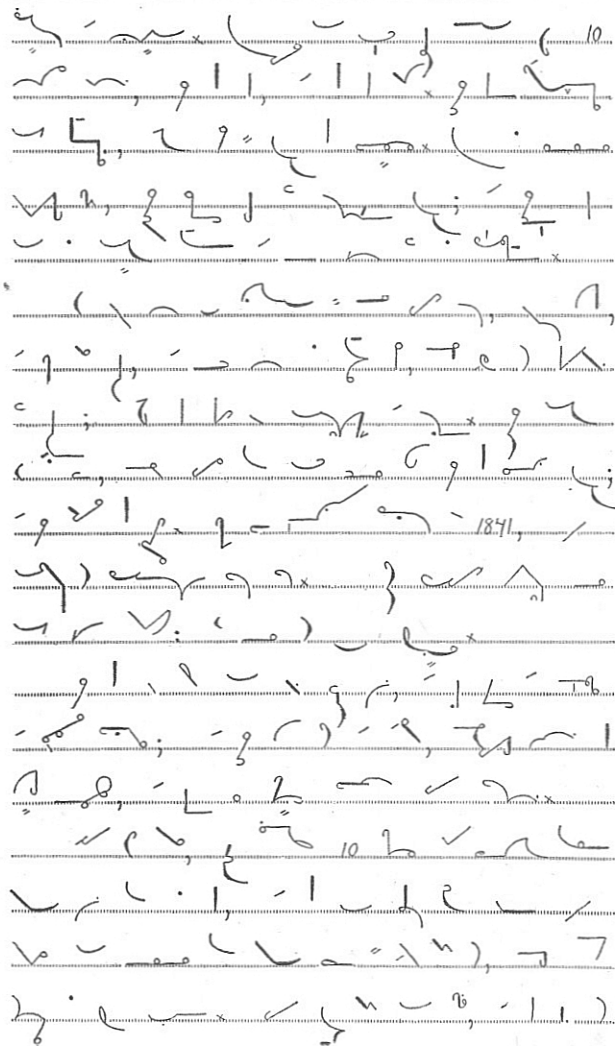
"Kynningestun"

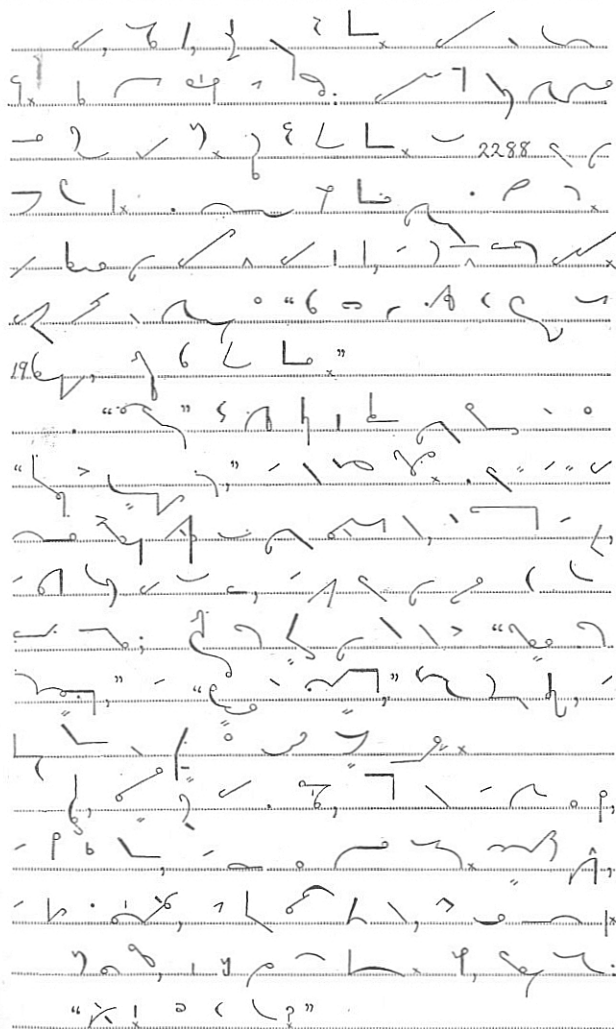
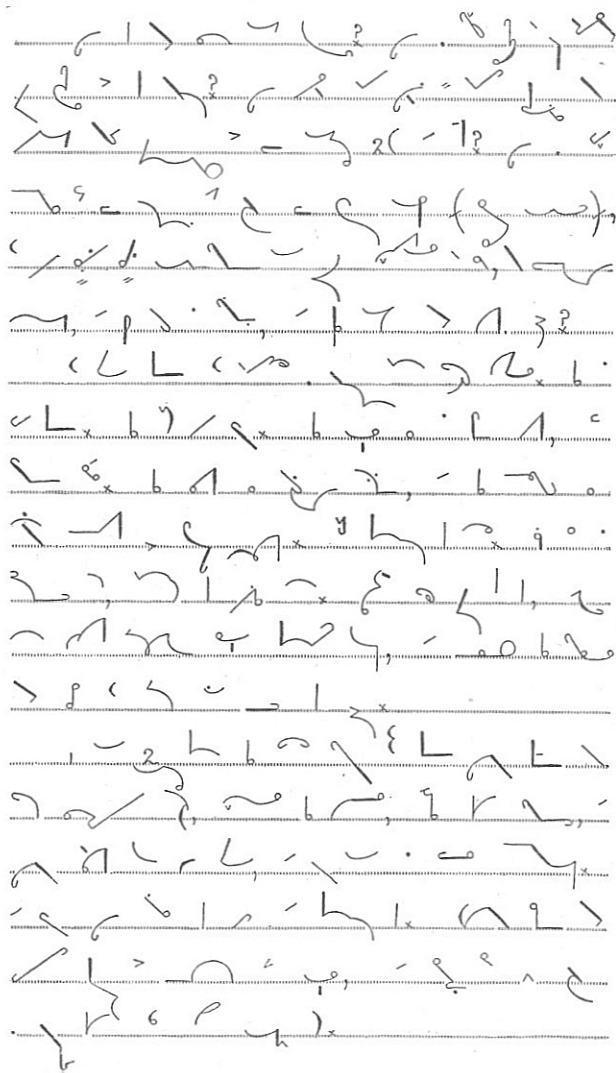
"kinges"

THREE MEN IN A BOAT

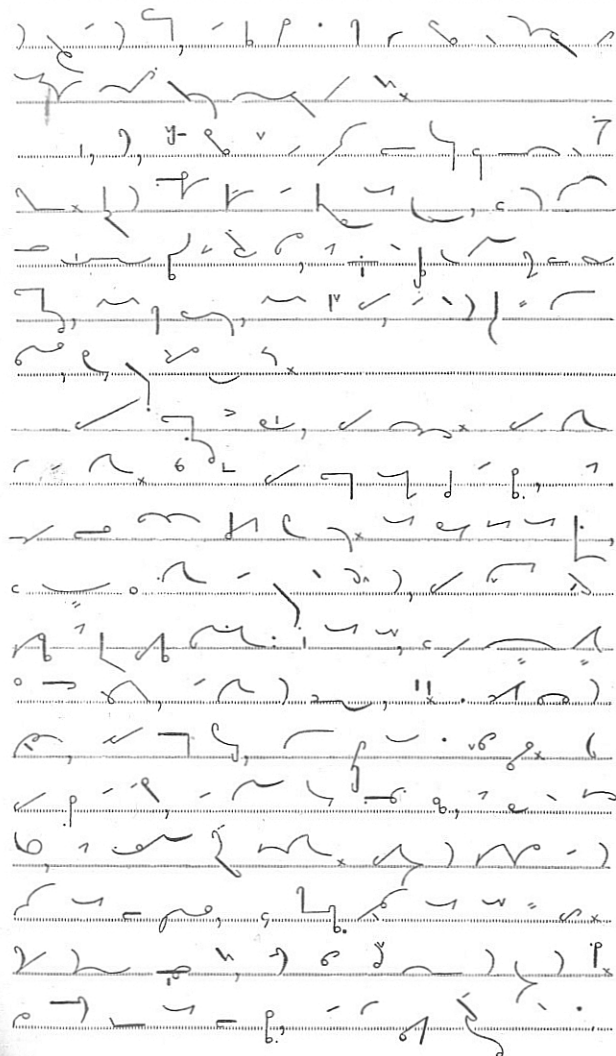
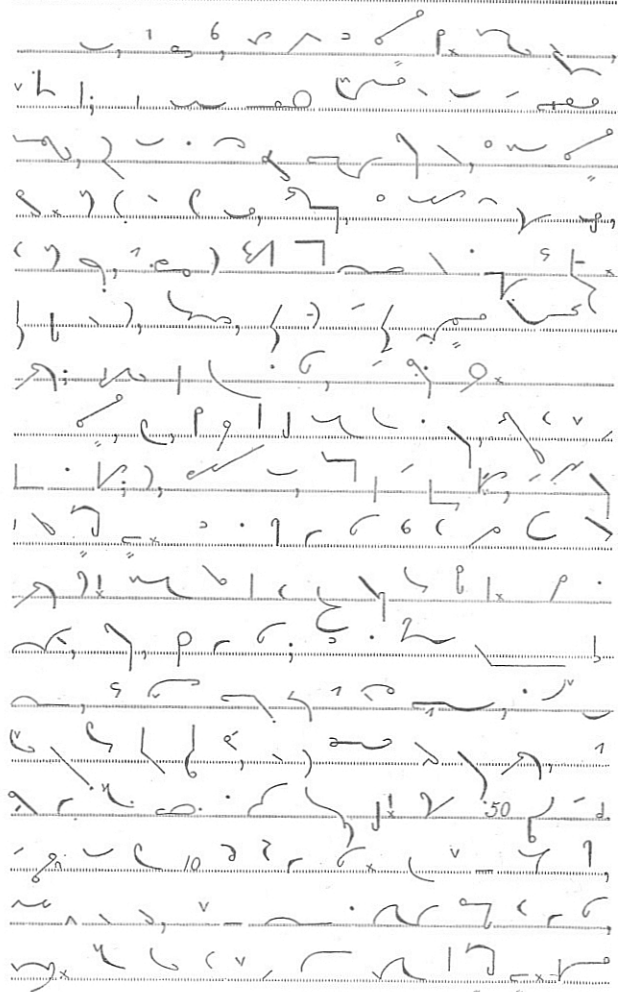
Handwritten musical score for "Kynningestun!" by J. V. L. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A tempo marking "Allegretto" is visible on the fourth staff. The piece concludes with a double bar line and a repeat sign.

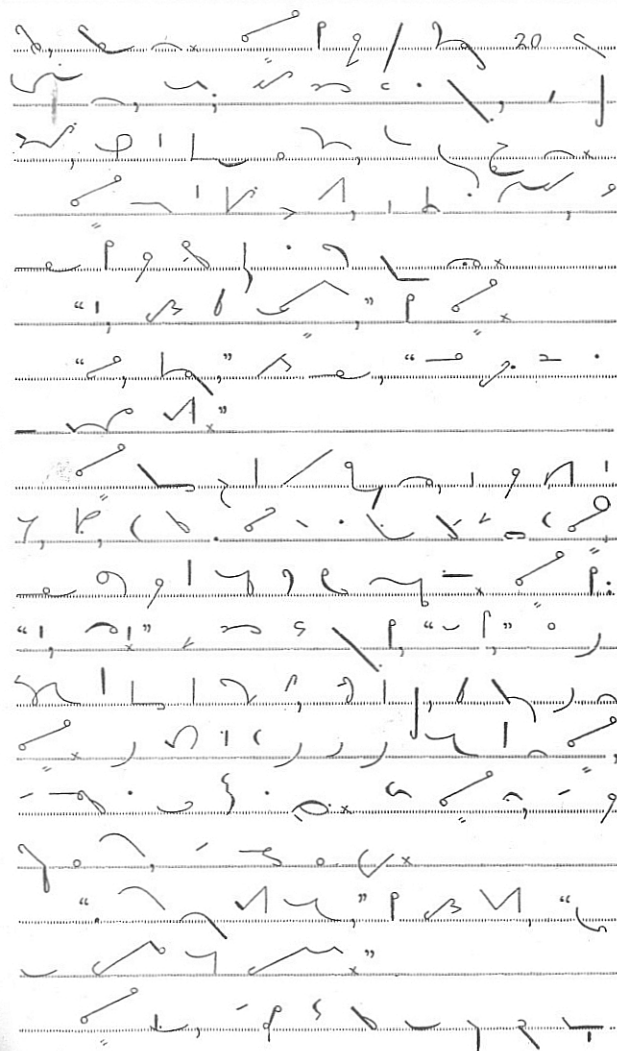
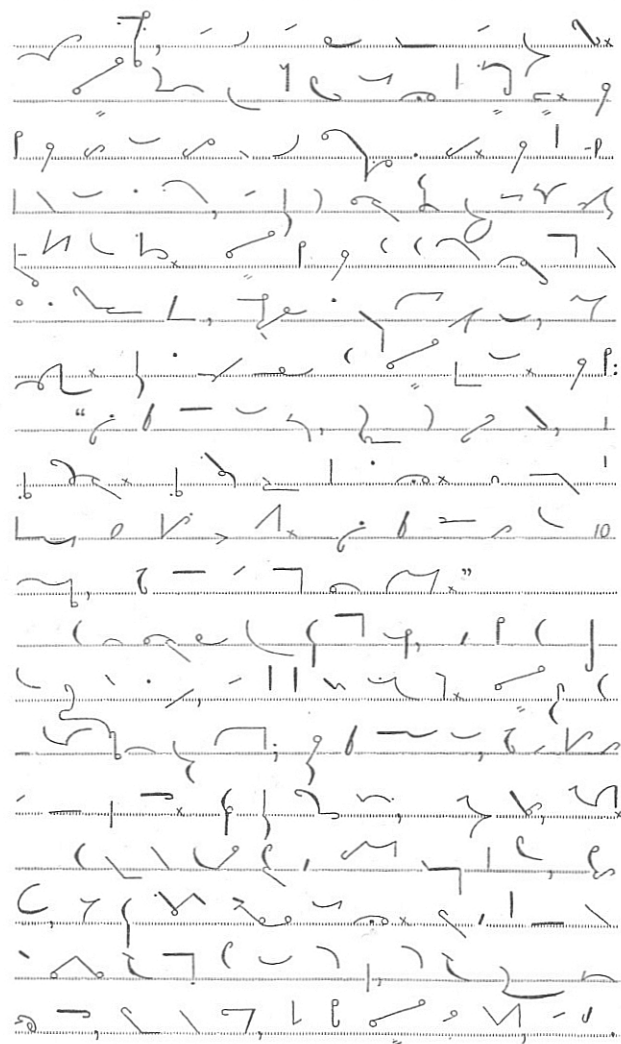


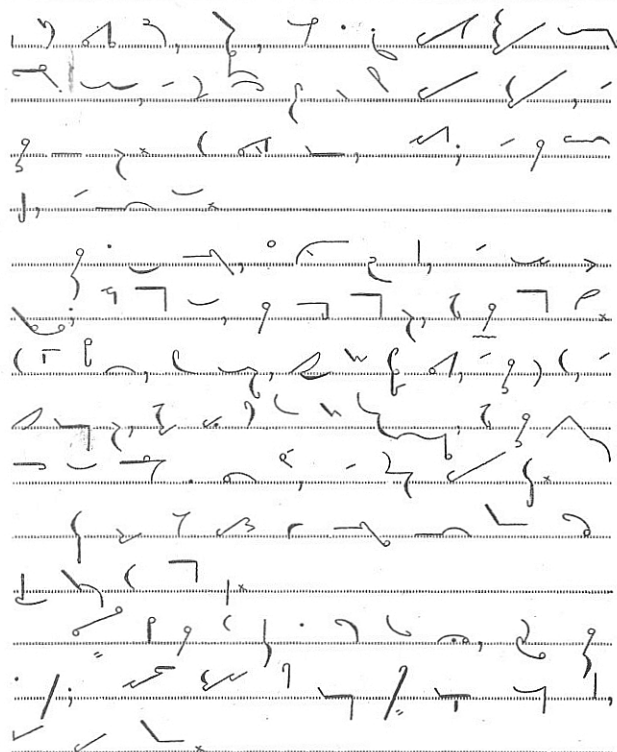
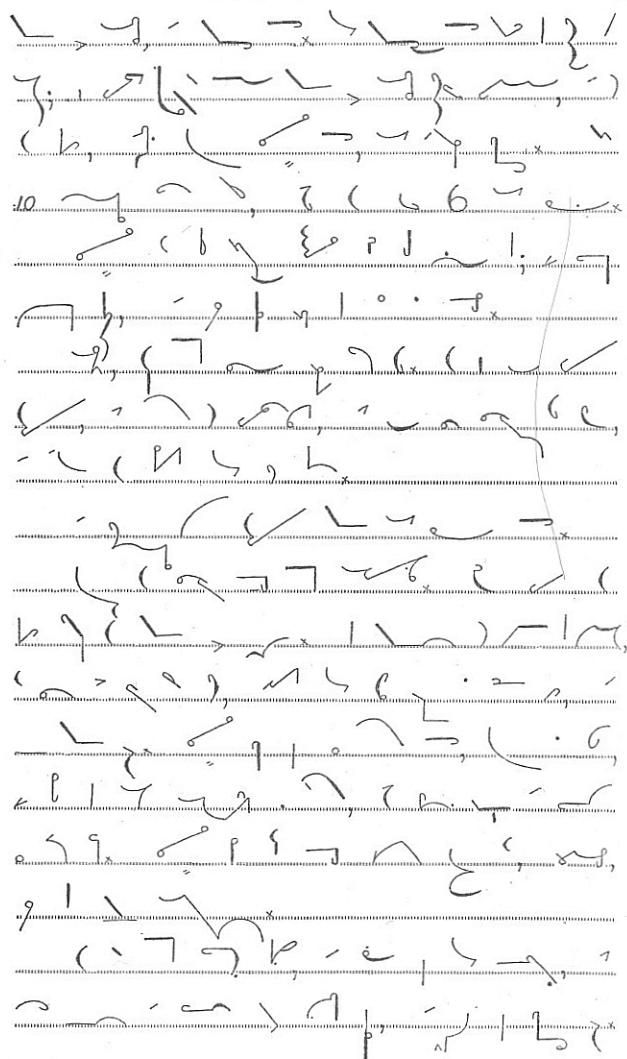




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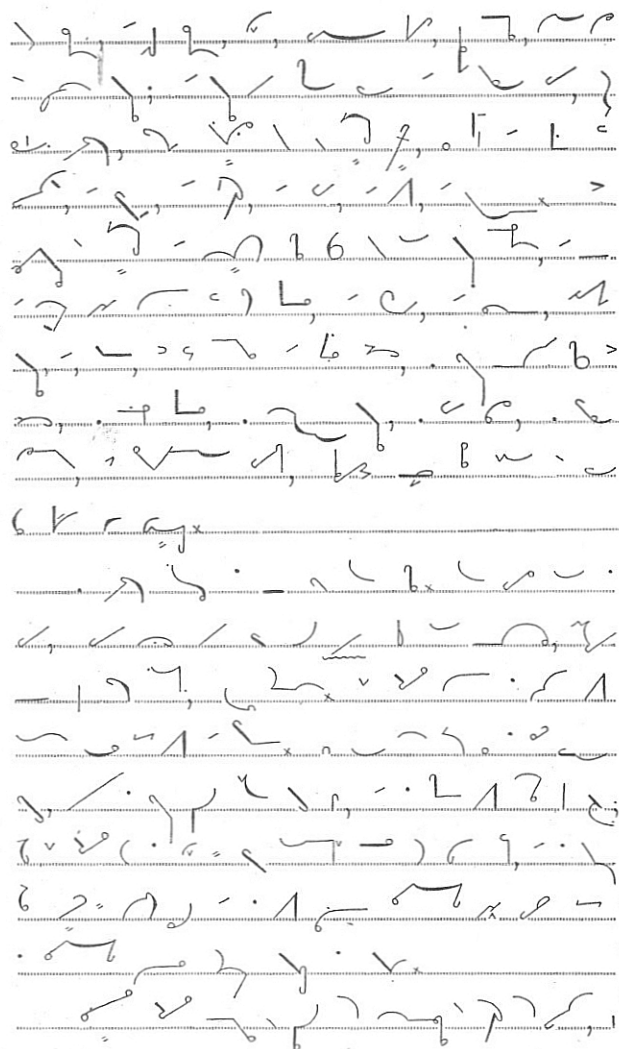
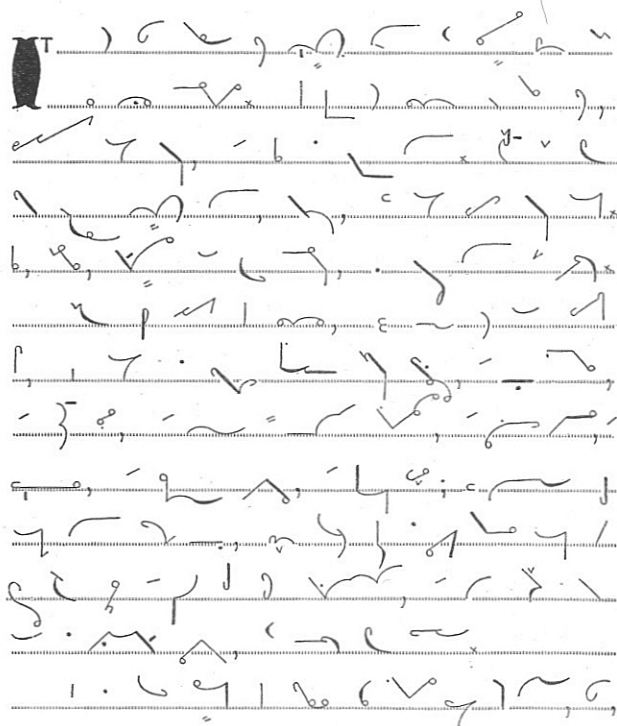


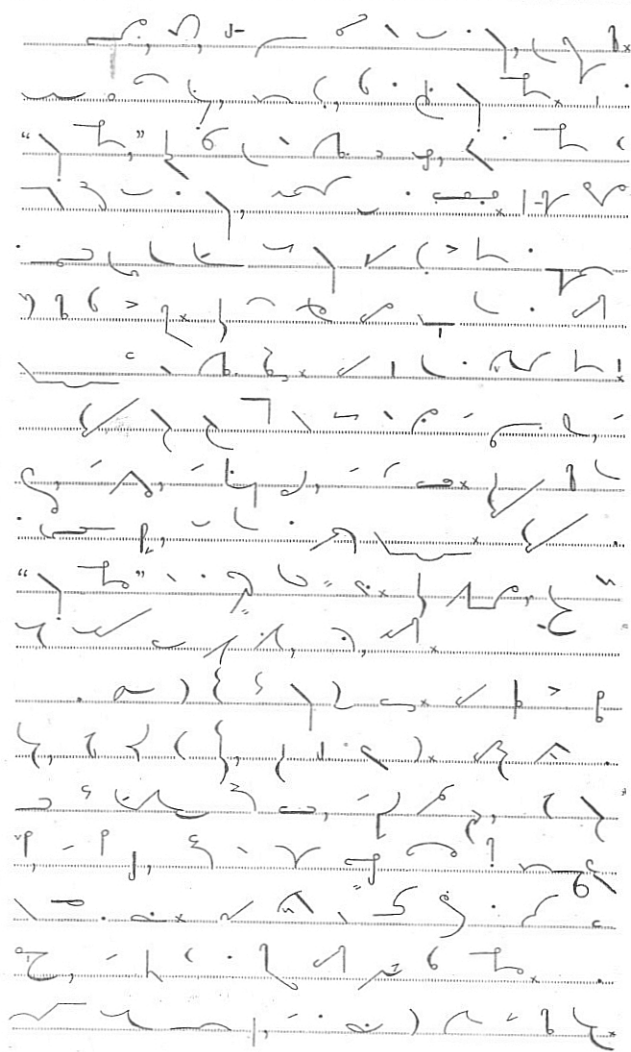
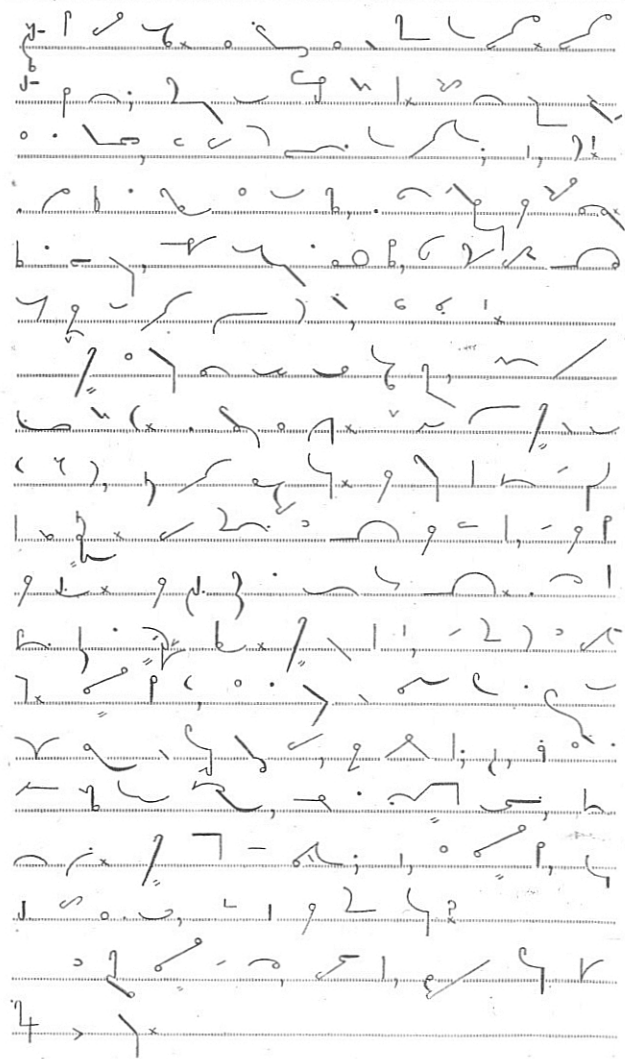




CHAPTER VII

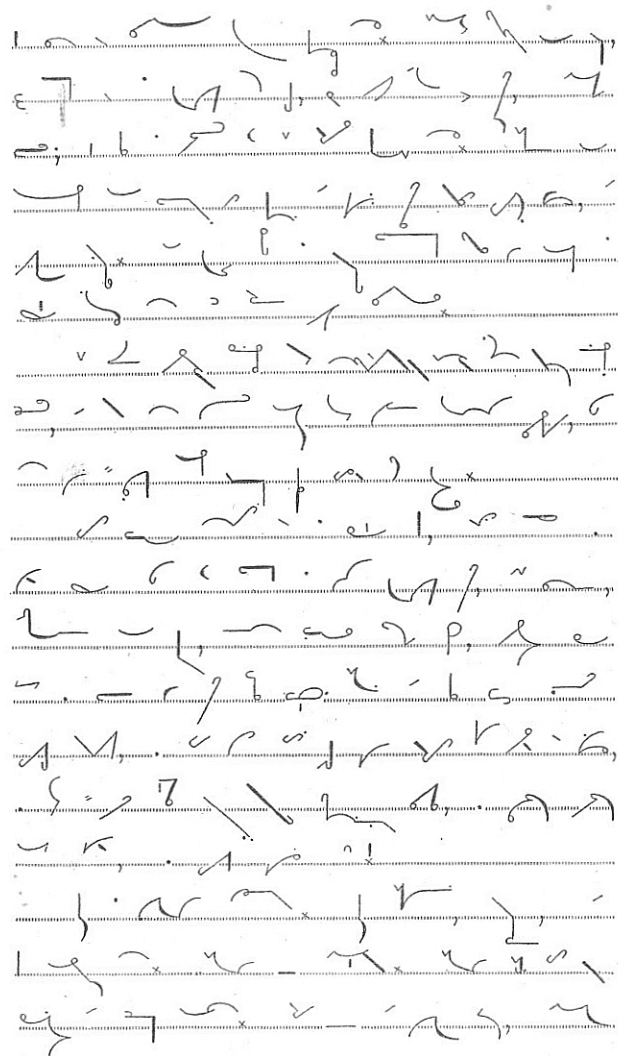
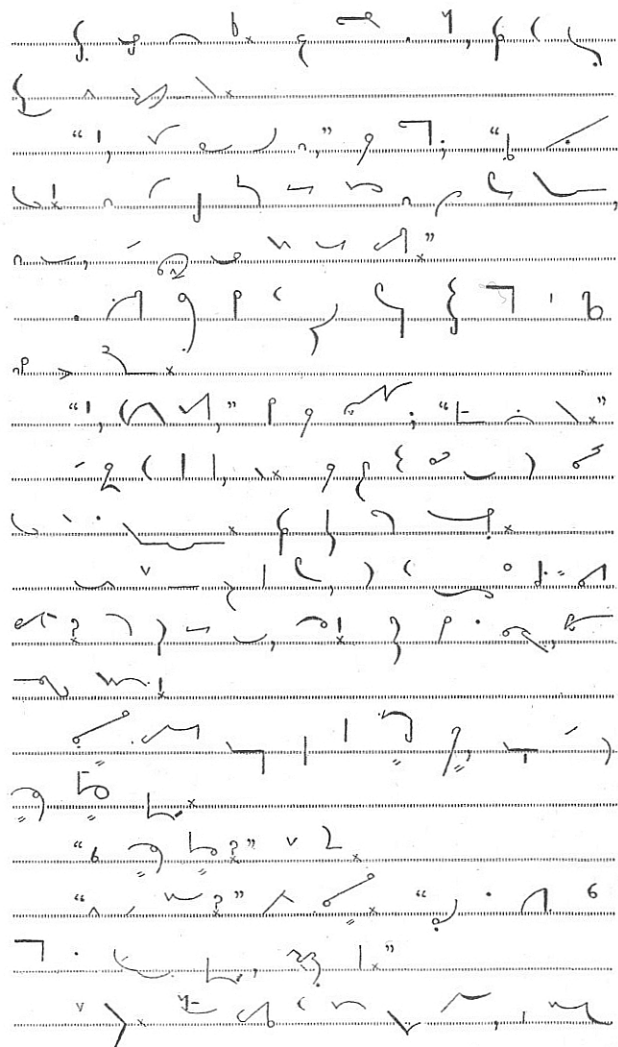
The river in its Sunday garb—Dress on the river—A chance for the men—Absence of taste in Harris—George's blazer—A day with the fashion-plate young lady—Mrs. Thomas's tomb—The man who loves not graves and coffins and skulls—Harris mad—His views on George and banks and lemonade—He performs tricks.

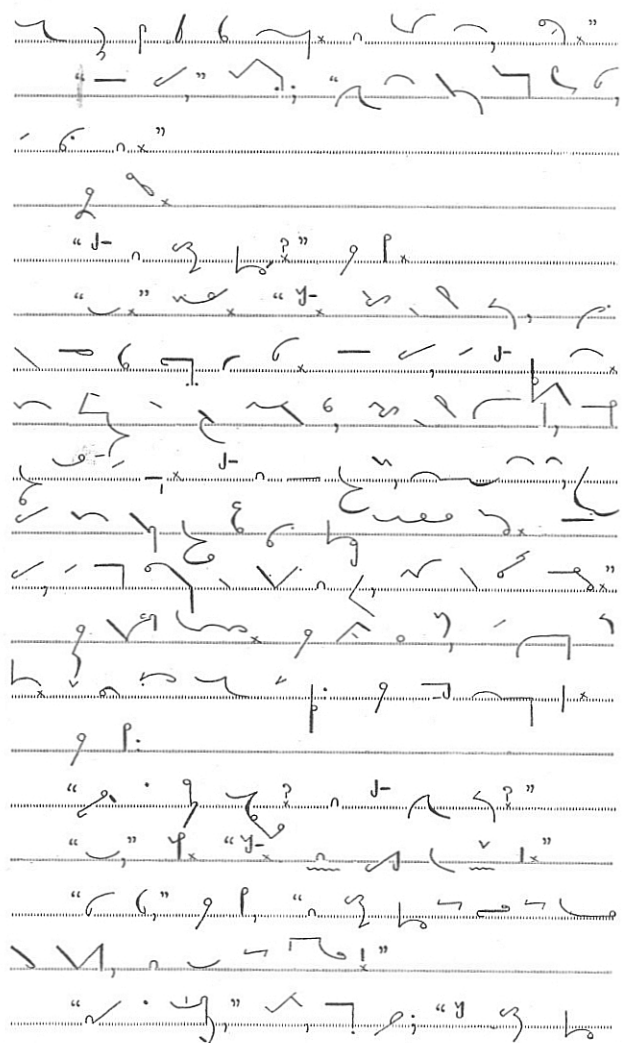
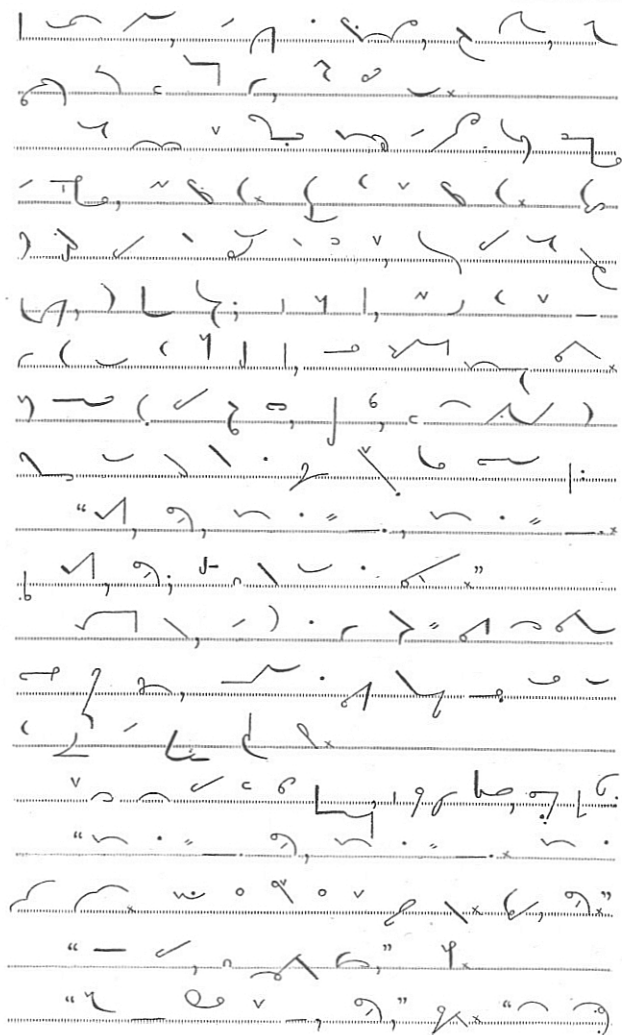


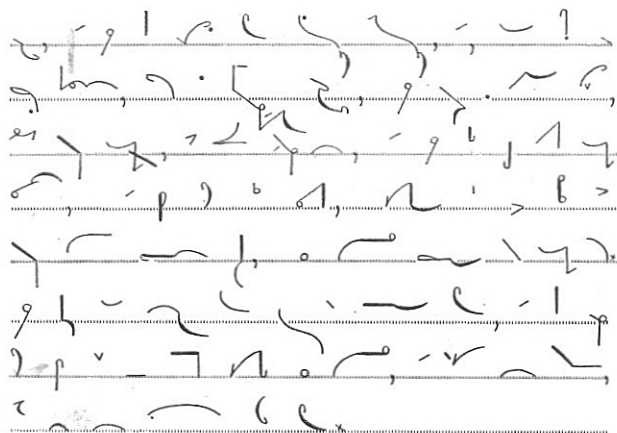
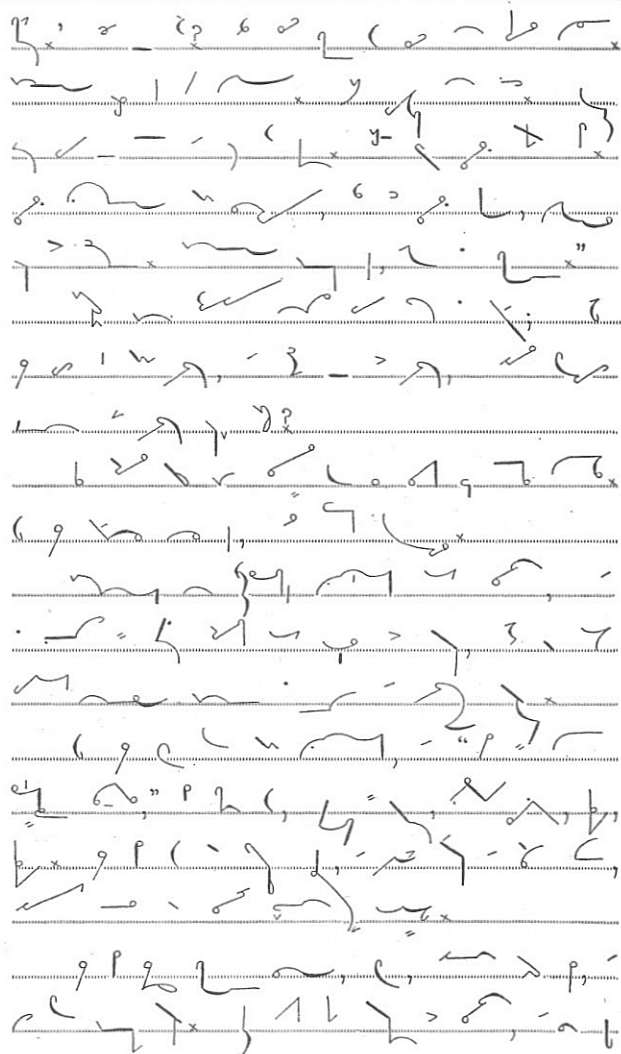


Handwriting practice sheet for the letter 'v' in cursive script. The page contains 15 rows of practice lines. Each row starts with a large 'v' followed by a series of smaller 'v's, some of which are connected to form a continuous line. The letters are written in a dark ink on a light background with horizontal ruling lines.

Handwriting practice sheet for the letter 'b'. The page features several rows of cursive 'b' characters on lined paper. Some characters are numbered 1, 2, and 3 to indicate stroke order. There are also some numbers and symbols scattered throughout the practice lines.

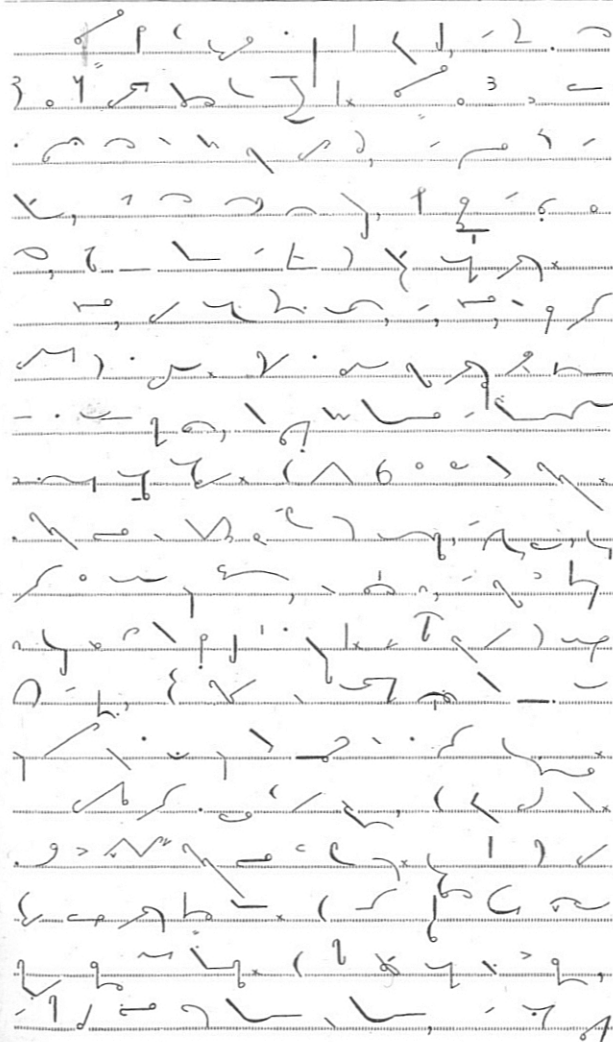
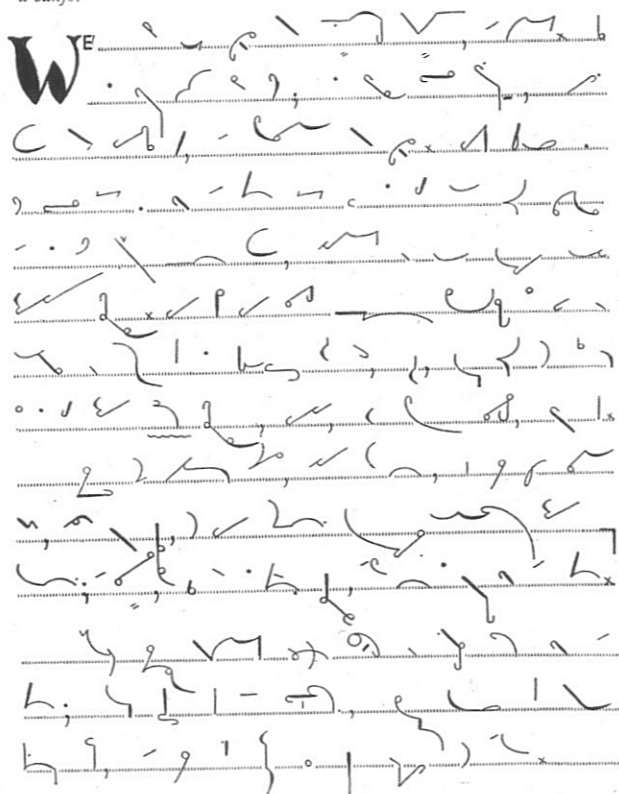


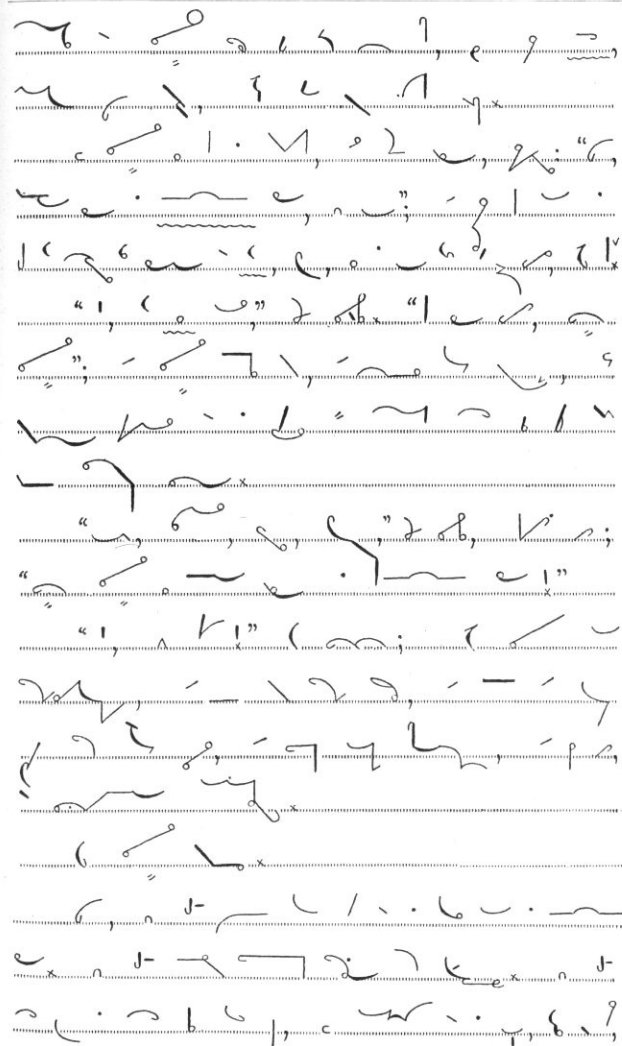
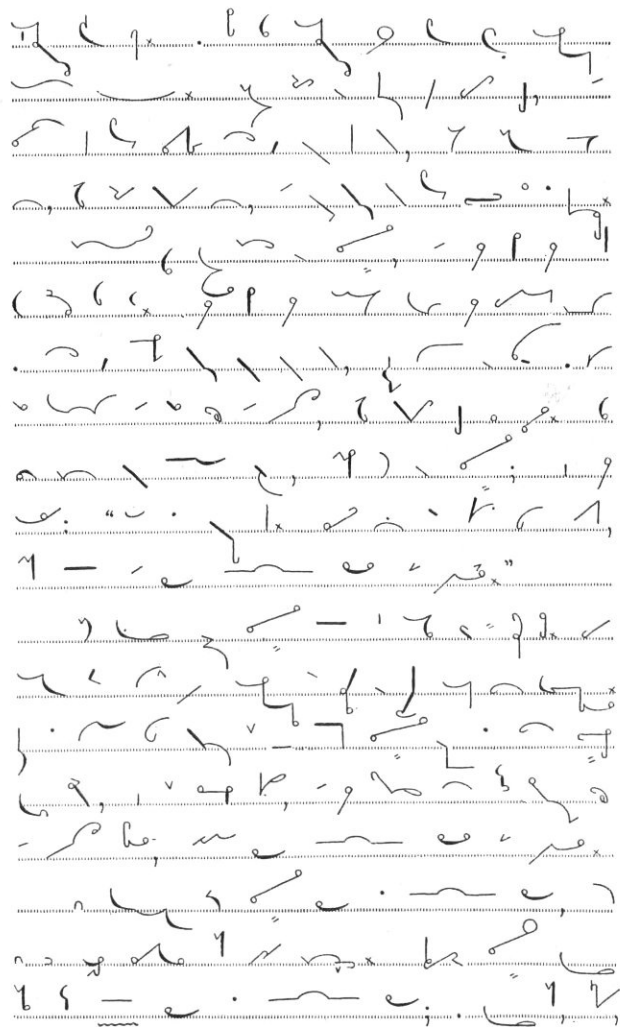




CHAPTER VIII

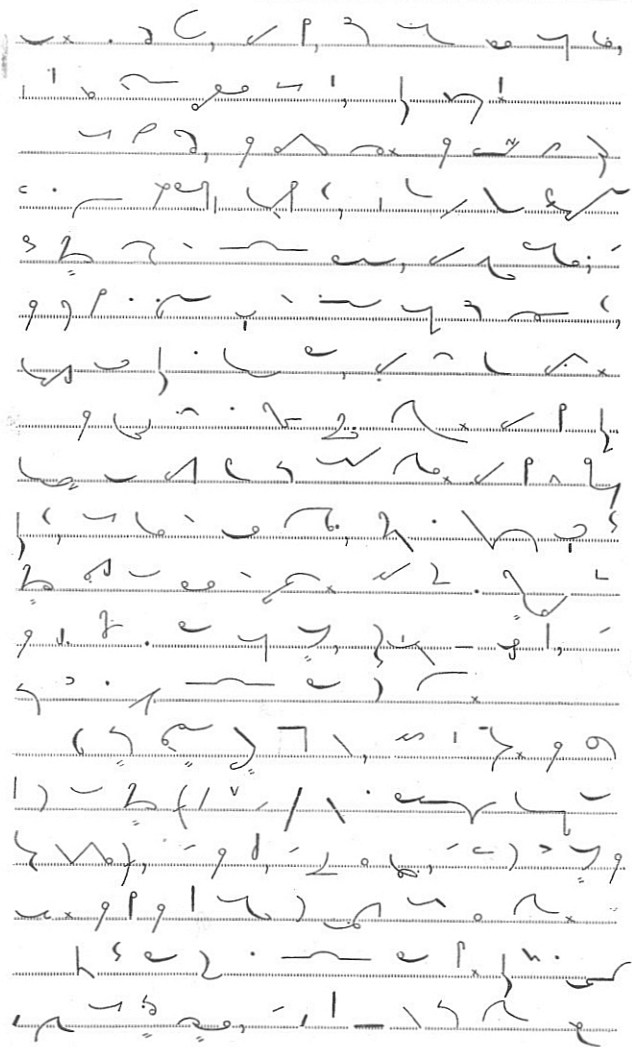
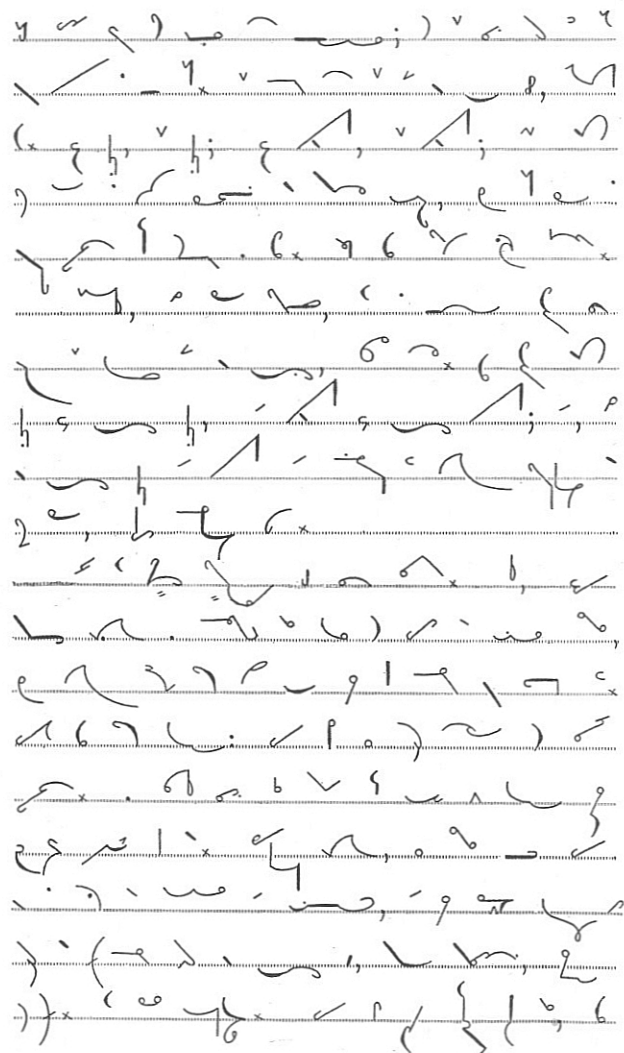
Blackmailing—The proper course to pursue—Selfish boorishness of river-side landowner—"Notice" Boards—Unchristianlike feelings of Harris—How Harris sings a comic song—A high-class party—Shameful conduct of two abandoned young men—Some useless information—George buys a banjo.

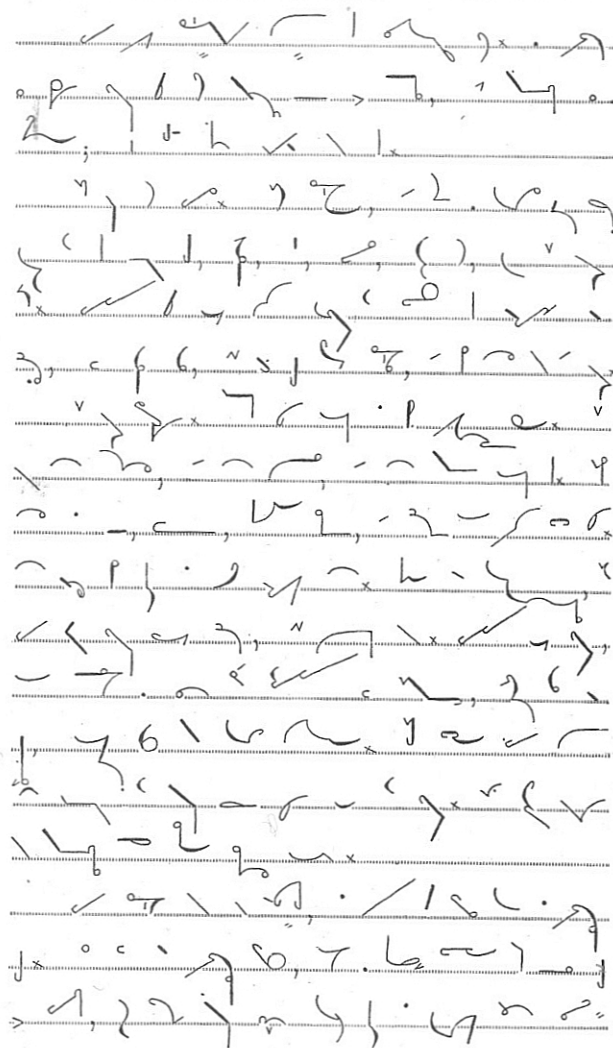
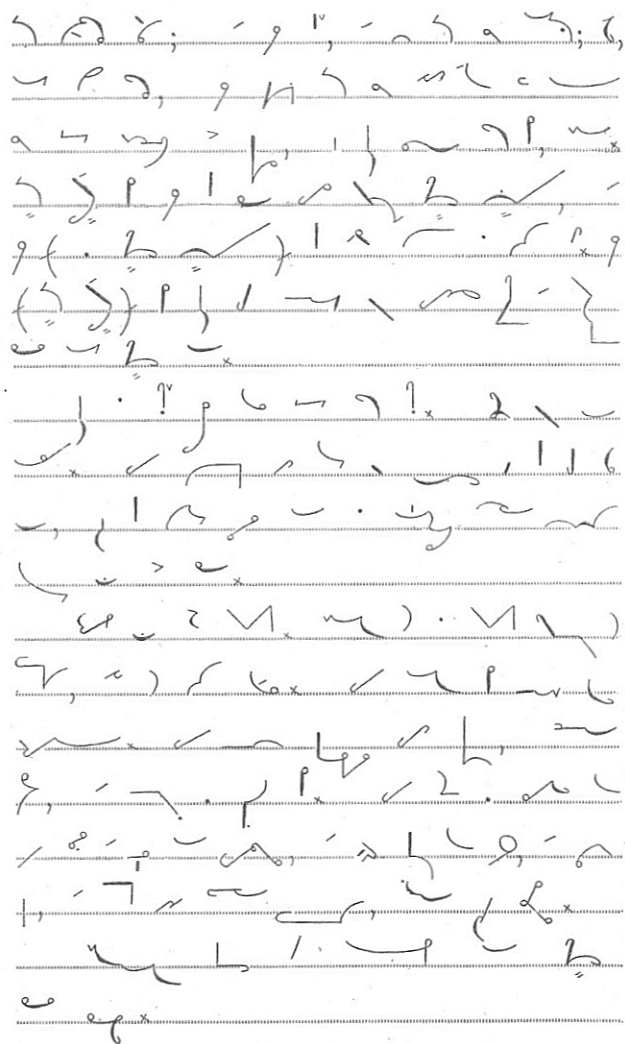


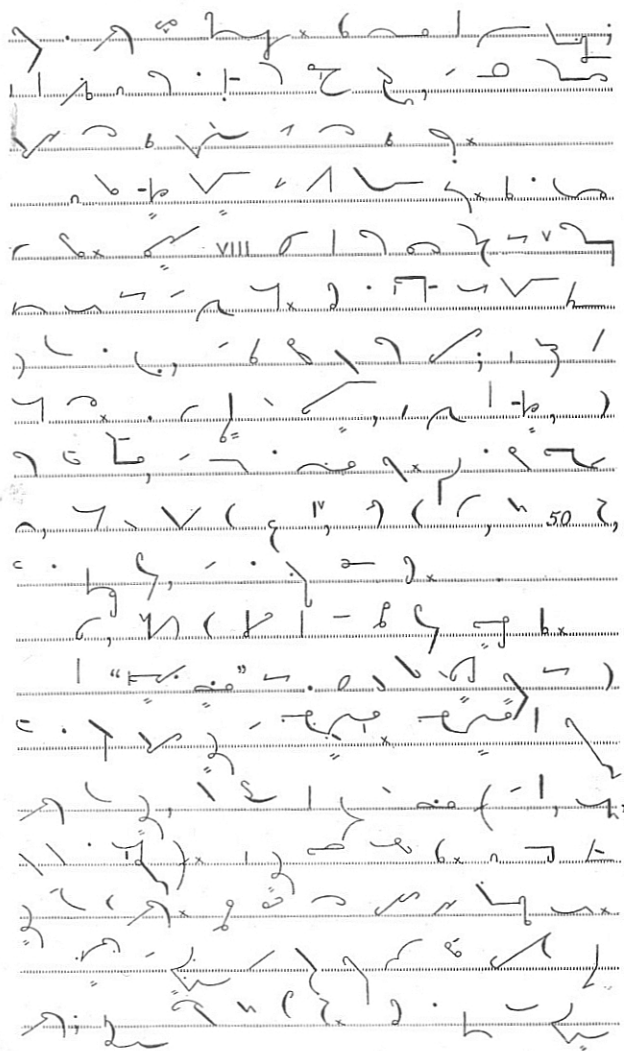
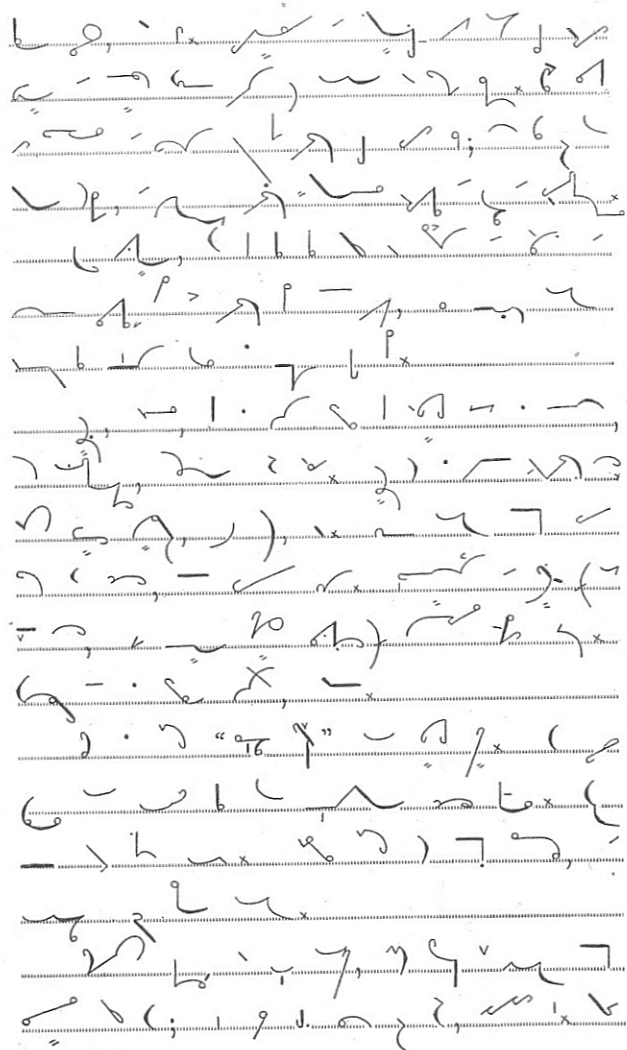


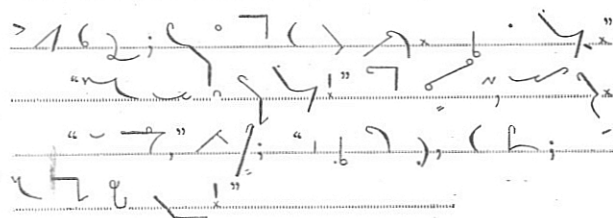
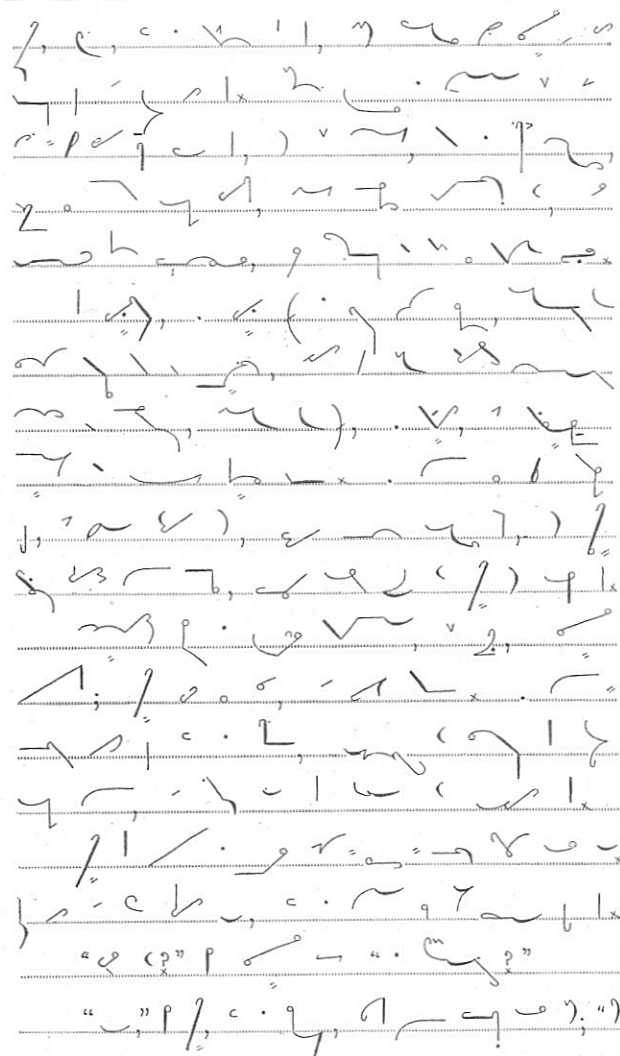
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 j , - i ' a g y b h u j - e
 . n u w . r , e , - , j , g
 u a i g u l (> e) , j g - a
 u , j u l j a j , g j . y
 j e , u l u , i , - j , l -
 g a j , n j - u r , v l - . y . o
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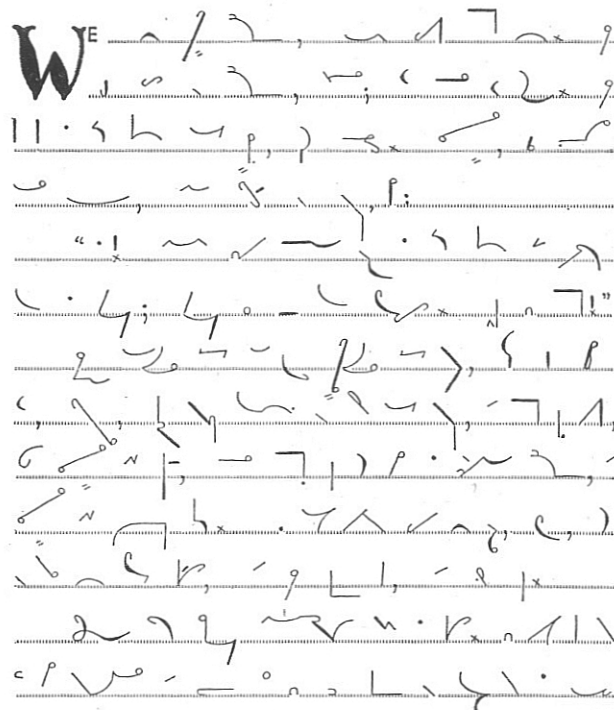




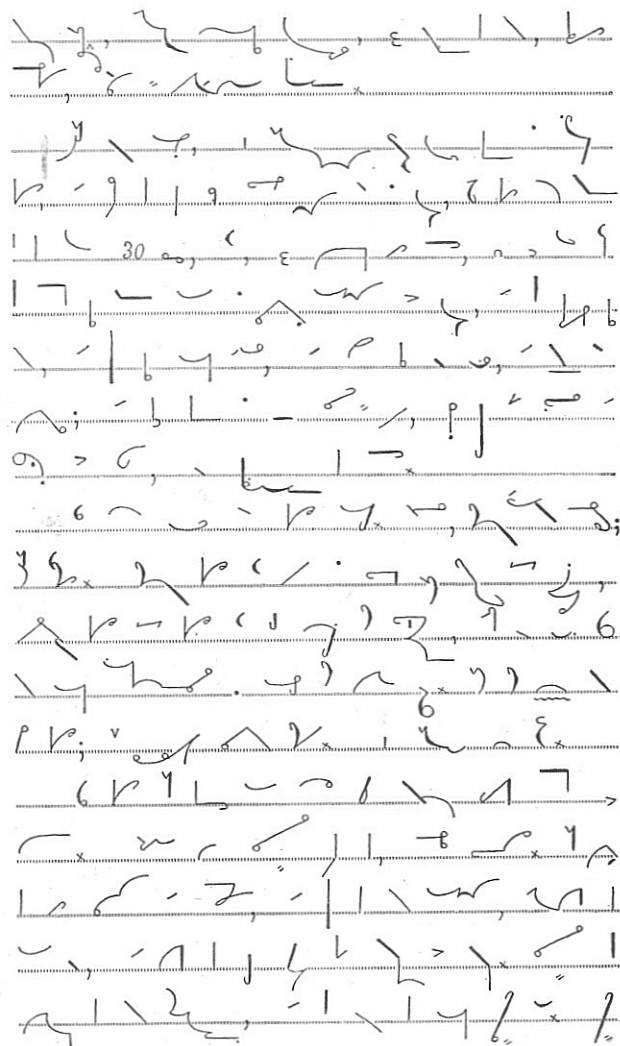


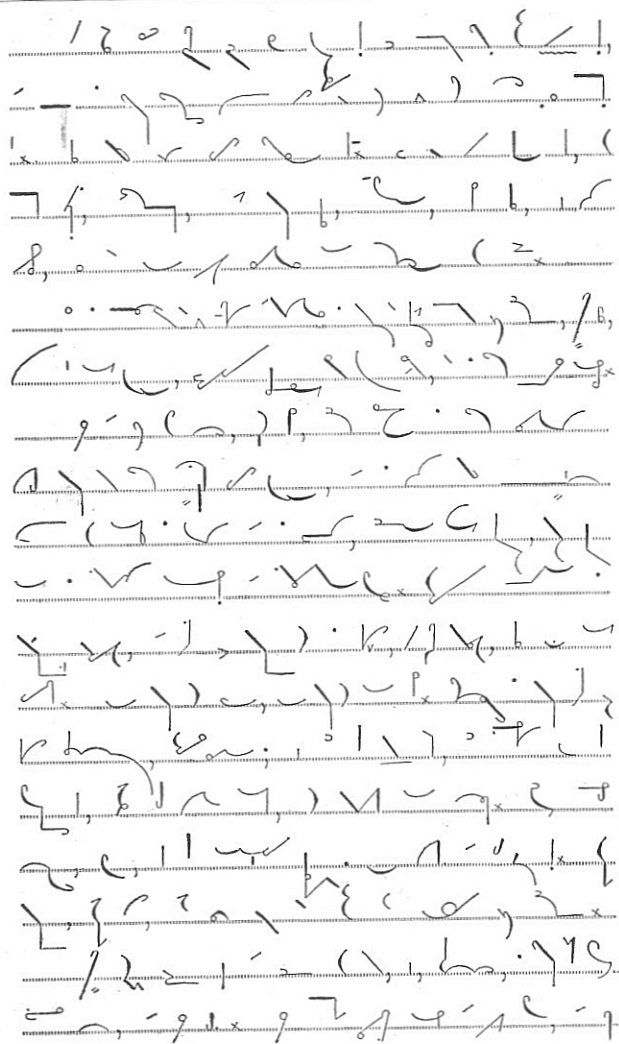
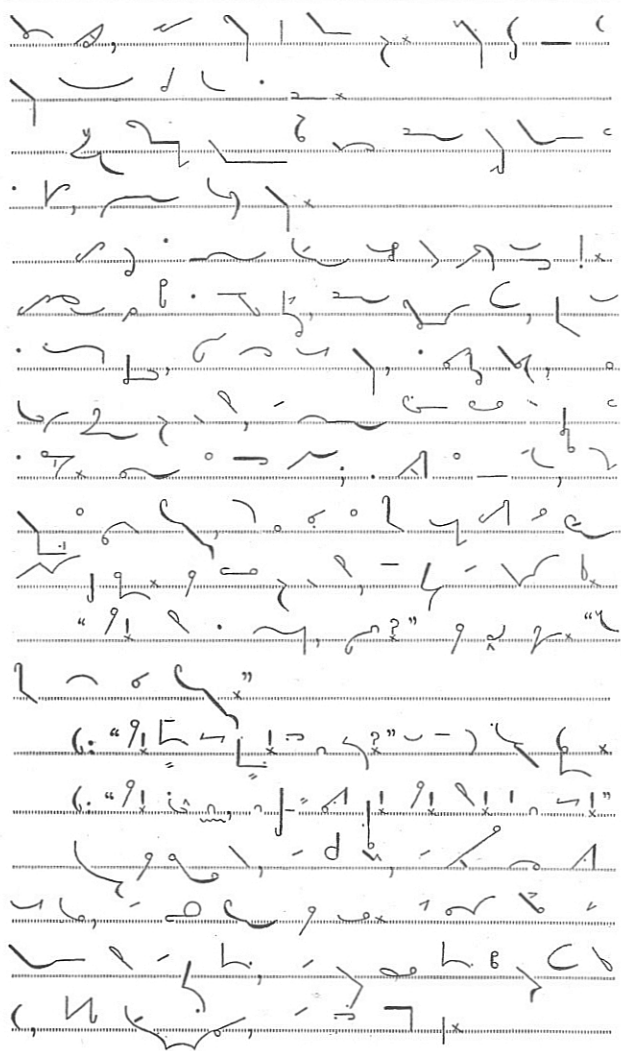
CHAPTER IX

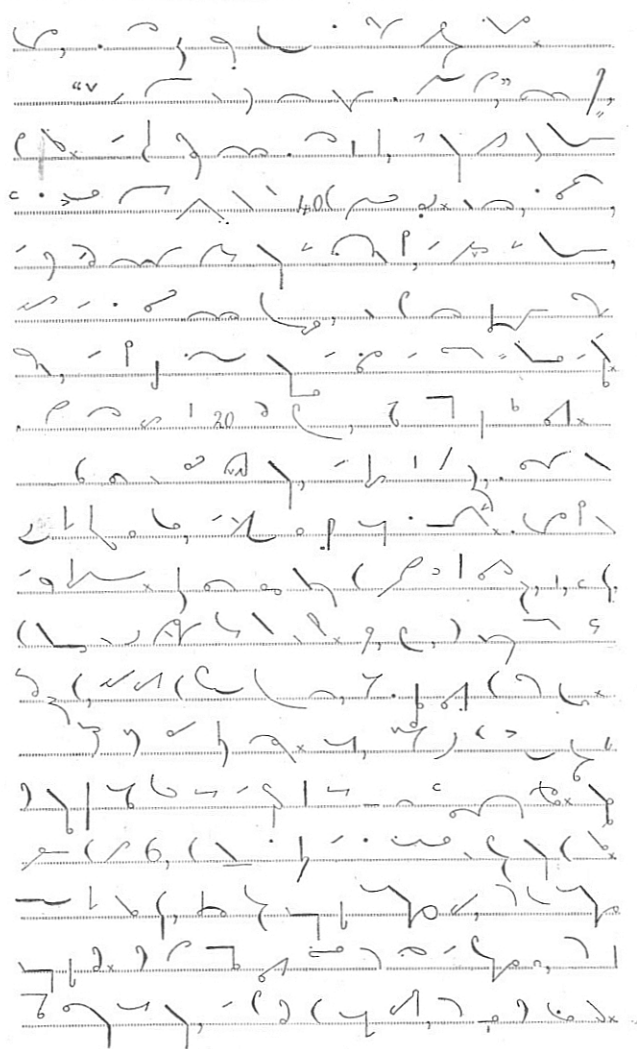
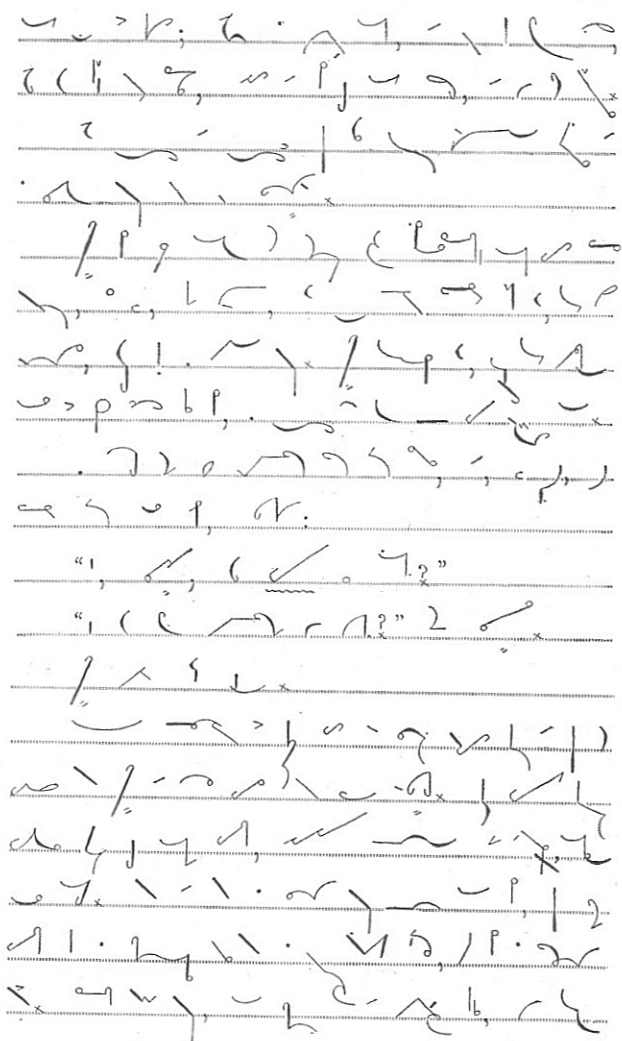
George is introduced to work—Heathenish instincts of tow-lines—Ungrateful conduct of a double-scutling skiff—Towers and towed—A use discovered for lovers—Strange disappearance of an elderly lady—Much haste, less speed—Being towed by girls: exciting sensation—The missing lock or the haunted river—Music—Saved!



THREE MEN IN A BOAT







1. 6 2 5 1 1 1
 2. 6 1 1 1 1 1
 3. 6 2 2 2 2 2
 4. 6 2 2 2 2 2
 5. 6 2 2 2 2 2
 6. 6 2 2 2 2 2
 7. 6 2 2 2 2 2
 8. 6 2 2 2 2 2
 9. 6 2 2 2 2 2
 10. 6 2 2 2 2 2

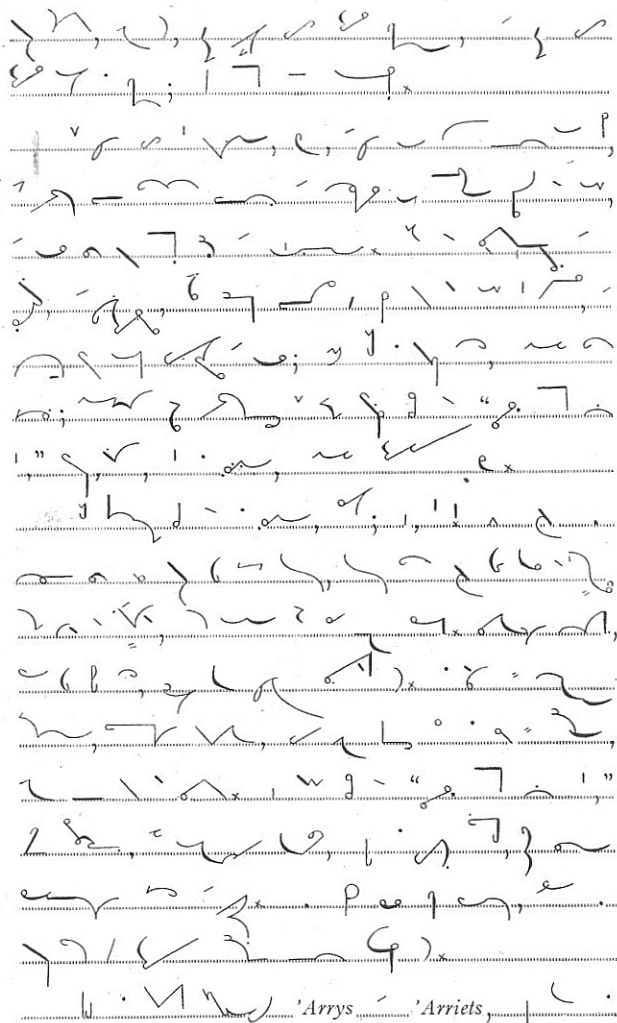
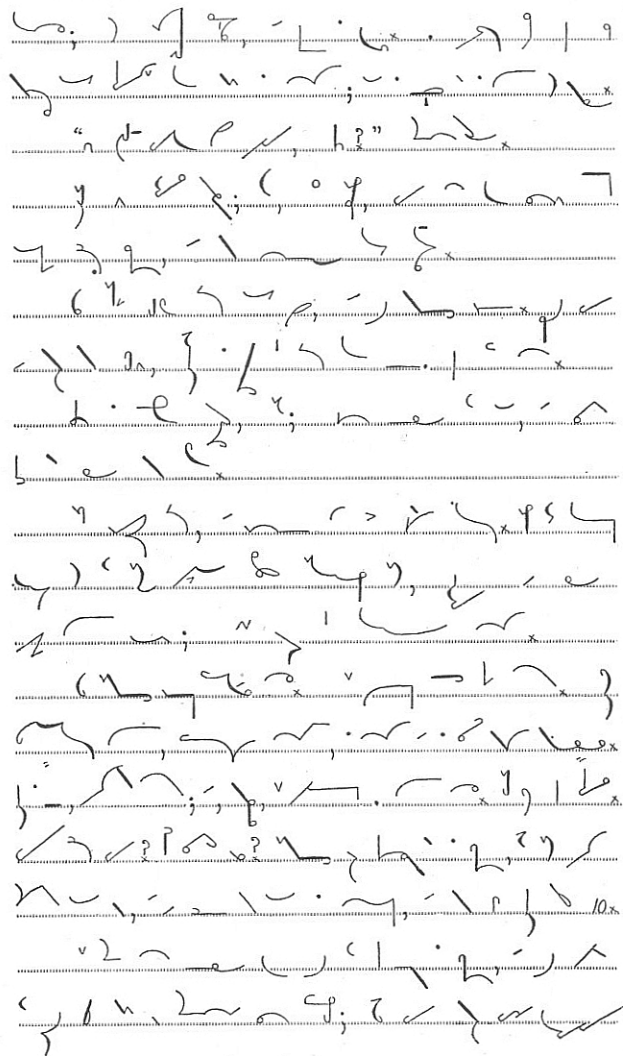
11. 6 2 2 2 2 2
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 13. 6 2 2 2 2 2
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 60. 6 2 2 2 2 2

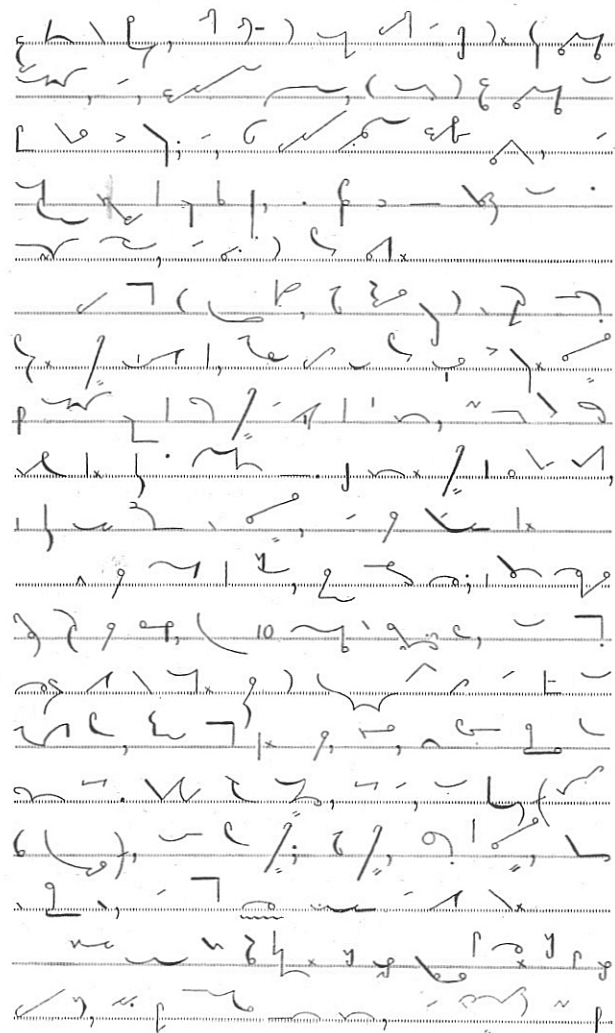
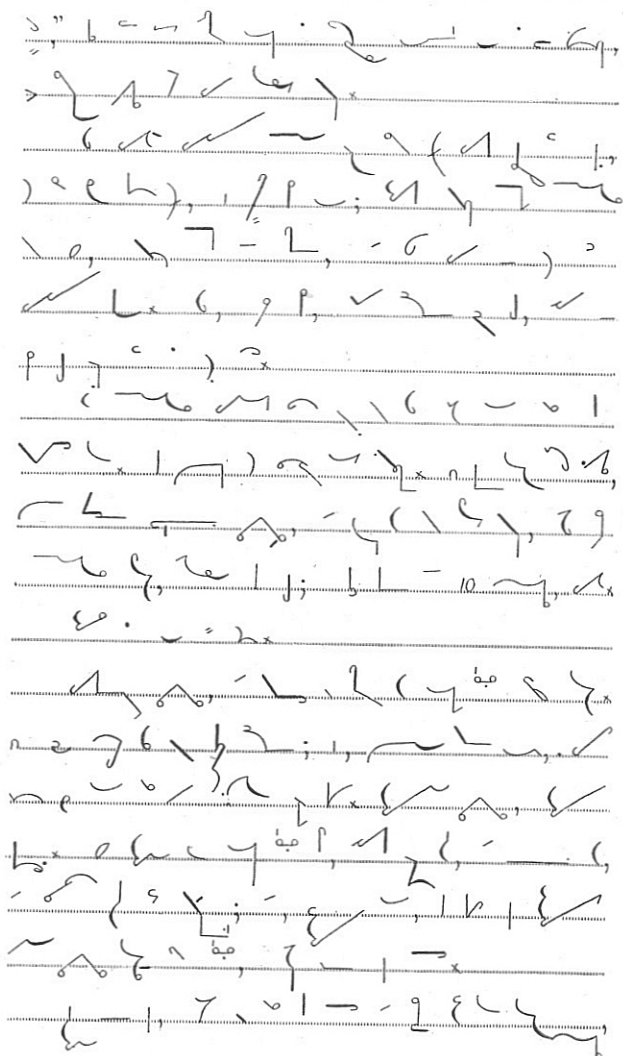


Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a composition by the student.

CHAPTER X

Our first night—Under canvas—An appeal for help—Contrariness of tea-kettles, how to overcome—Supper—How to feel virtuous—Wanted a comfortably-appointed, well-drained desert island, neighbourhood of South Pacific Ocean preferred—Funny thing that happened to George's father—A restless night.

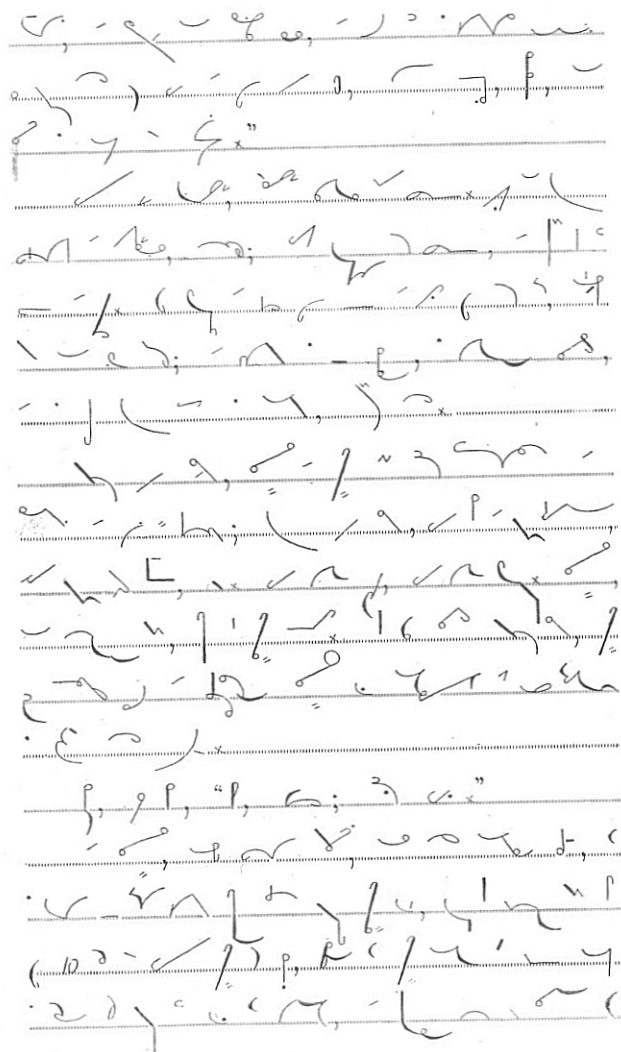
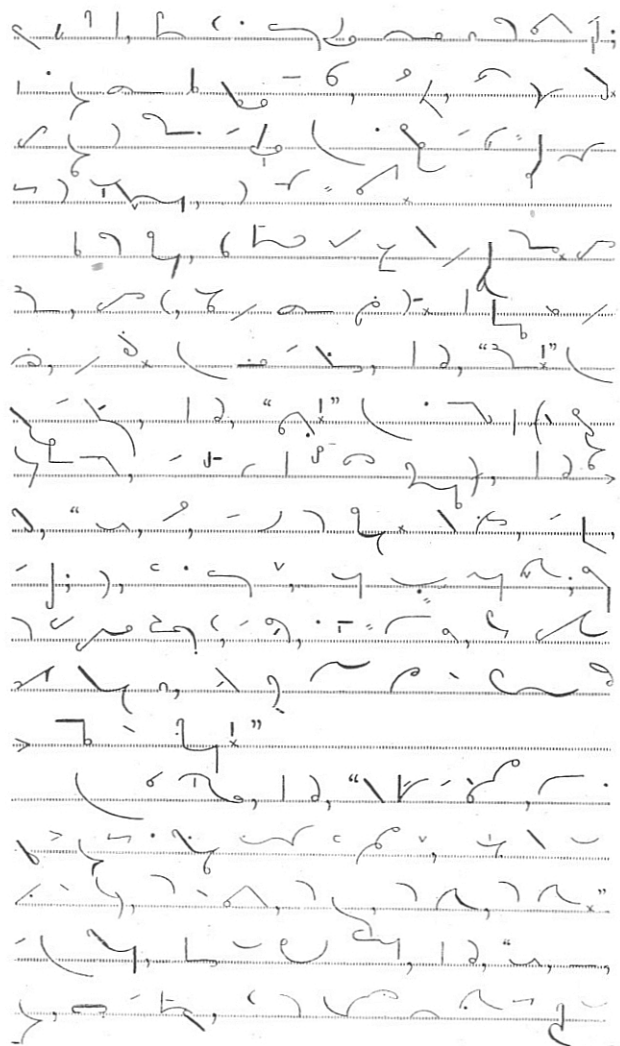
A handwriting practice sheet for the name 'HARRIS'. The name is written in large, bold, black capital letters at the top left. To the right of the name, the word 'HARRIS' is repeated in a smaller, cursive script. Below the name, there are several rows of handwriting practice lines. Each row contains a series of cursive letters and symbols, including 'h', 'a', 'r', 'i', 's', and various flourishes. Some letters are written in a larger, more stylized cursive script, while others are in a smaller, more standard cursive script. The practice lines are designed to help students learn the correct stroke order and formation for each letter in the name 'HARRIS'.

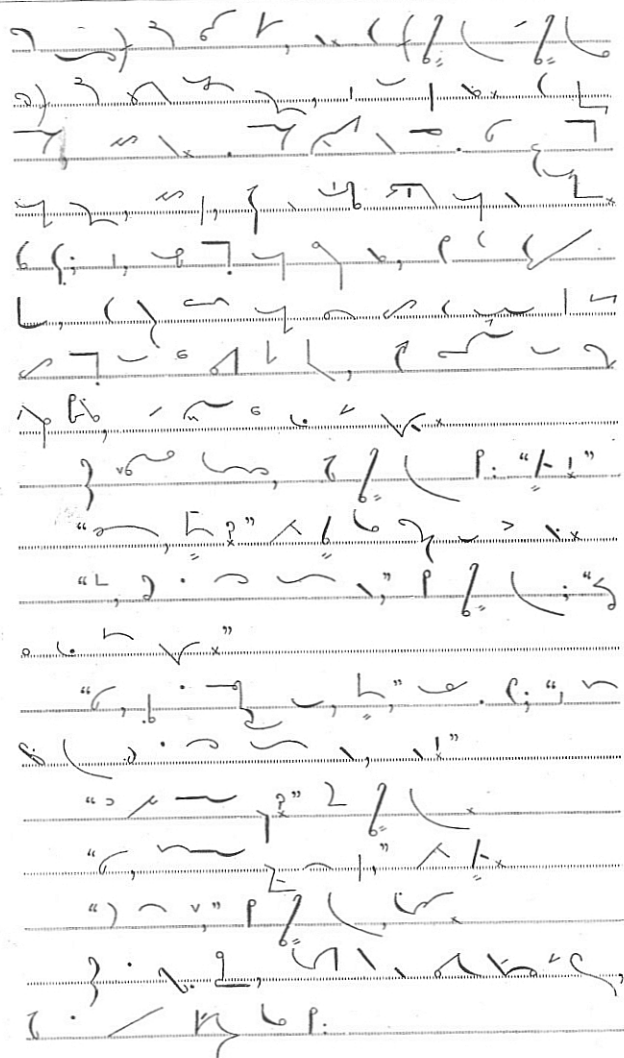
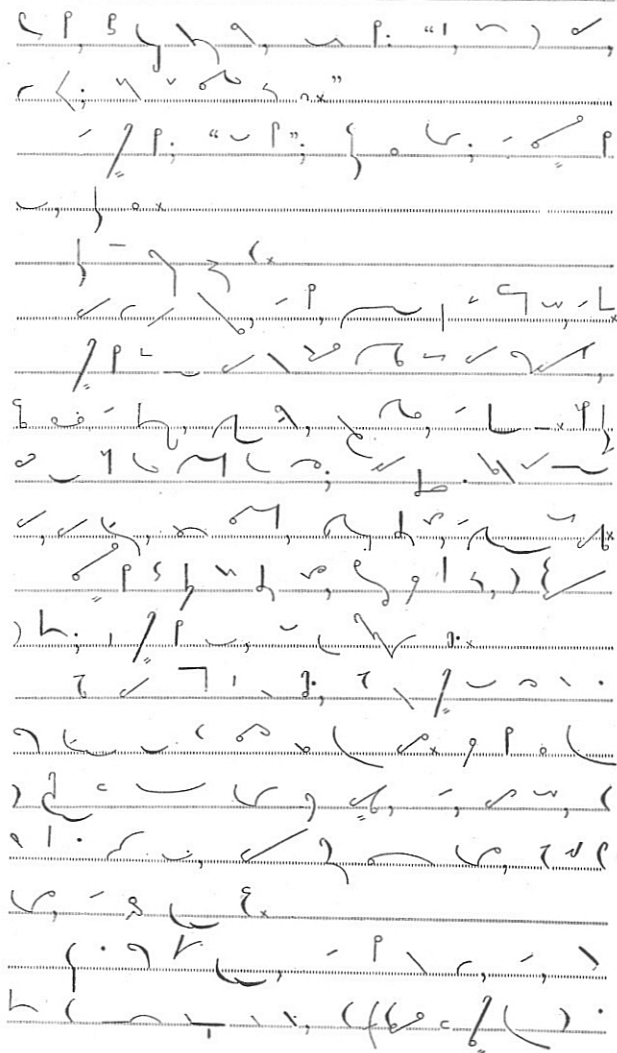


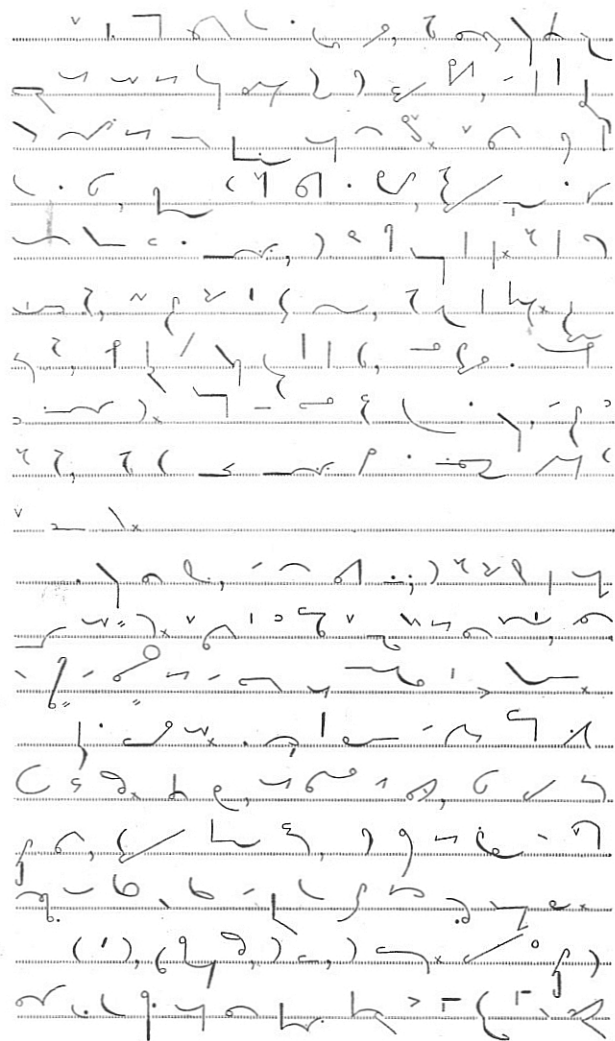
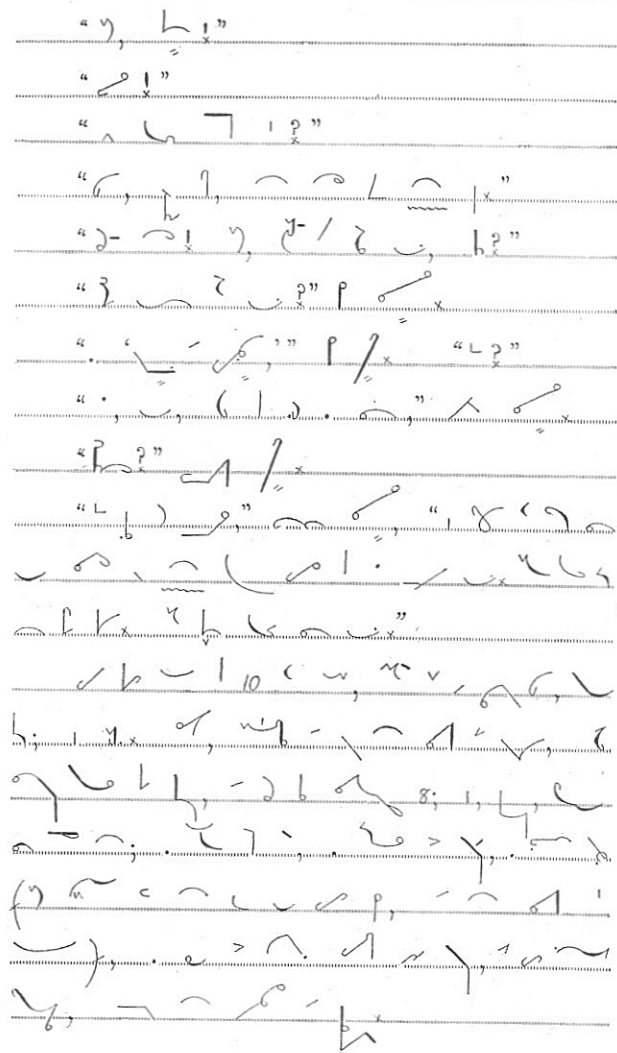
THREE MEN IN A BOAT

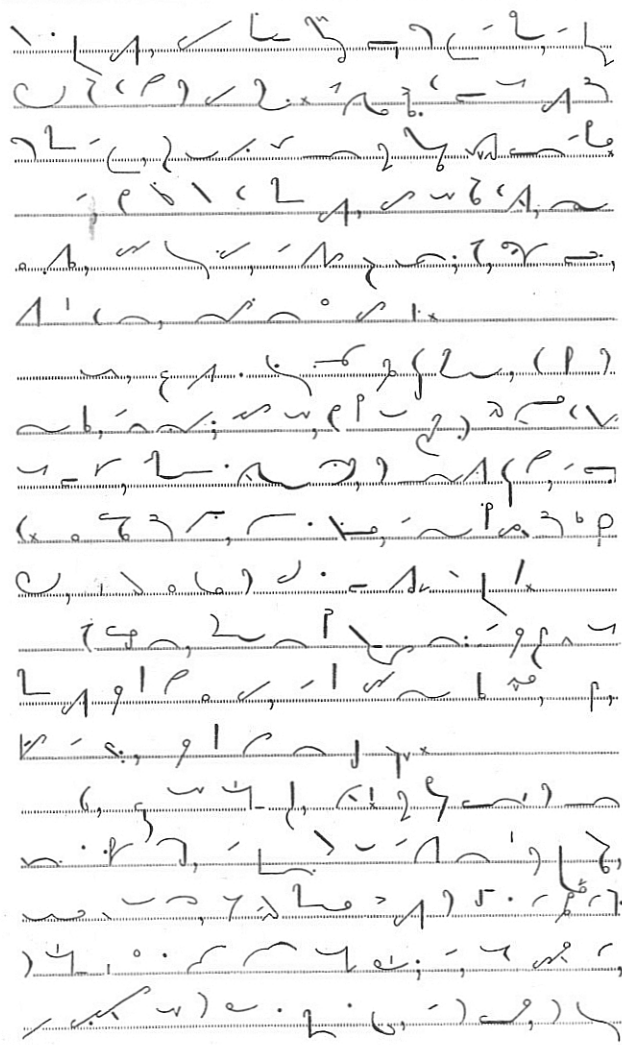
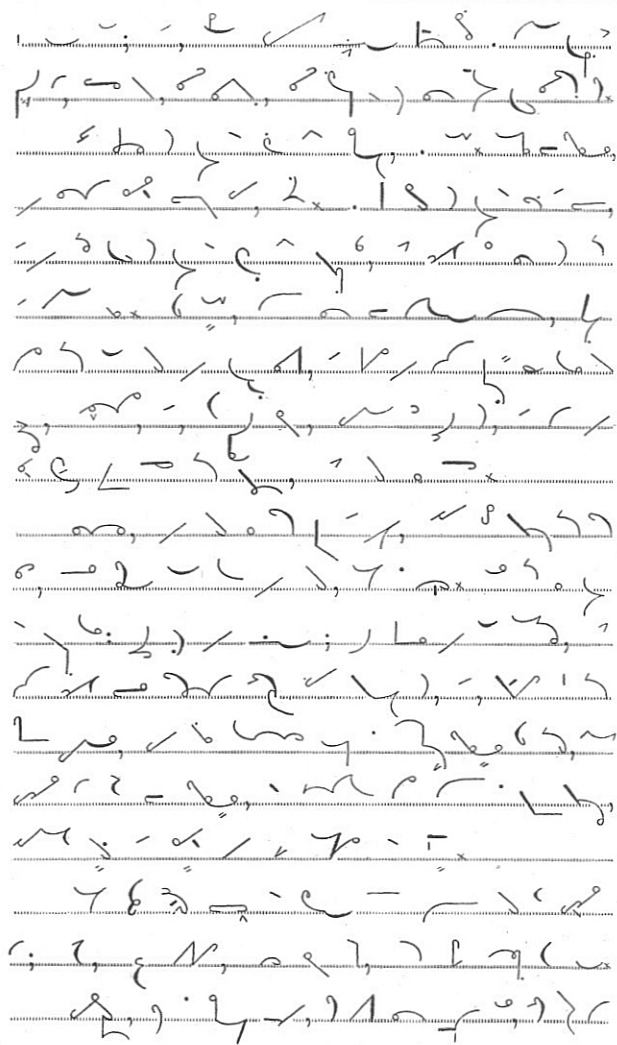
Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a score for a musical piece.

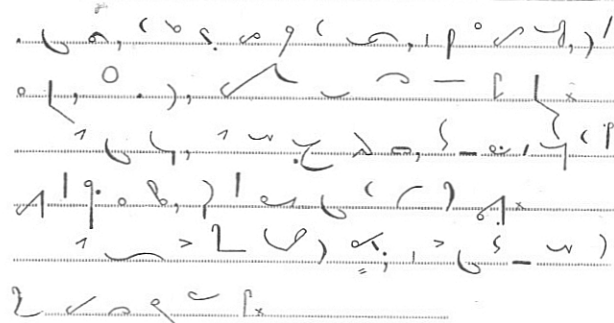
Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is written in a cursive, handwritten style.





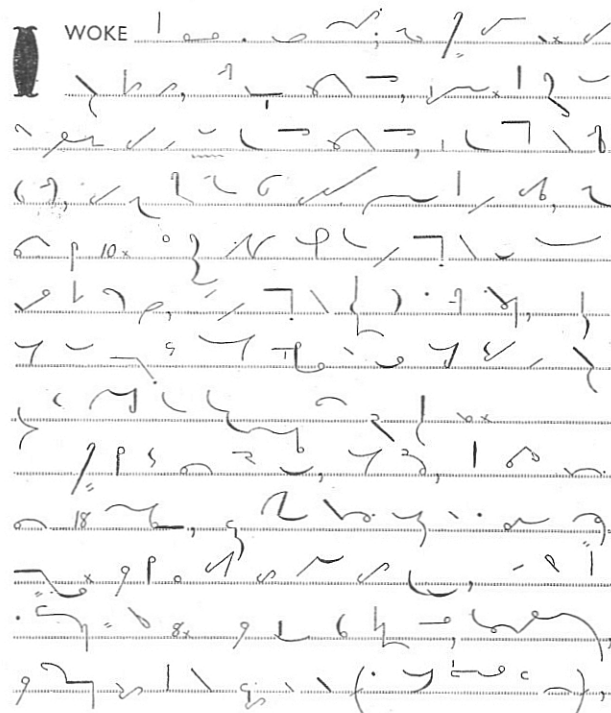






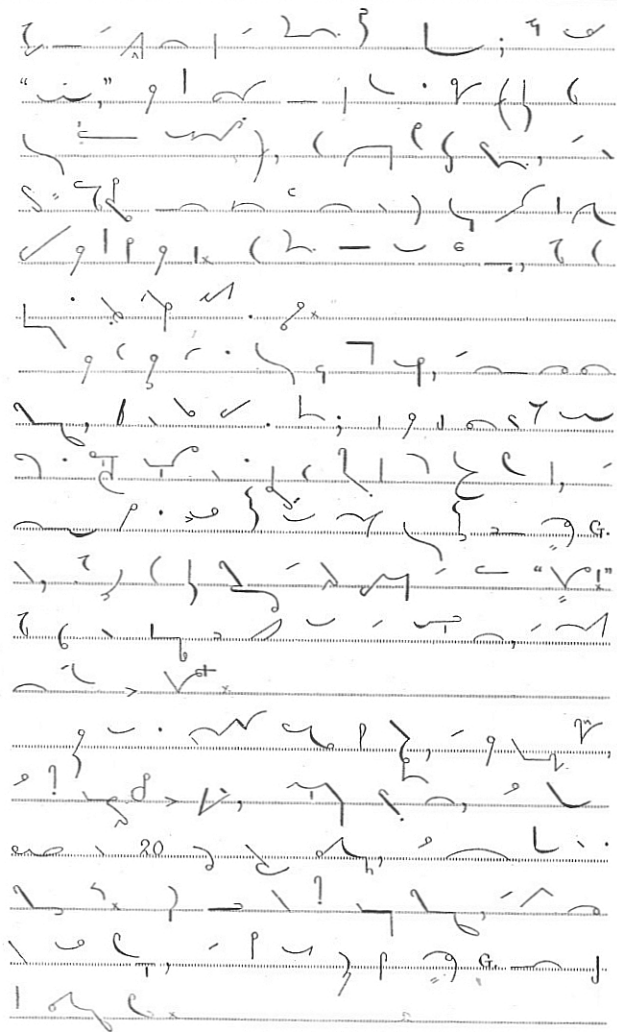
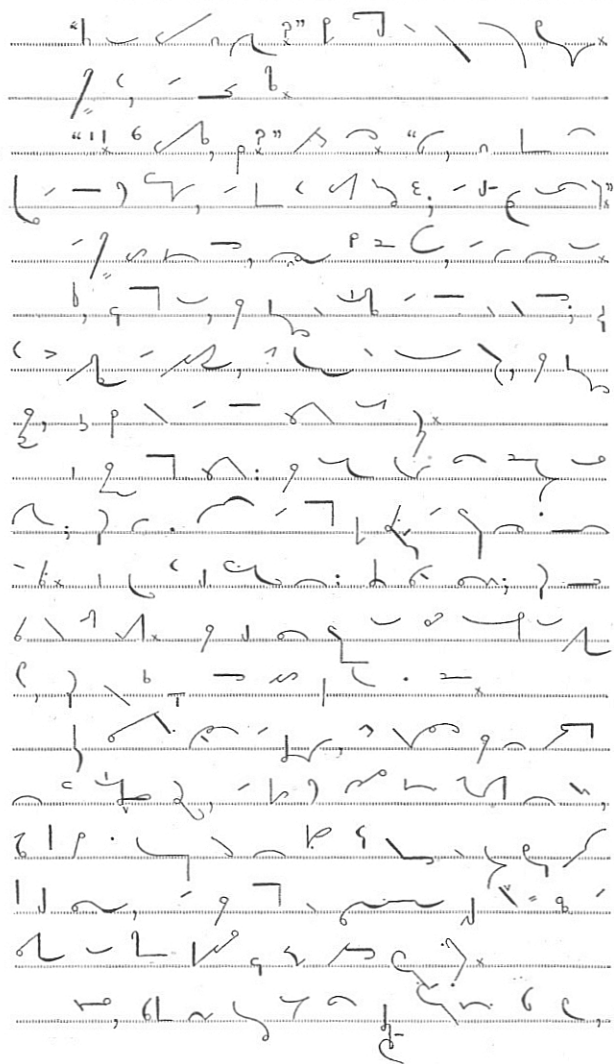
CHAPTER XI

How George, once upon a time, got up early in the morning—George, Harris, and Montmorency do not like the look of the cold water—Heroism and determination on the part of J.—George and his shirt: story with a moral—Harris as cook—Historical retrospect, specially inserted for the use of schools.

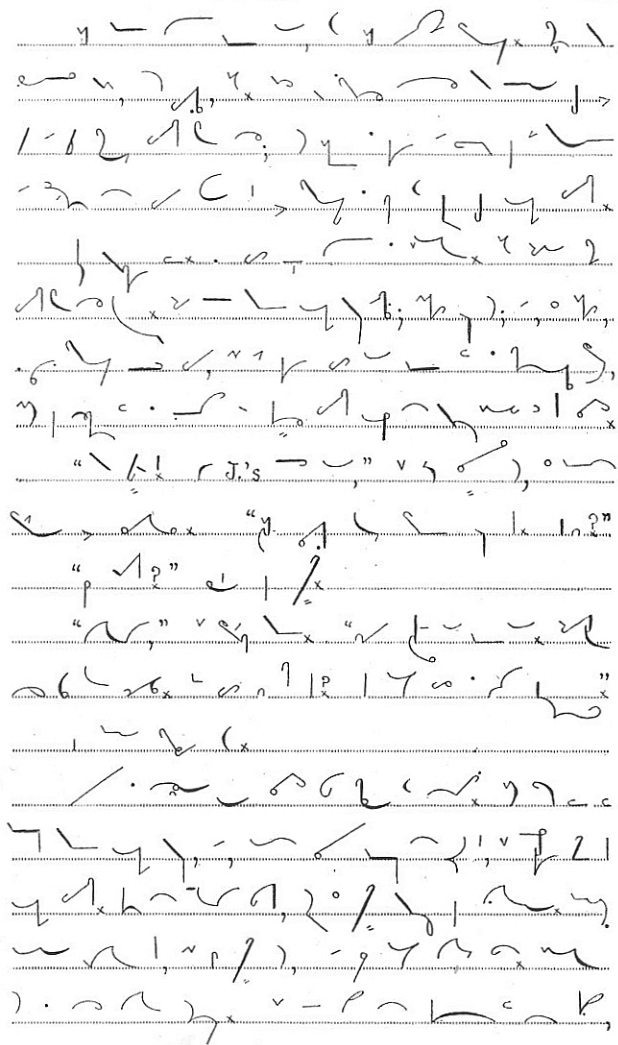
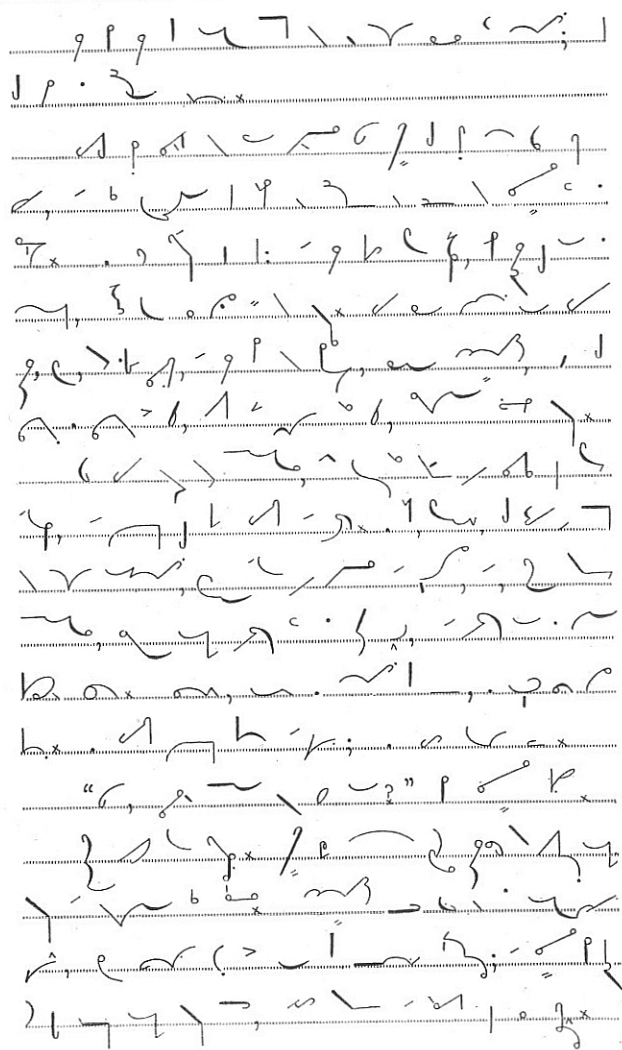


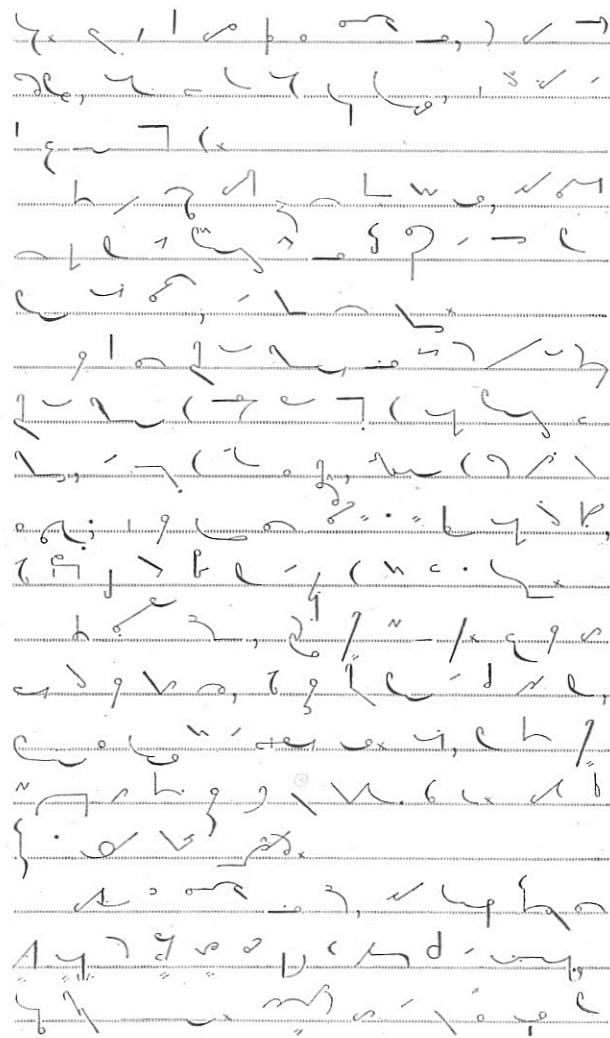
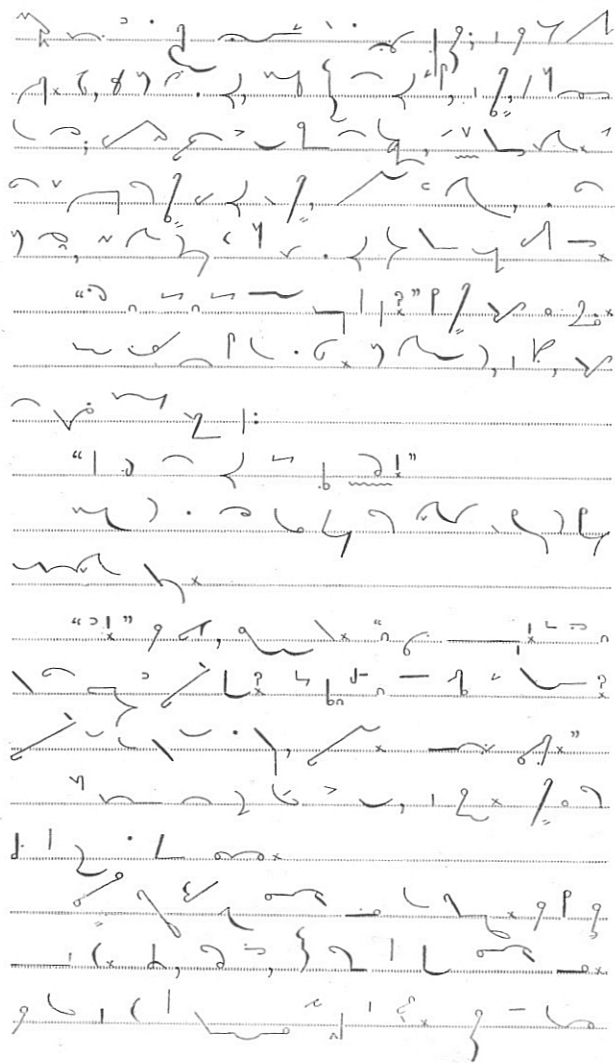
Handwritten text in a cursive script, likely a personal letter or diary entry, written on lined paper. The text is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and somewhat slanted. The text is written in a cursive script, likely a personal letter or diary entry, written on lined paper. The text is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and somewhat slanted.

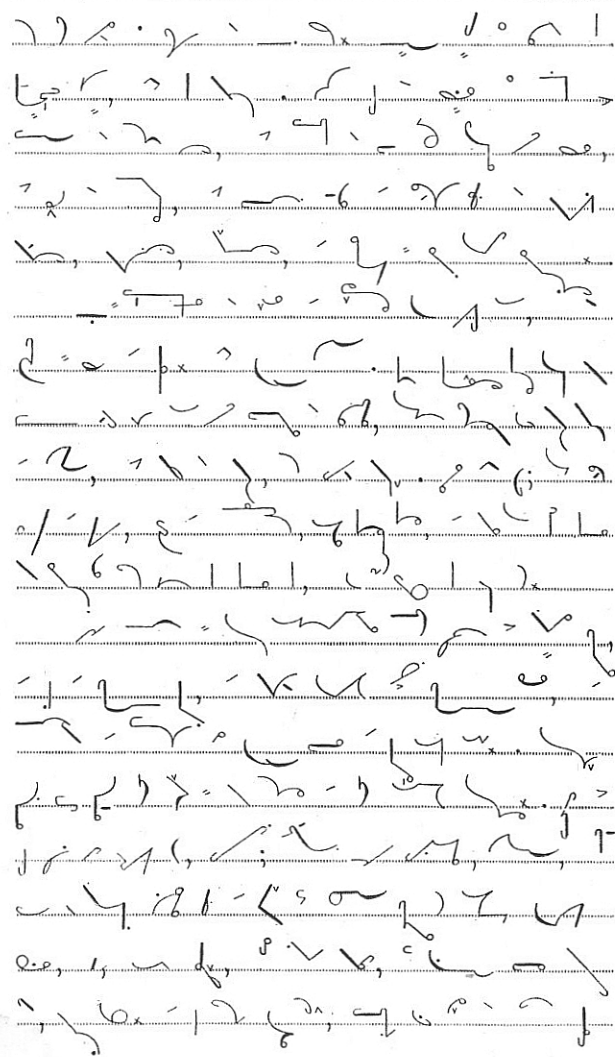
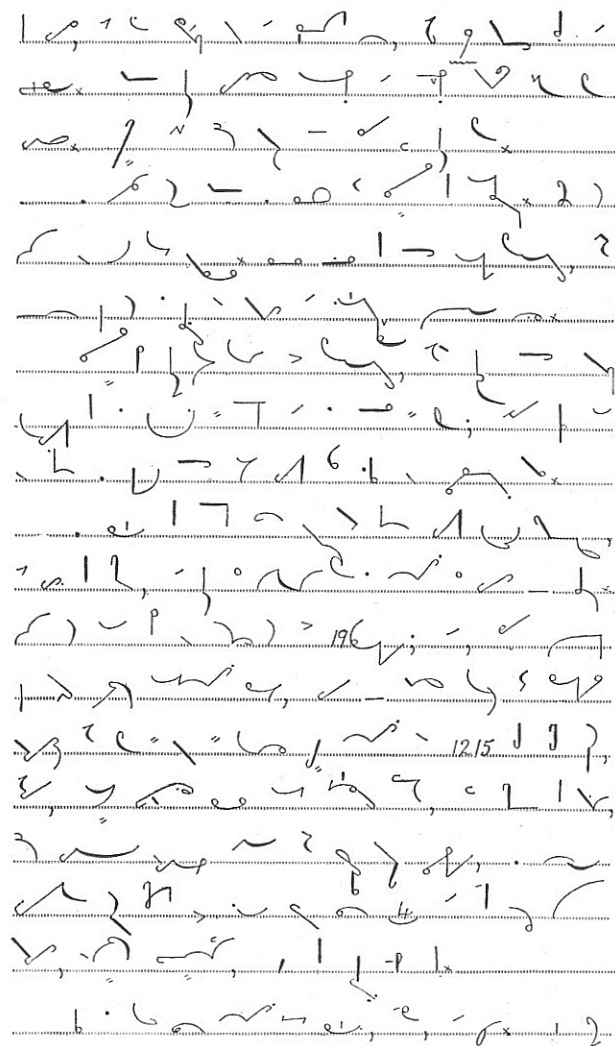
Handwritten musical notation on a five-line staff, featuring various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The notation is written in a cursive, handwritten style.

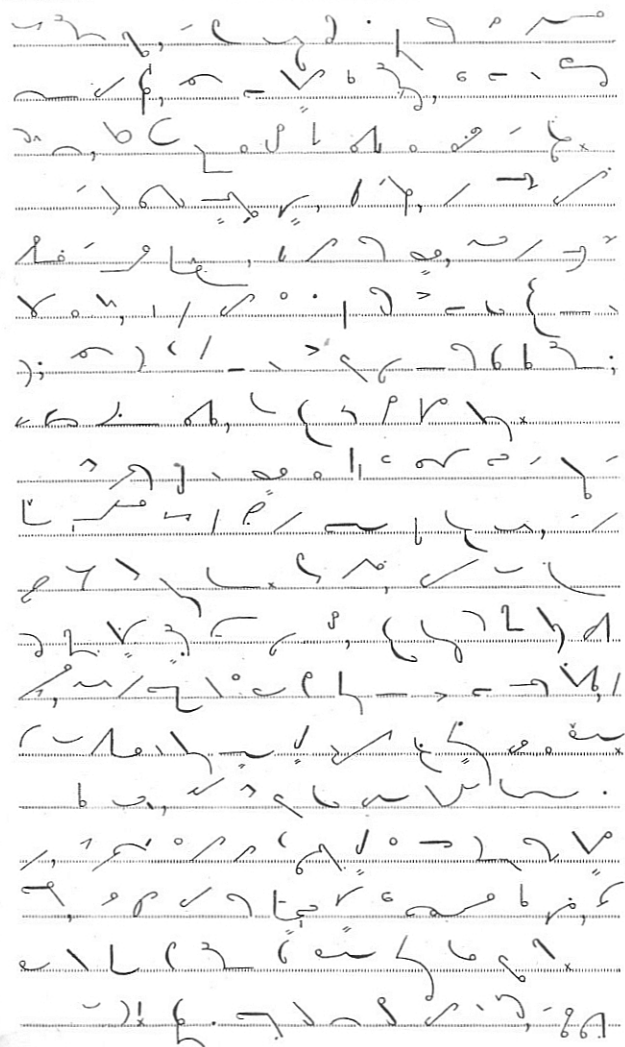
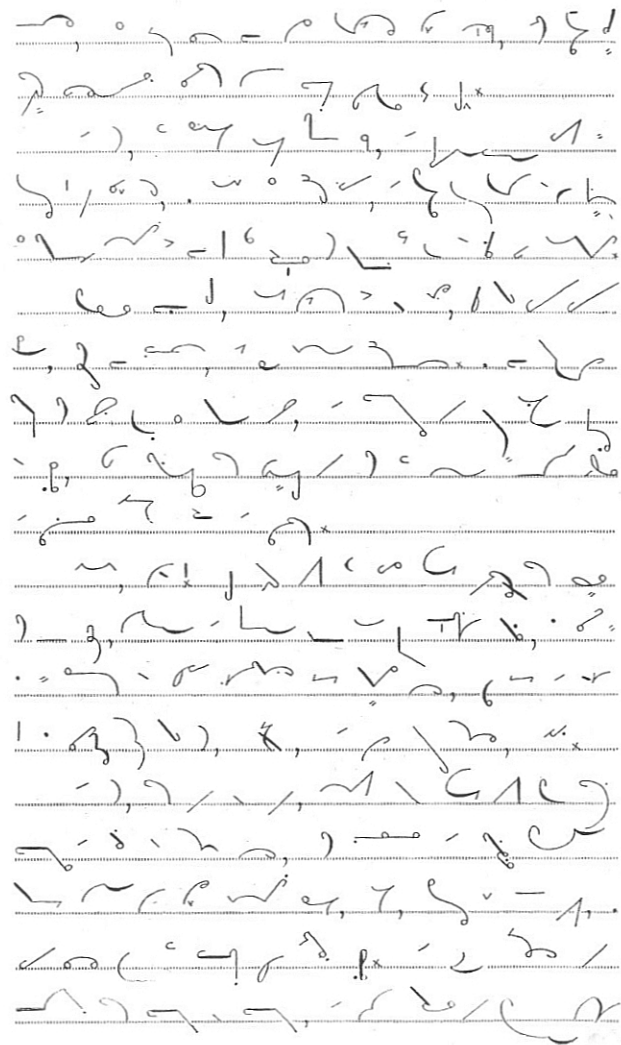


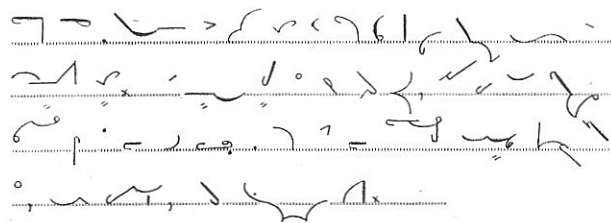
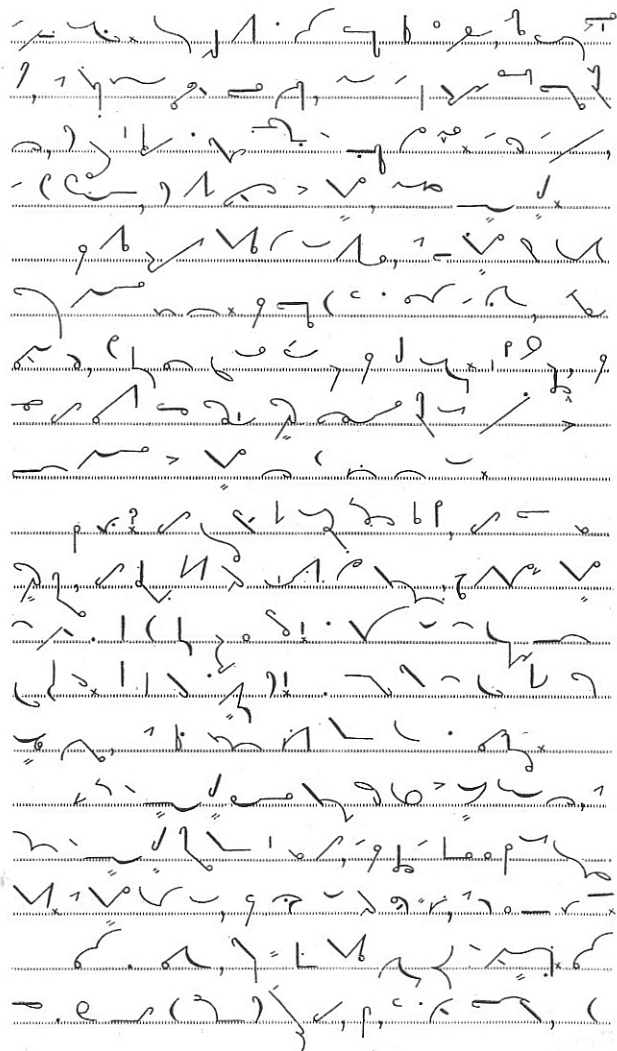
THREE MEN IN A BOAT





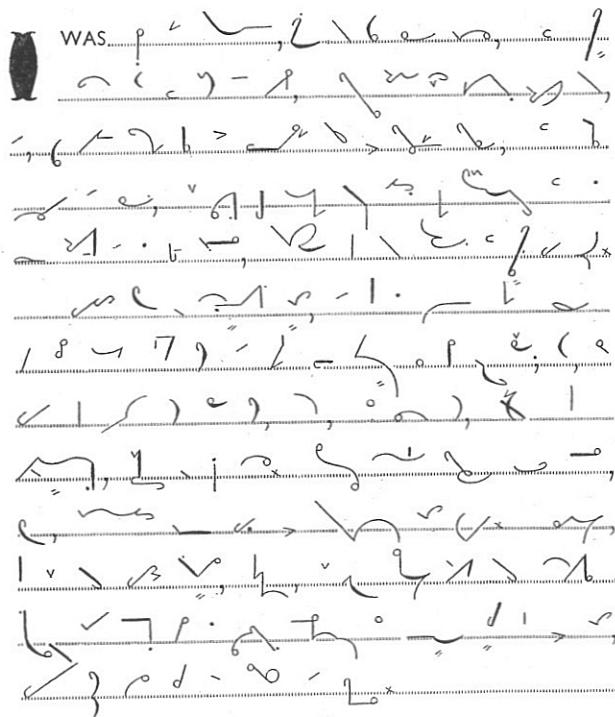






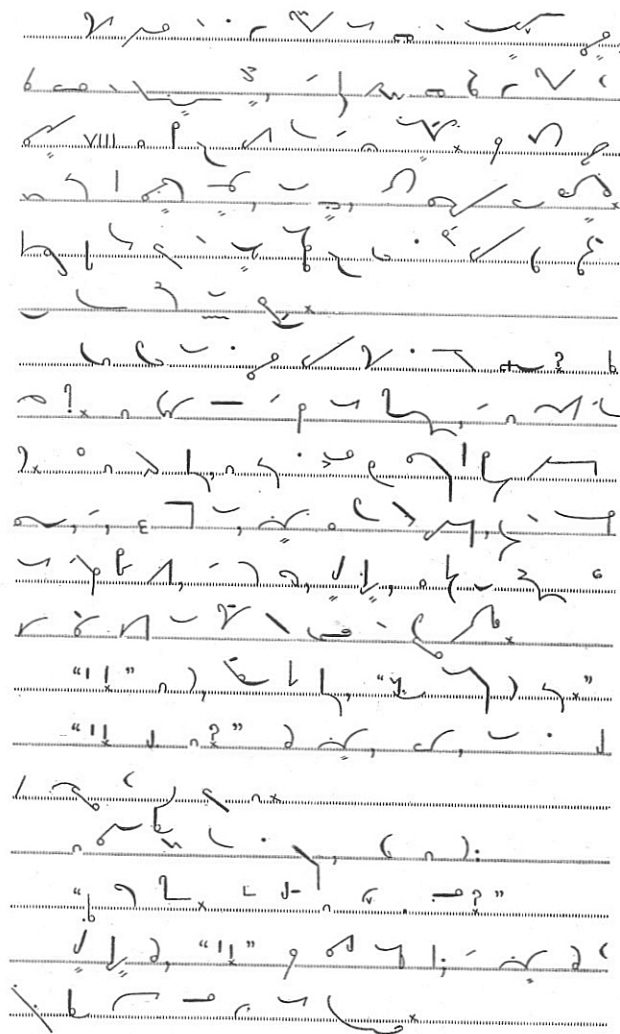
CHAPTER XII

Henry VIII and Anne Boleyn—Disadvantages of living in same house with pair of lovers—A trying time for the English nation—A night search for the picturesque—Homeless and houseless—Harris prepares to die—An angel comes along—Effect of sudden joy on Harris—A little supper—Lunch—High price for mustard—A fearful battle—Maidenhead—Sailing—Three fishers—We are cursed.

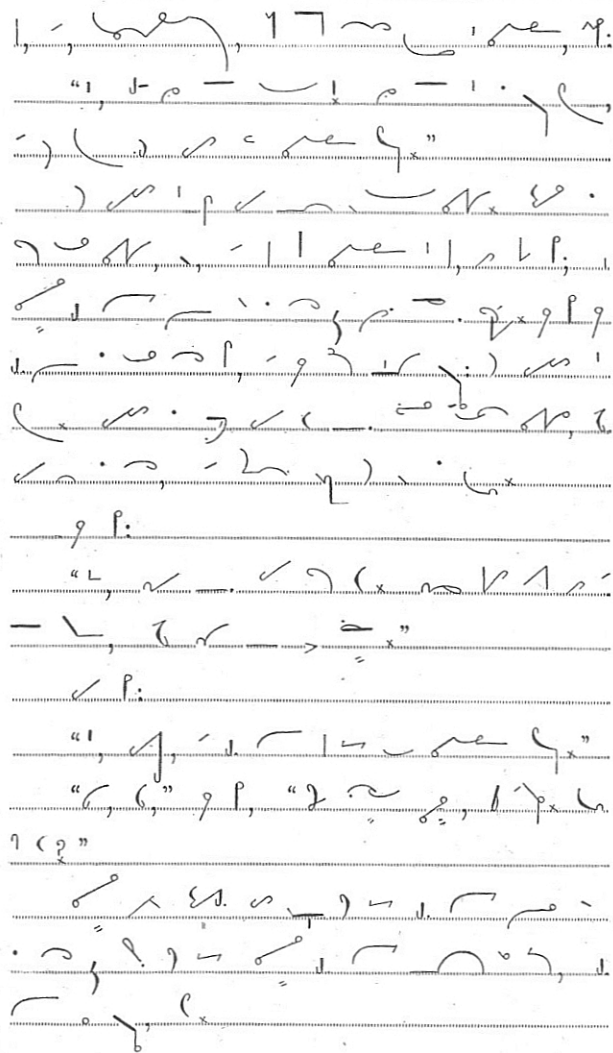
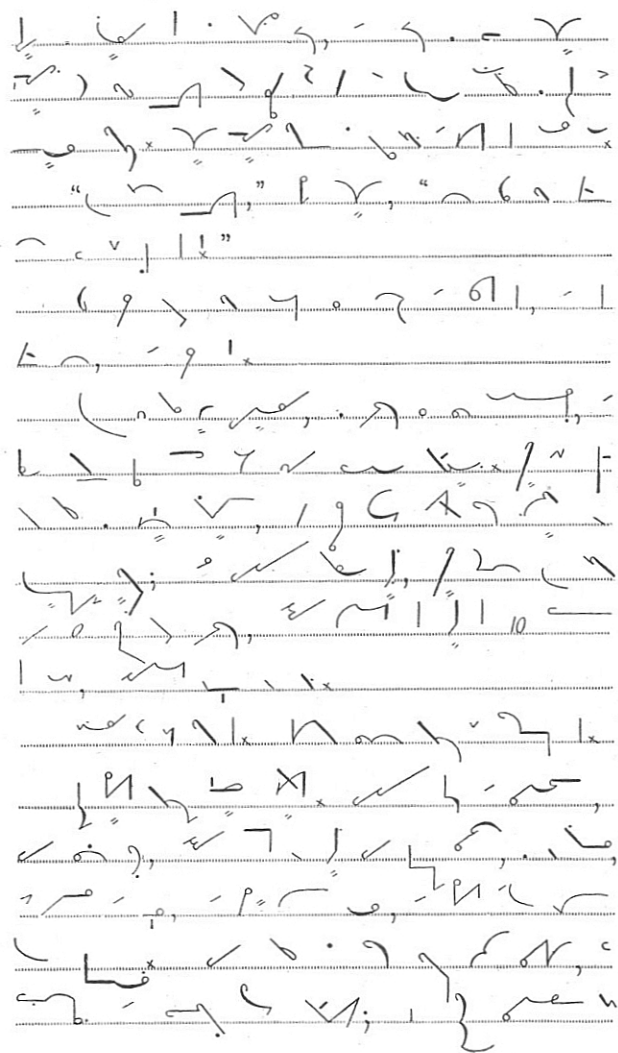


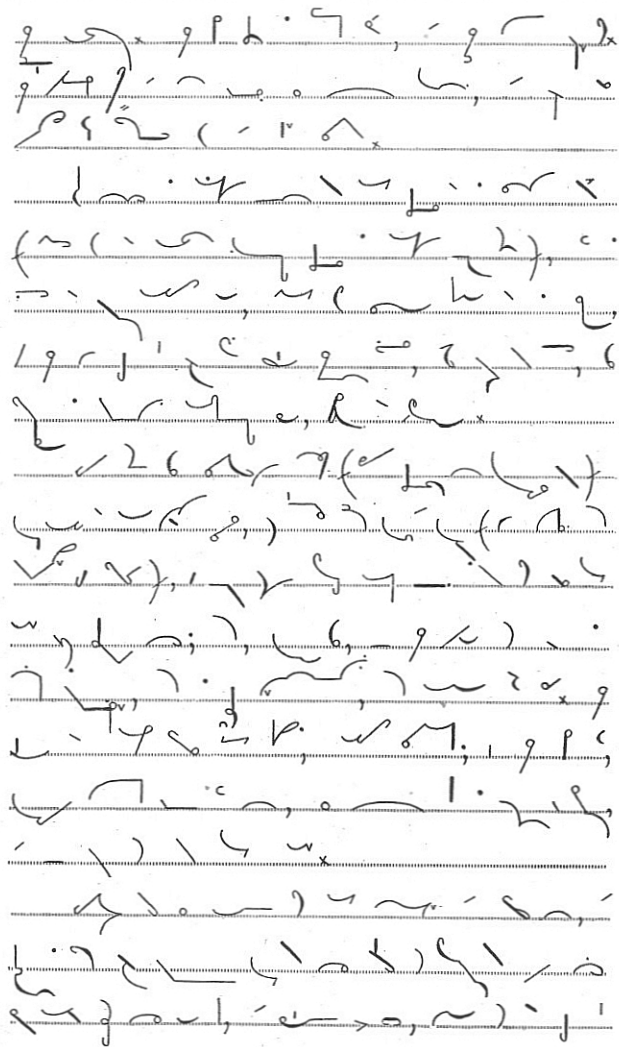
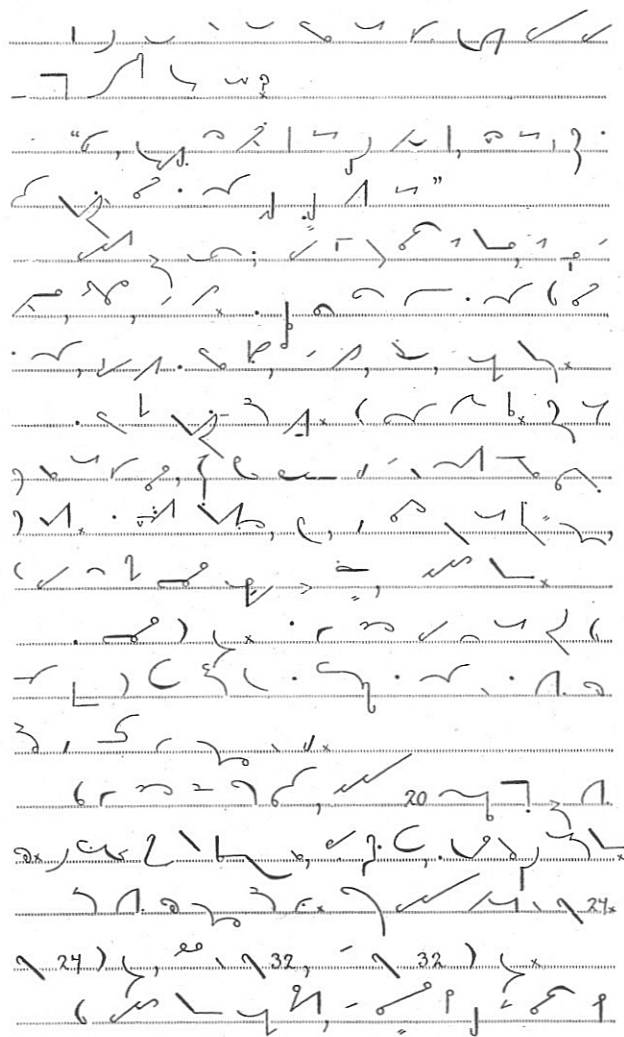
THREE MEN IN A BOAT

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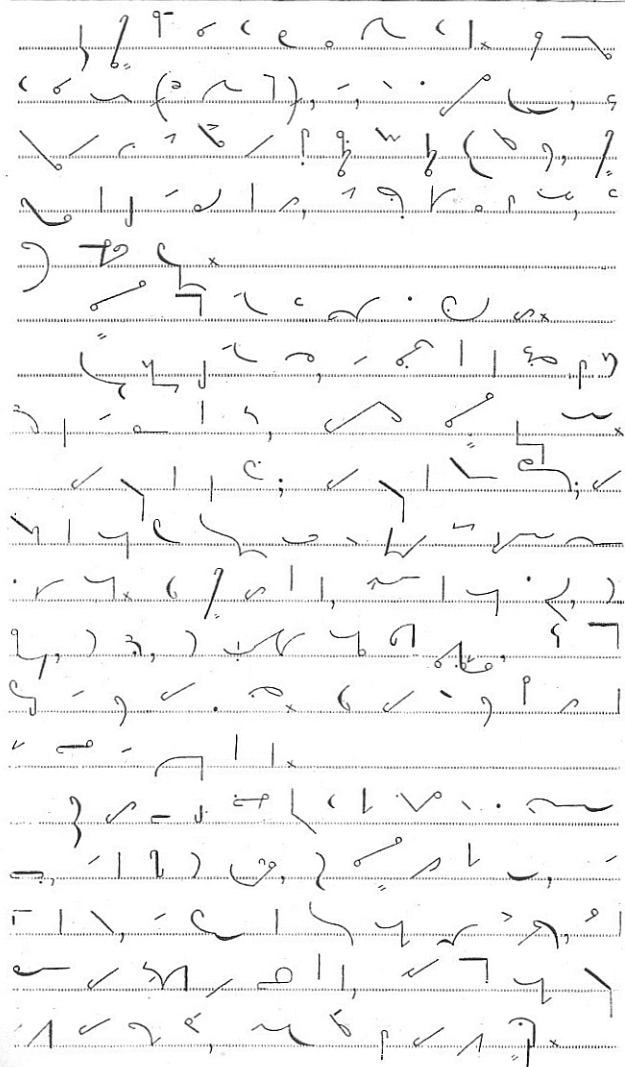
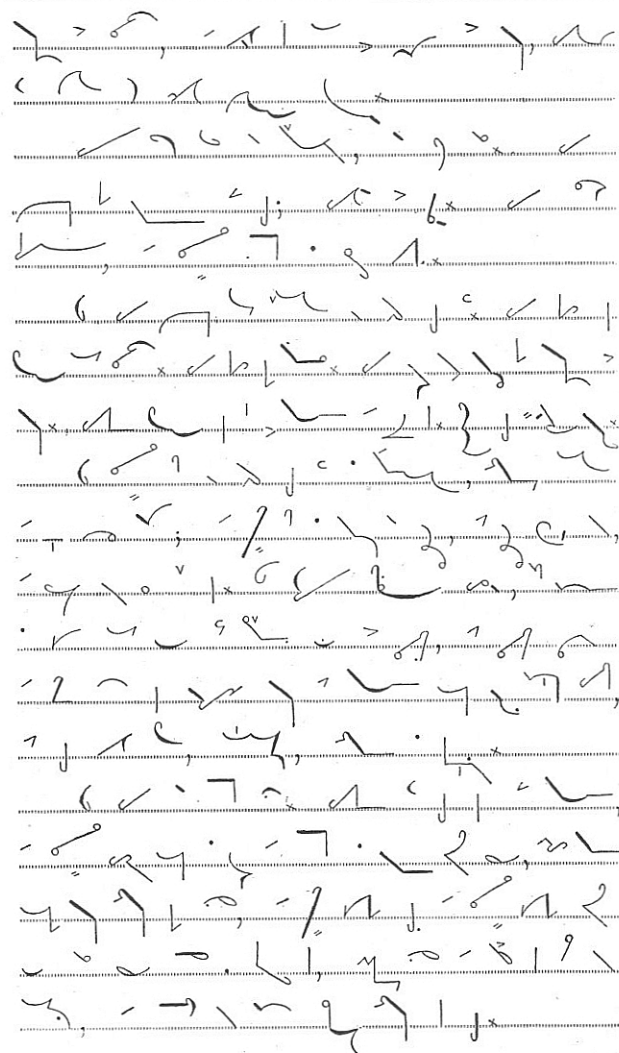
THREE MEN IN A BOAT

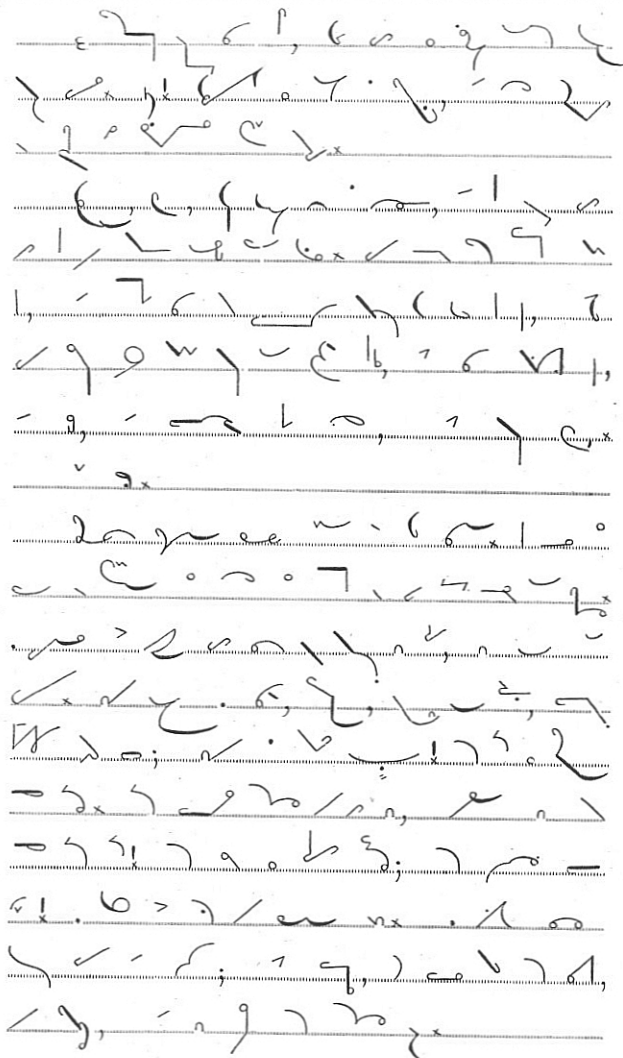
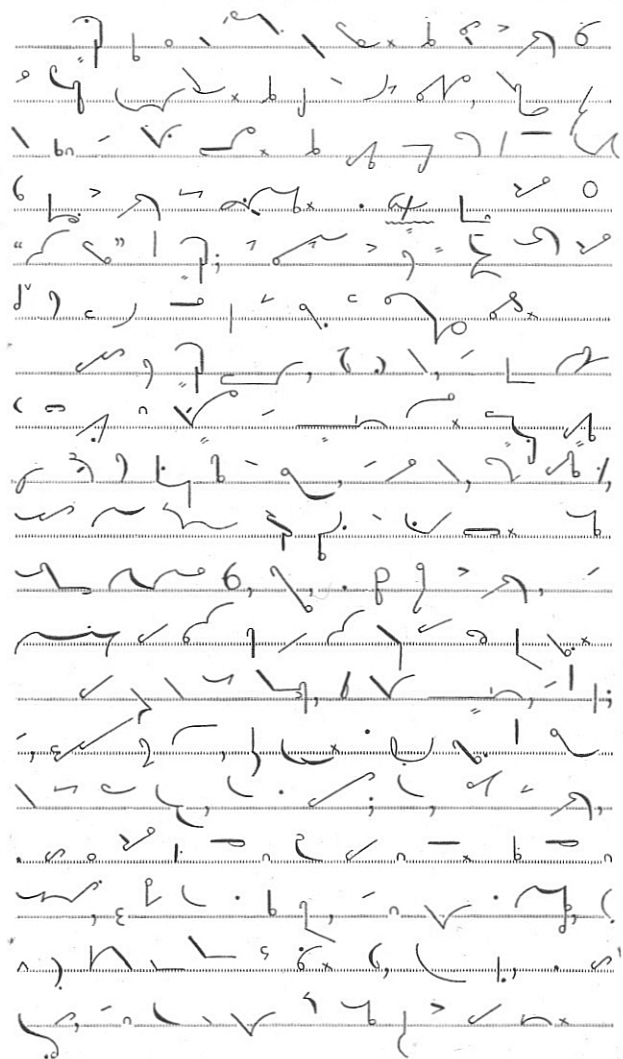


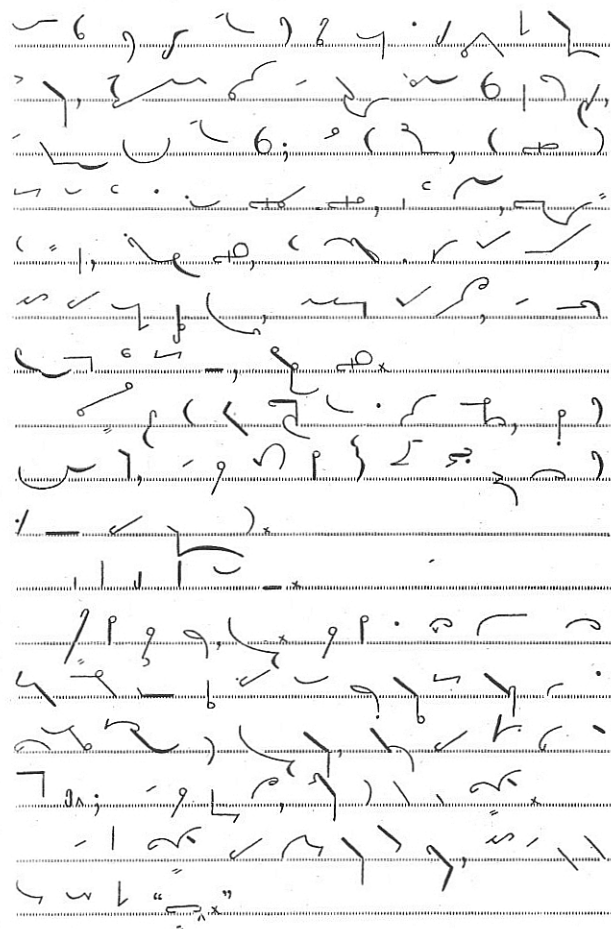
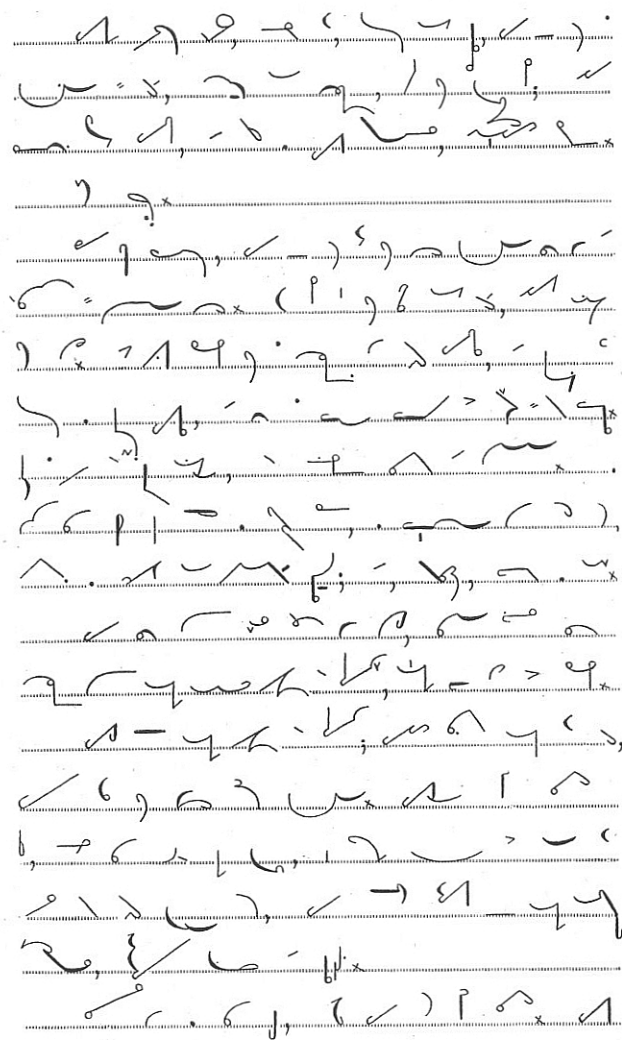


[Handwritten musical notation on page 166, consisting of 12 staves of music.]

[Handwritten musical notation on page 167, consisting of 12 staves of music.]







CHAPTER XIII

Marlow—Bisham Abbey—The Medmenham Monks—Montmorency thinks he will murder an old tom cat—But eventually decides that he will let it live—Shameful conduct of a fox-terrier at the Civil Service Stores—Our departure from Marlow—An imposing procession—The steam launch, useful recipes for annoying and hindering it—We decline to drink the river—A peaceful dog—Strange disappearance of Harris and a pie.

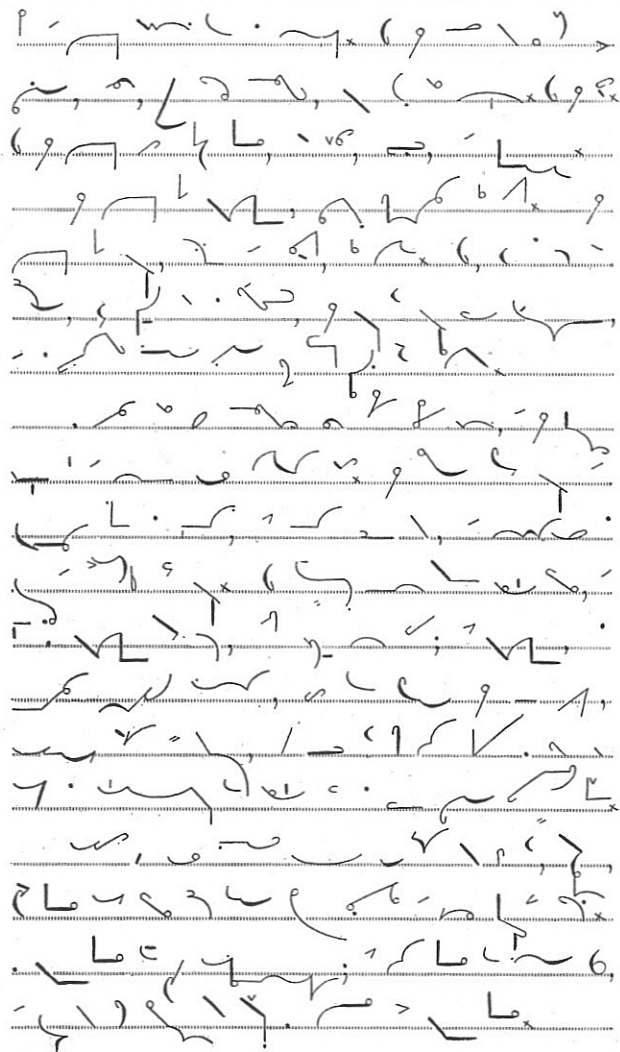
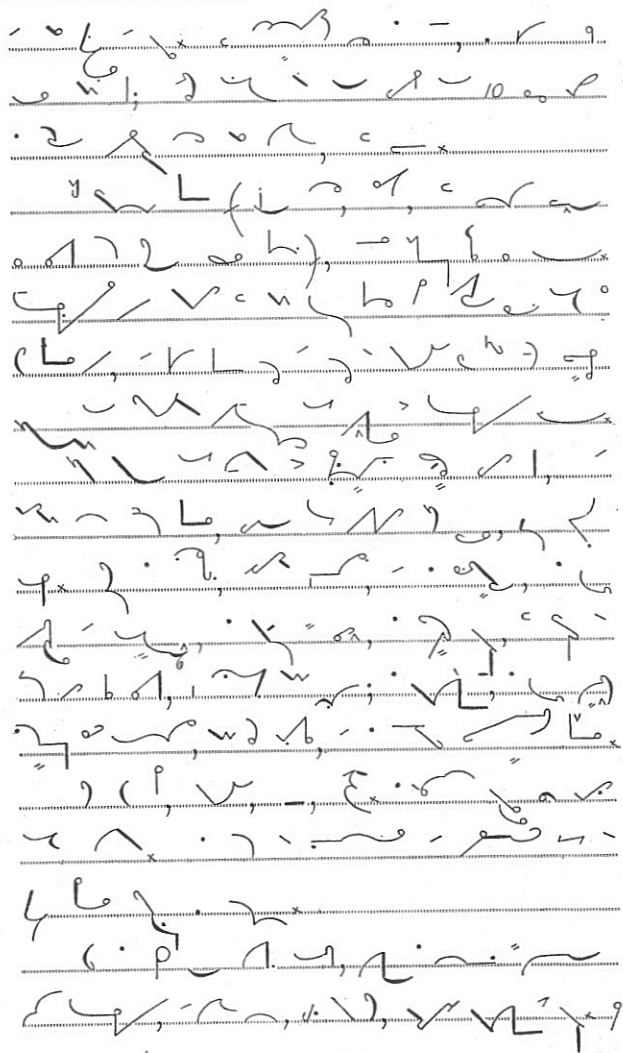
MARLOW

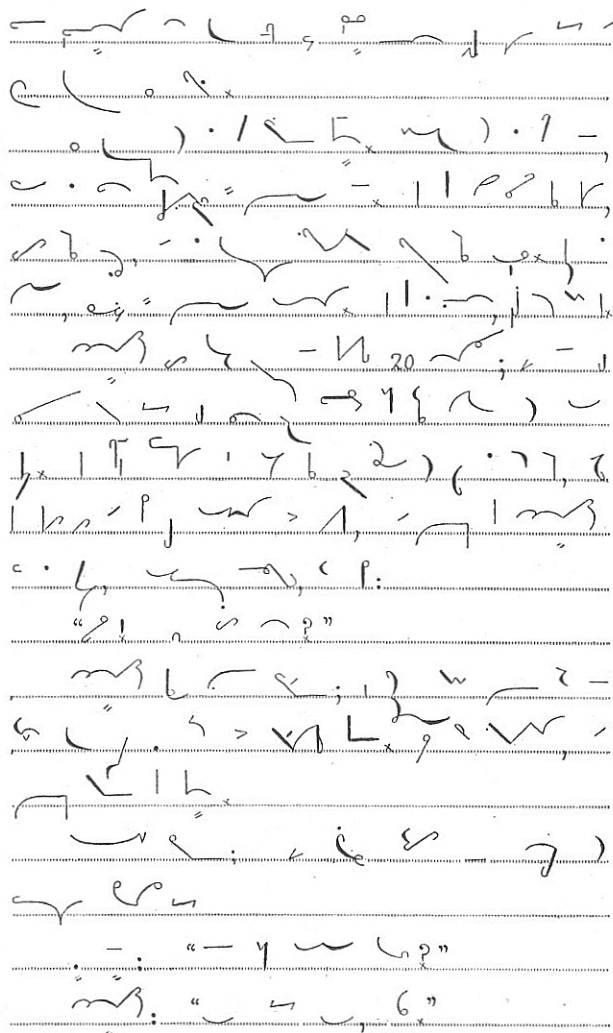
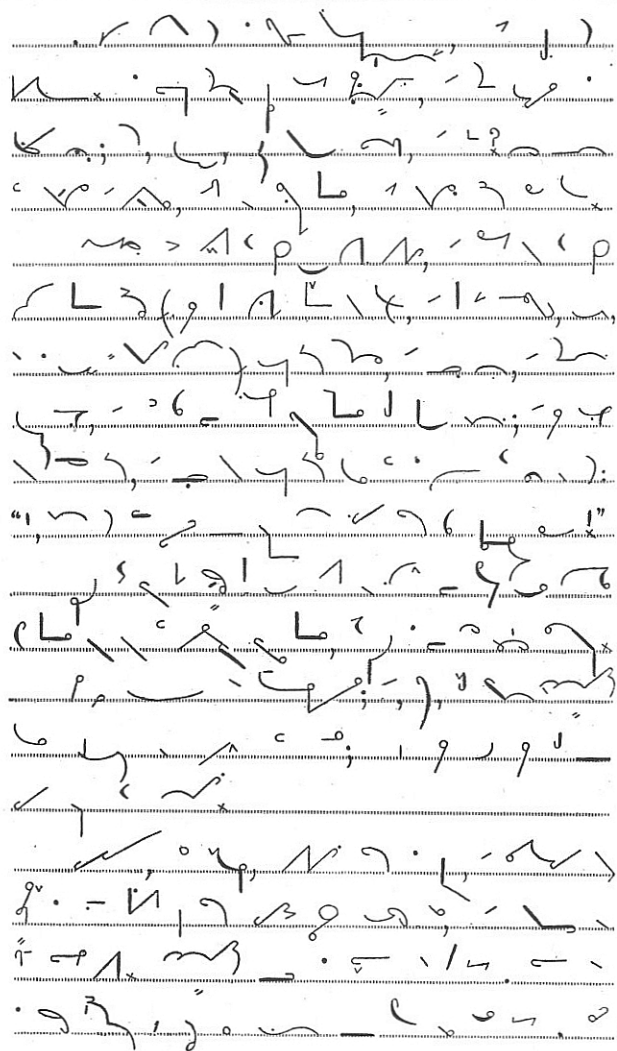
The steam launch, useful recipes for annoying and hindering it—We decline to drink the river—A peaceful dog—Strange disappearance of Harris and a pie.

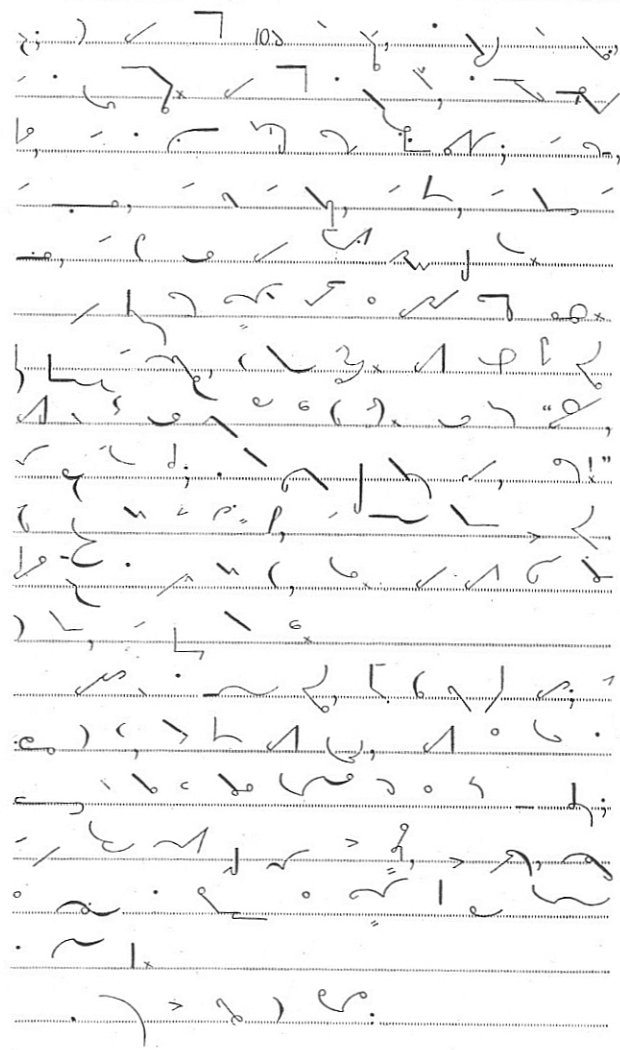
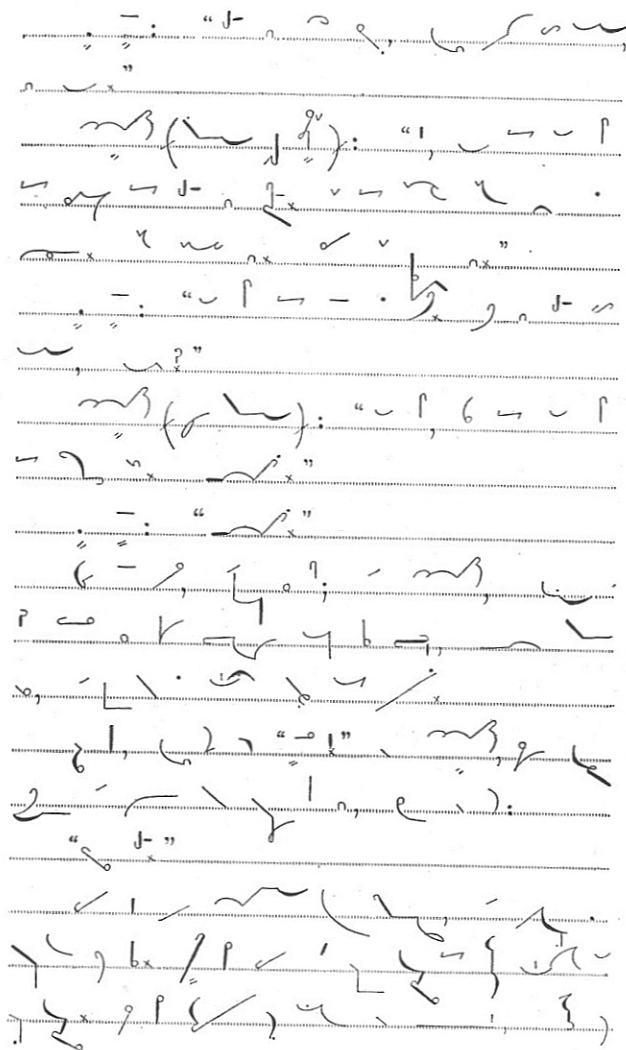
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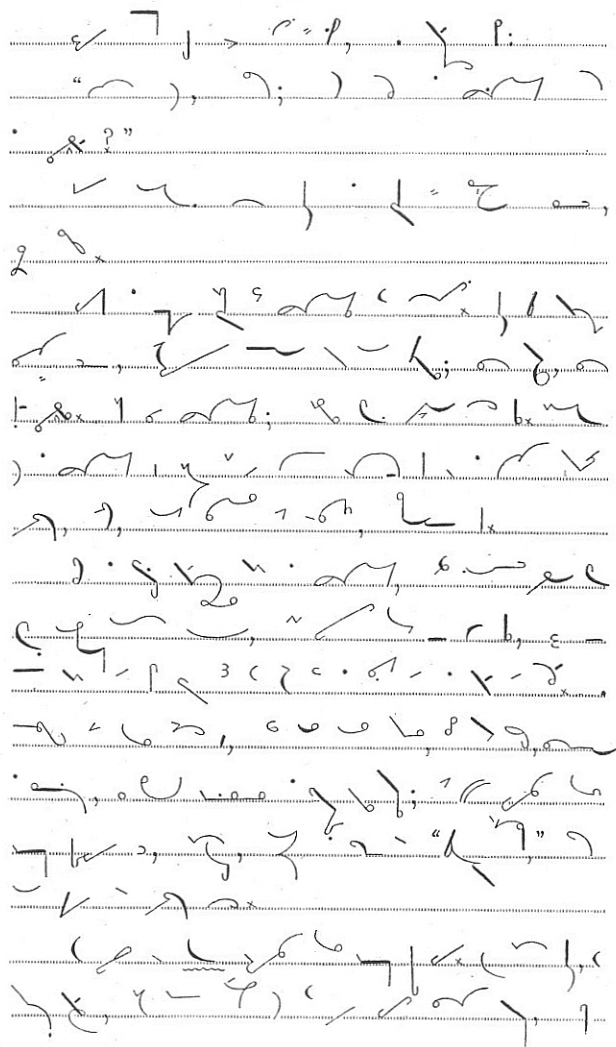
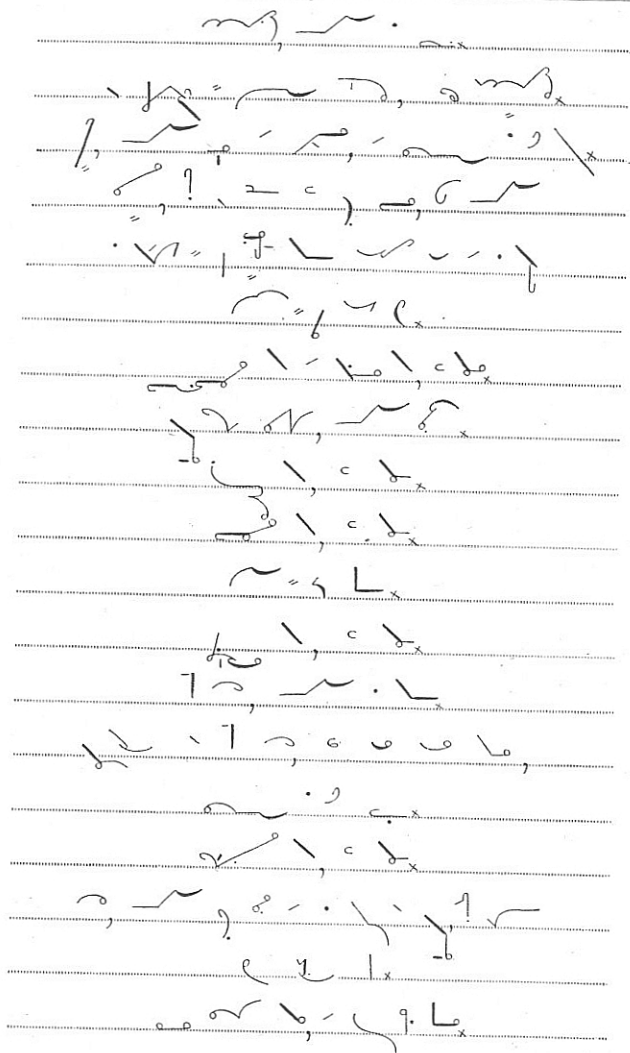
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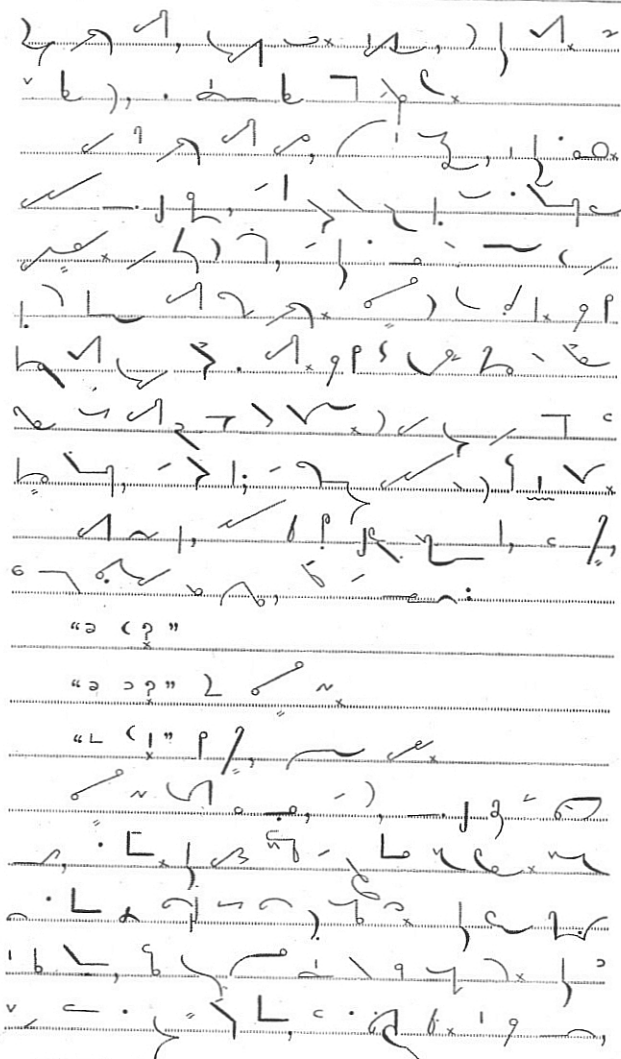
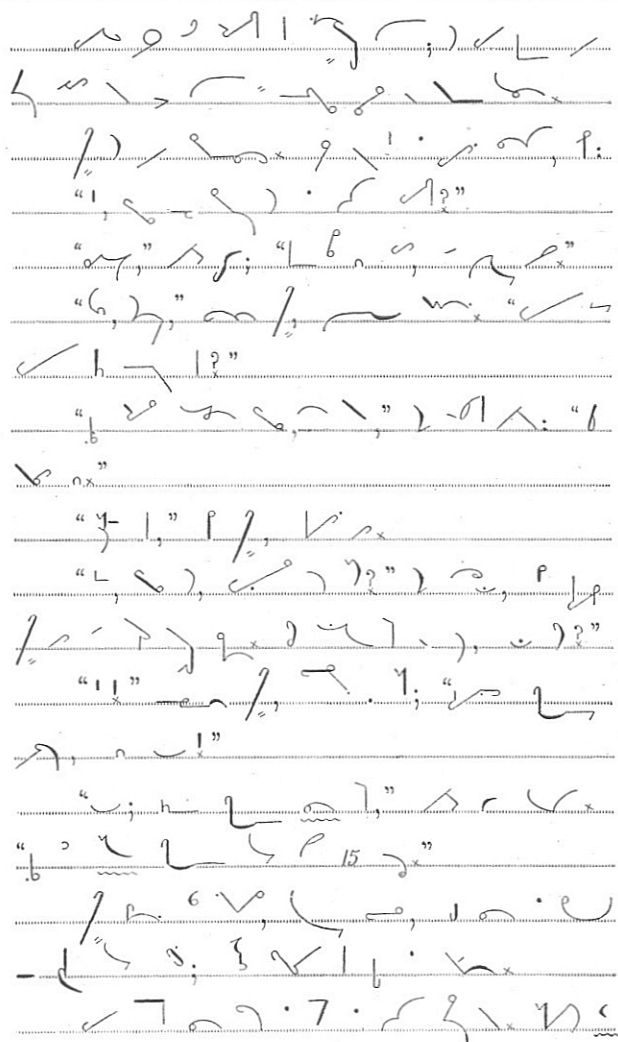
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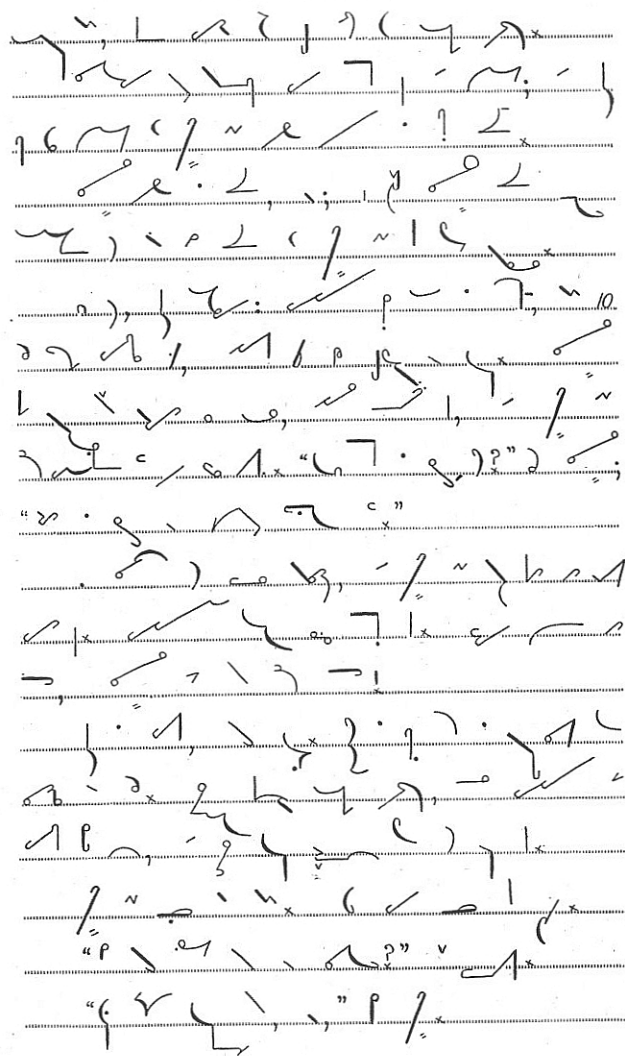
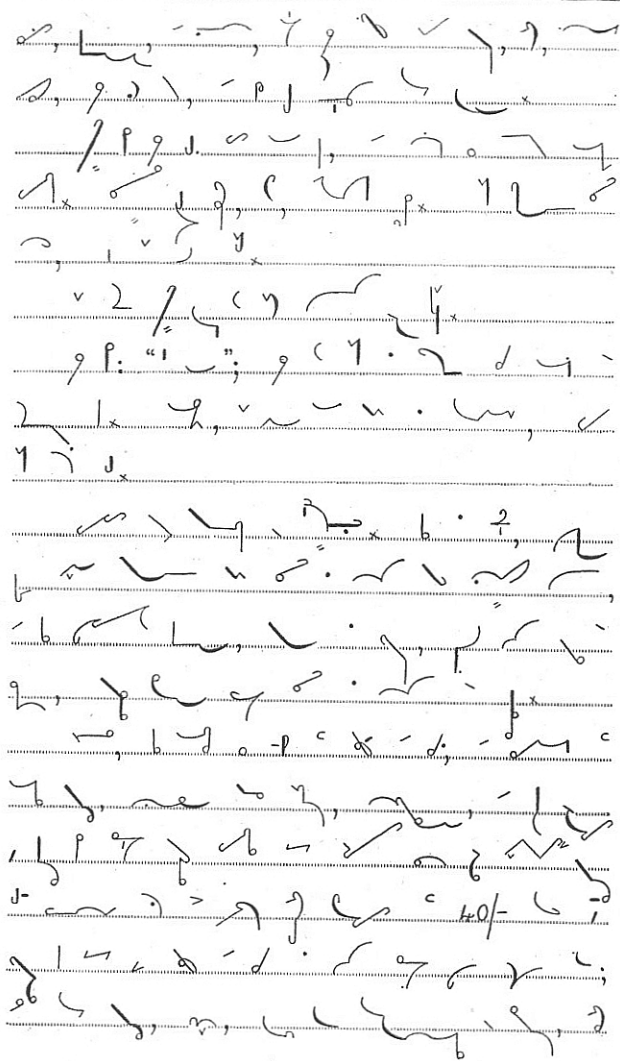






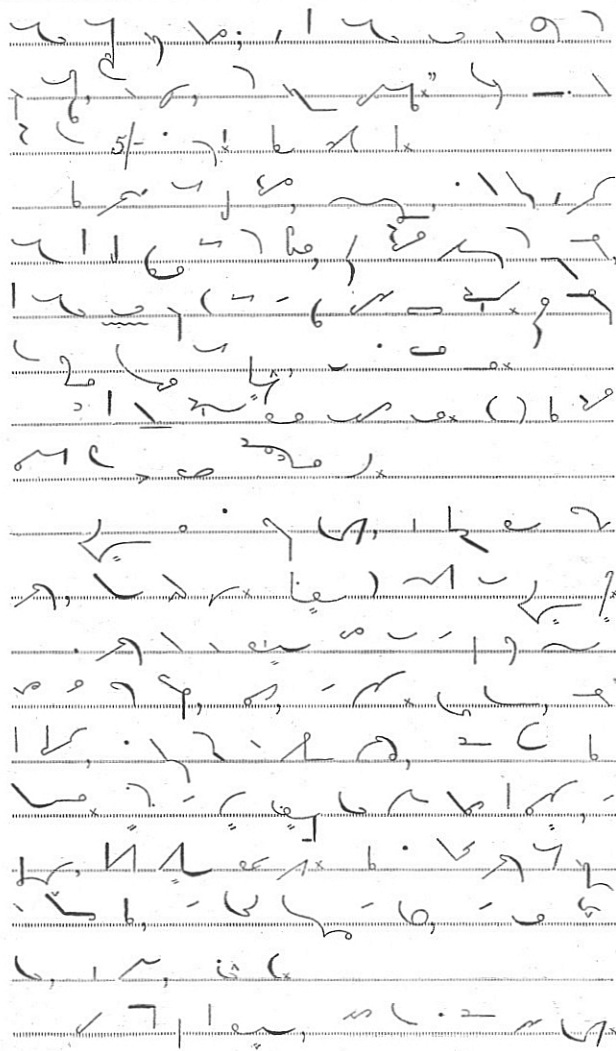
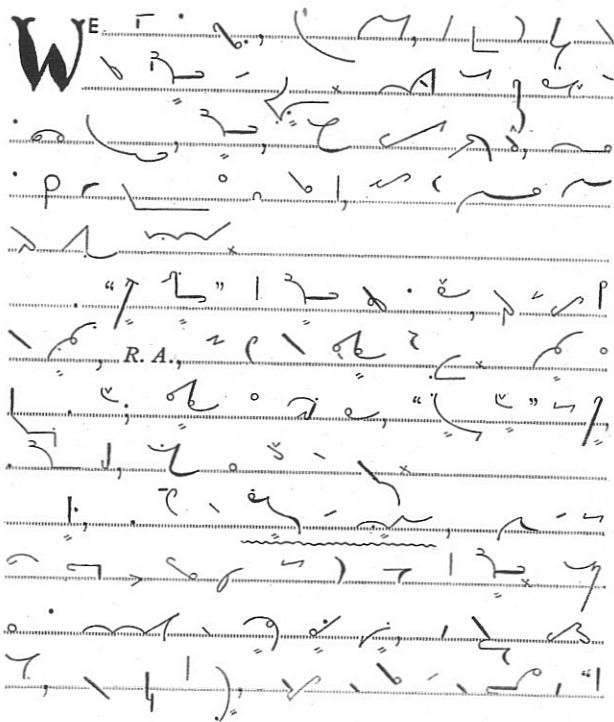




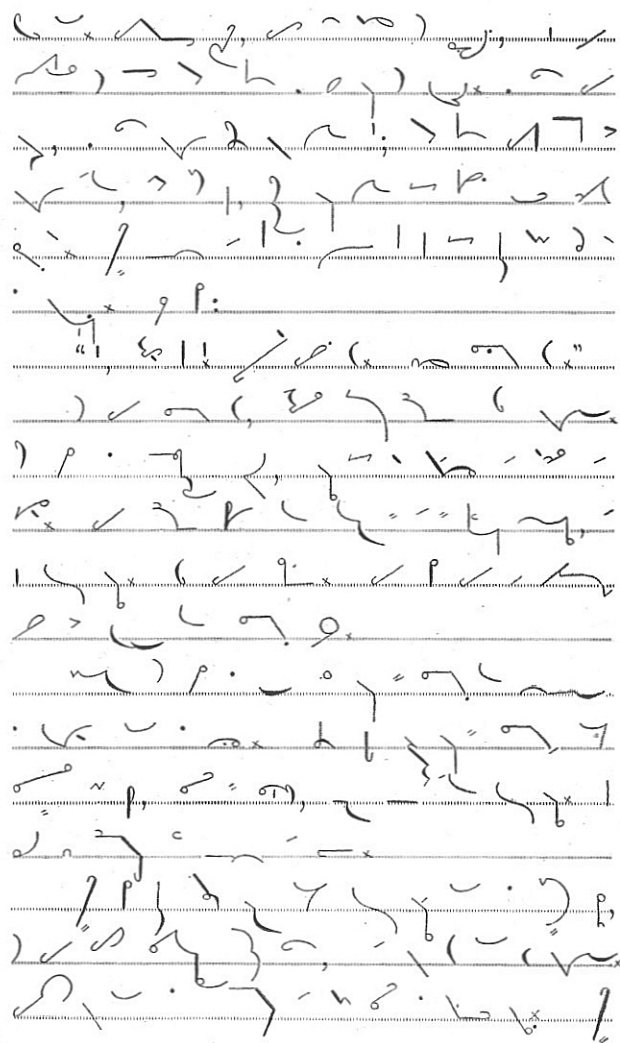
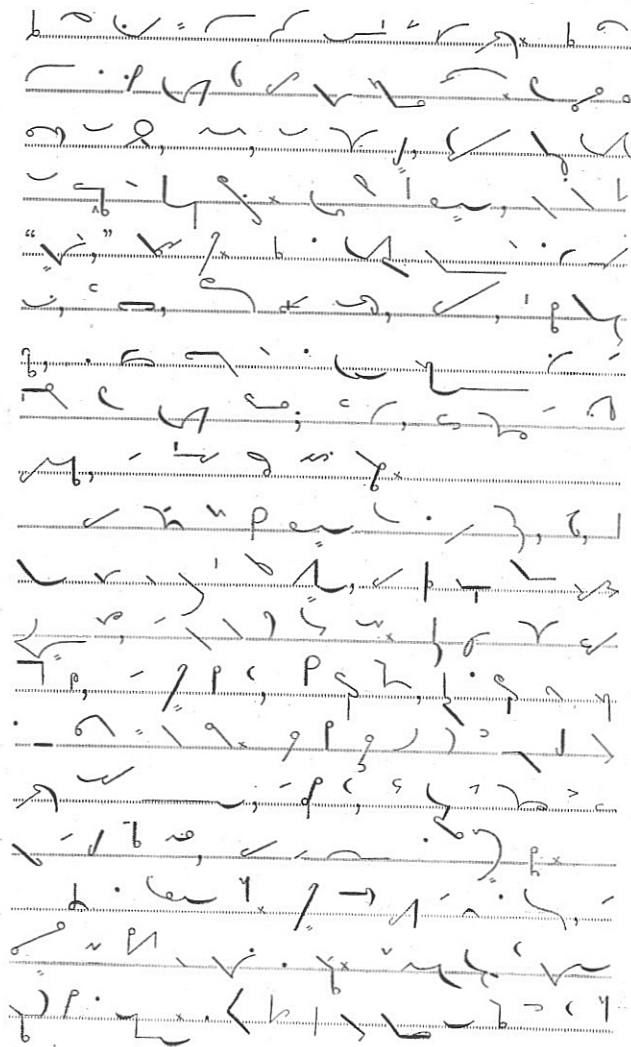


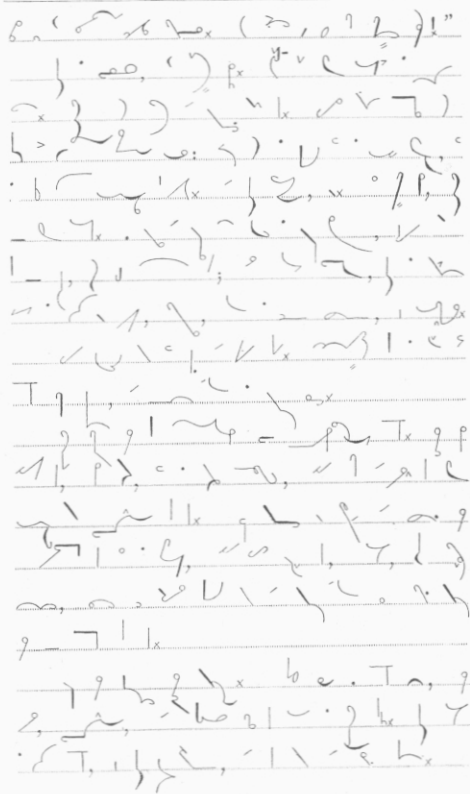
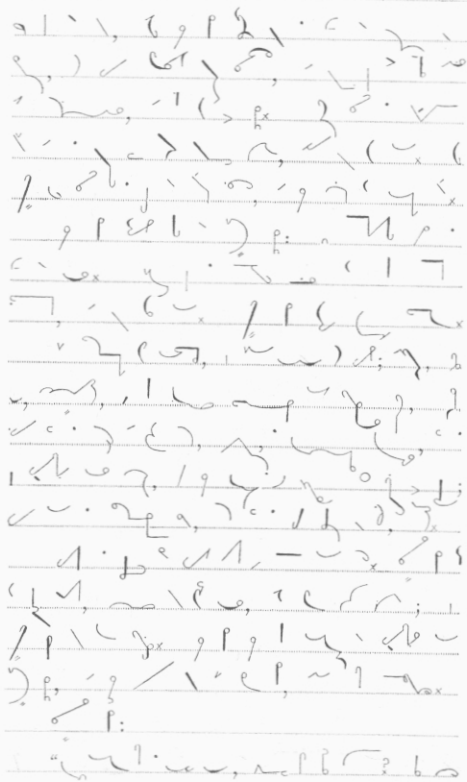
CHAPTER XIV

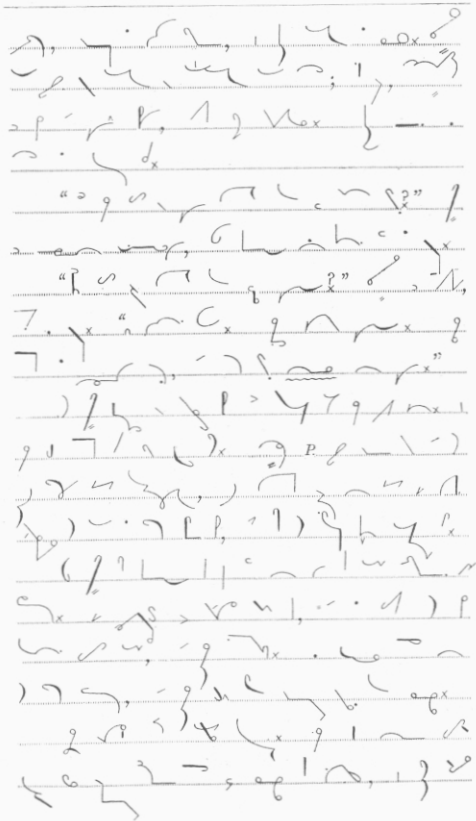
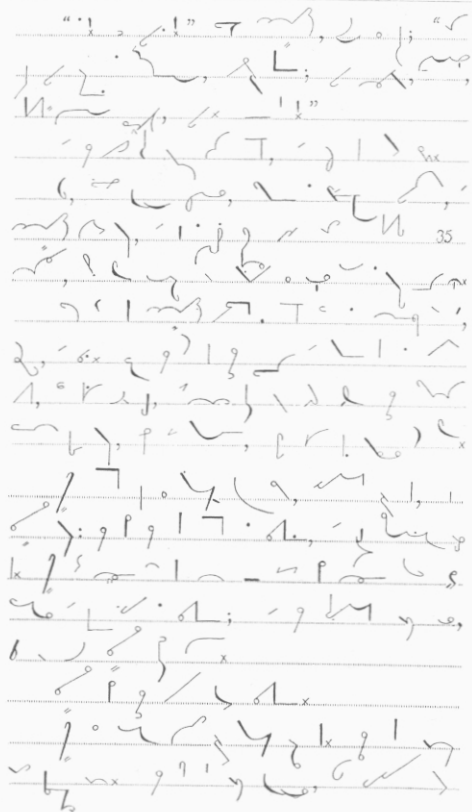
Wargrave—Wax-works—Sonning—Our slew—Montmorency is sarcastic—
Fight between Montmorency and the tea-kettle—George's banjo studies—
Meet with discouragement—Difficulties in the way of the musical amateur—
Learning to play the bagpipes—Harris feels sad after supper—George
and I go for a walk—Return hungry and wet—There is a strangeness
about Harris—Harris and the swans, a remarkable story—Harris has a
troubled night.

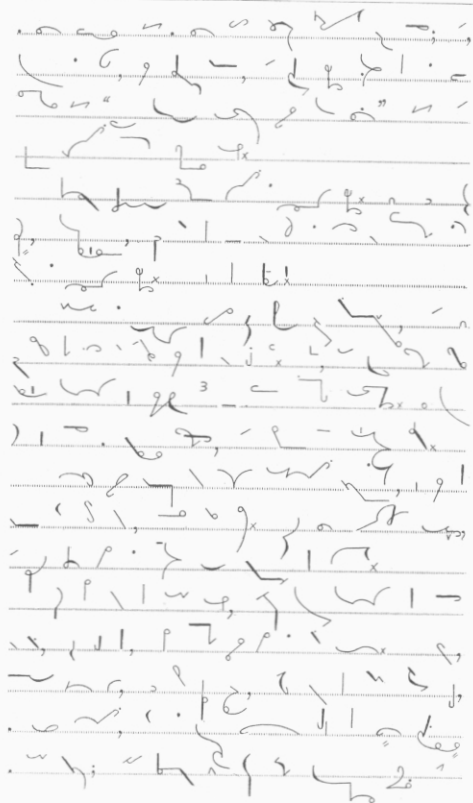


THREE MEN IN A BOAT

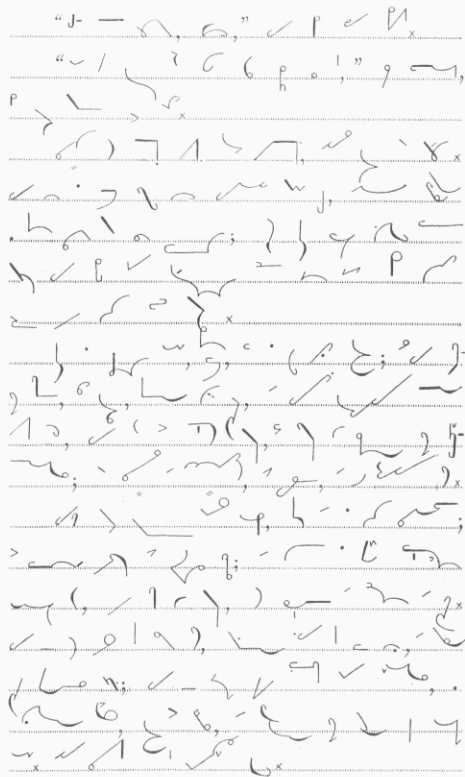
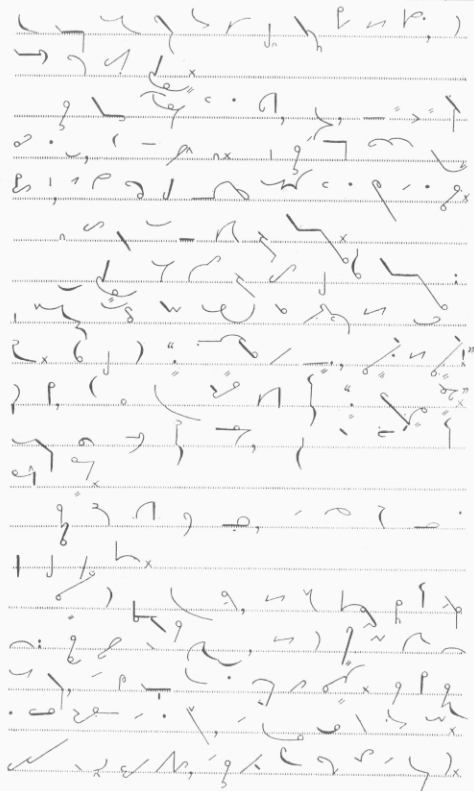


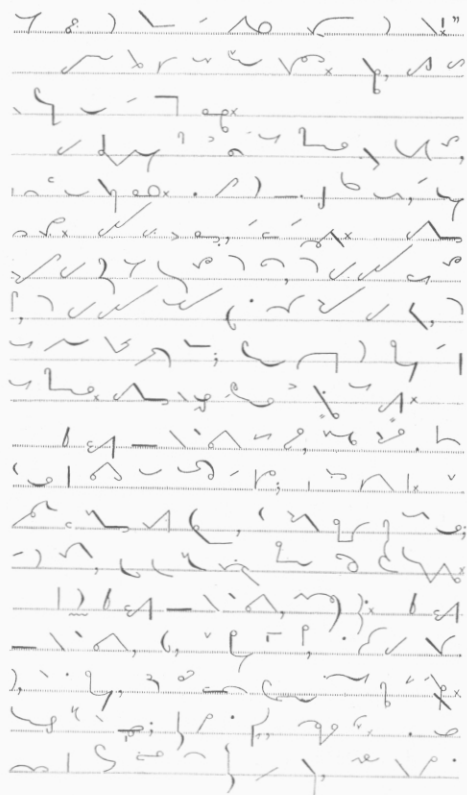
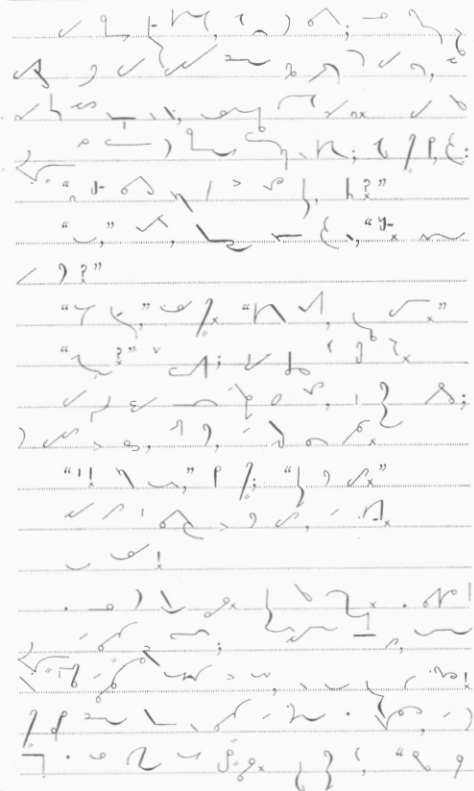


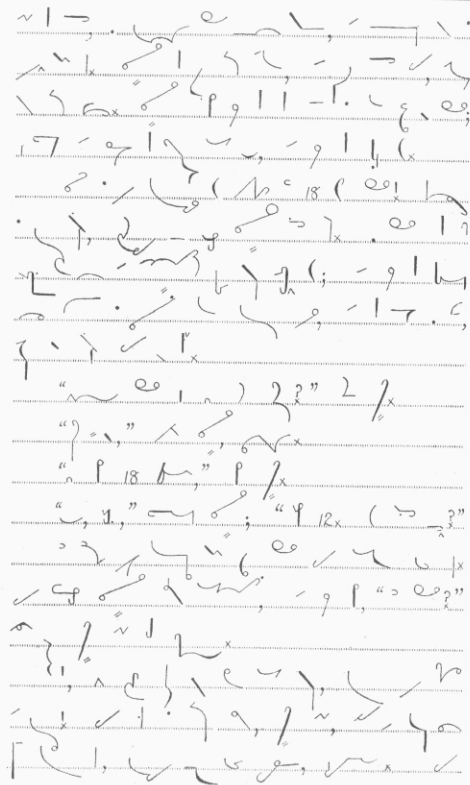
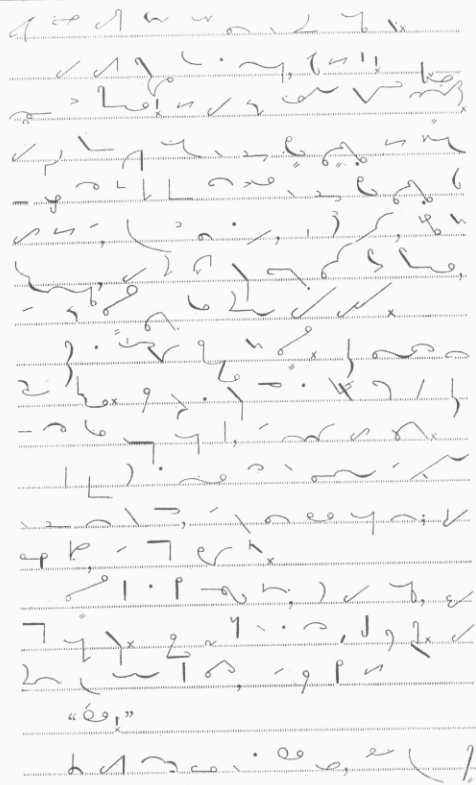


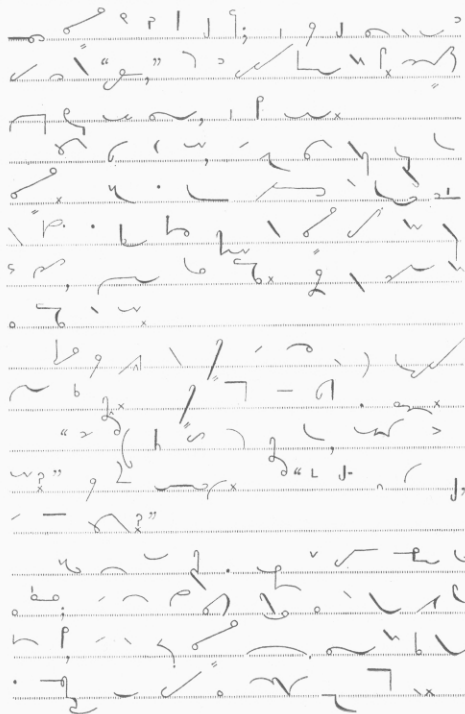


THREE MEN IN A BOAT



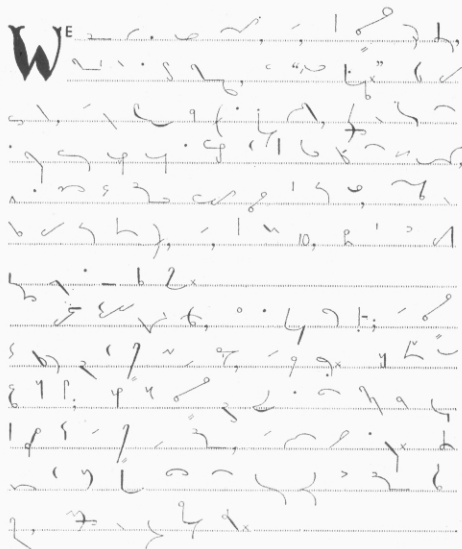


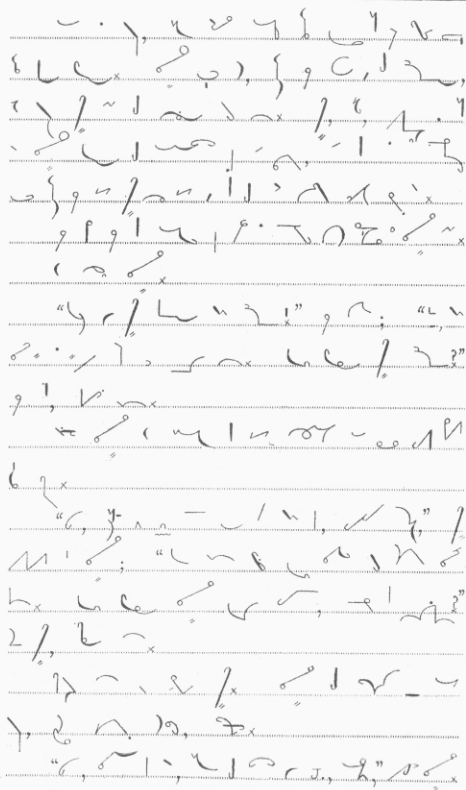
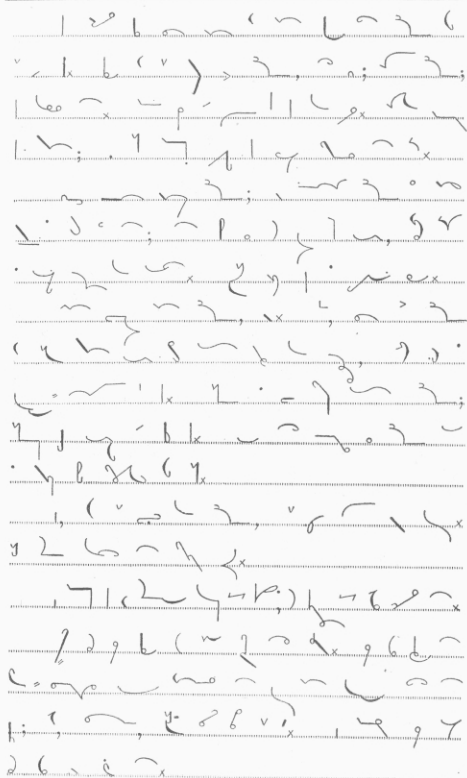


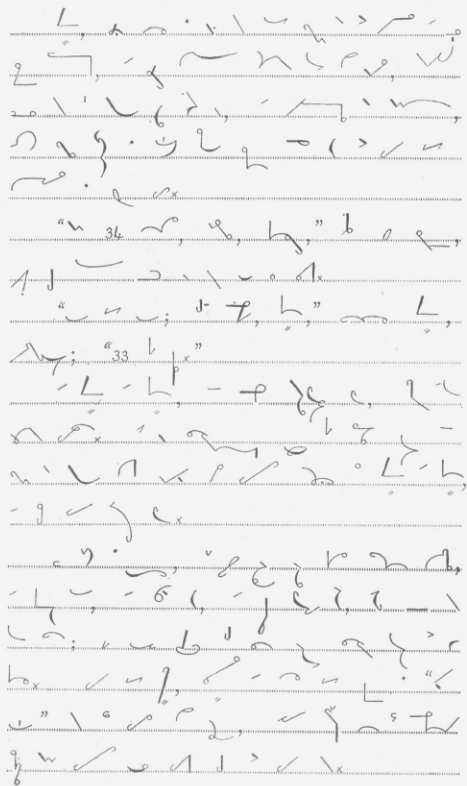
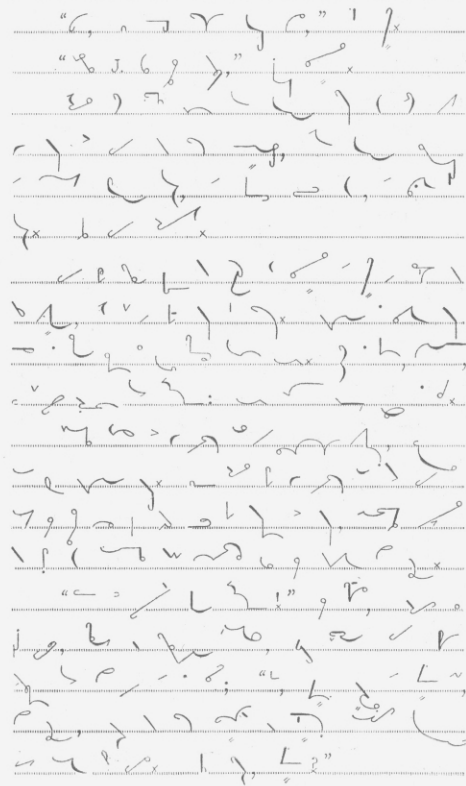


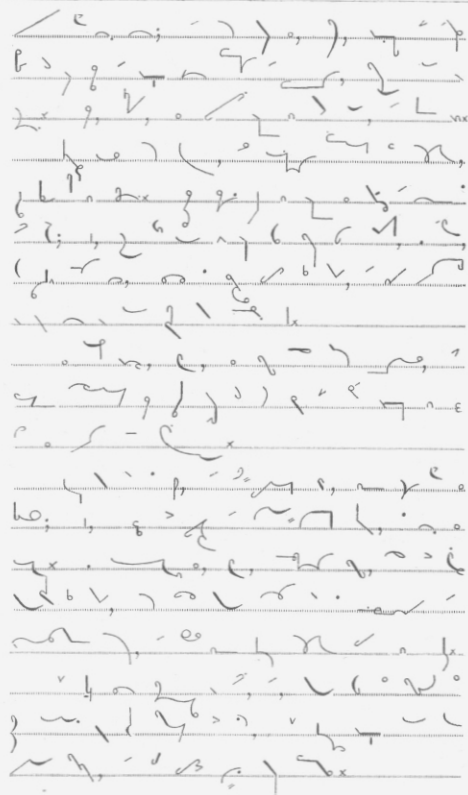
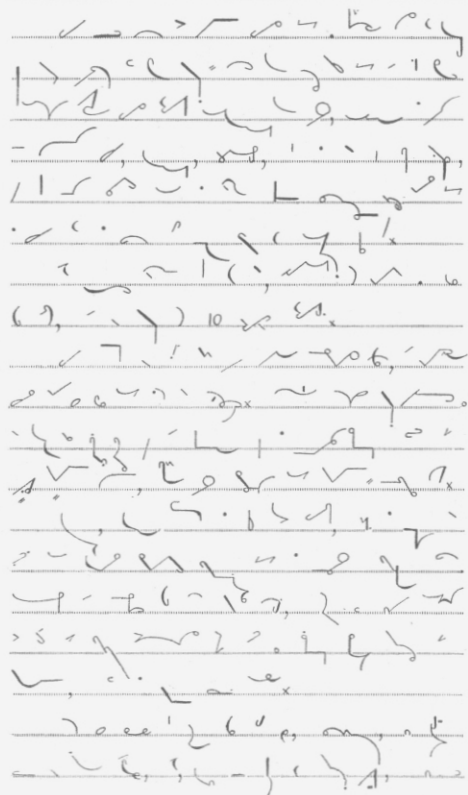
CHAPTER XV

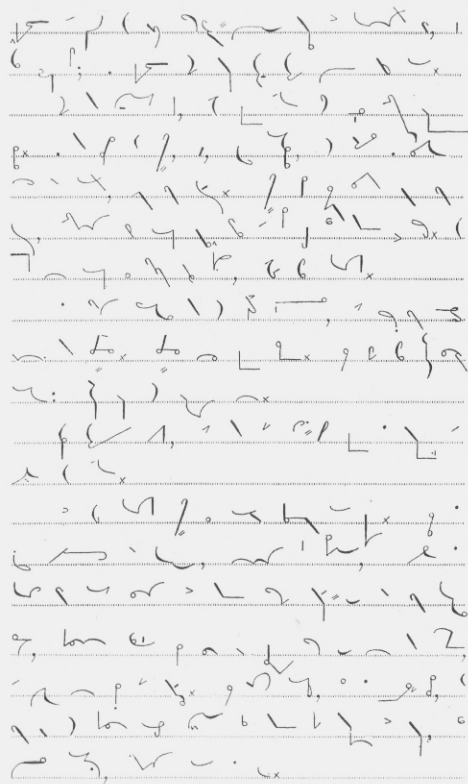
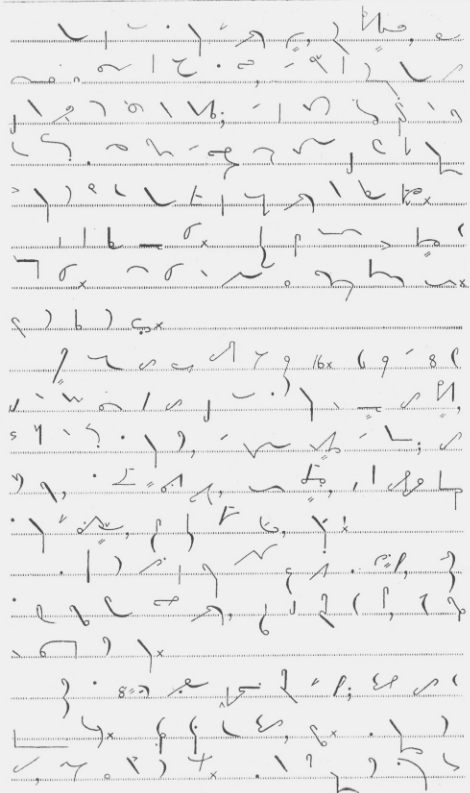
Household duties—Love of work—The old river hand, what he does and what he tells you he has done—Scepticism of the new generation—Early boating recollections—Rafting—George does the thing in style—The old boatman, his method—So calm, so full of peace—The beginner—Punting—A sad accident—Pleasures of friendship—Sailing, my first experience—Possible reason why we were not drowned.

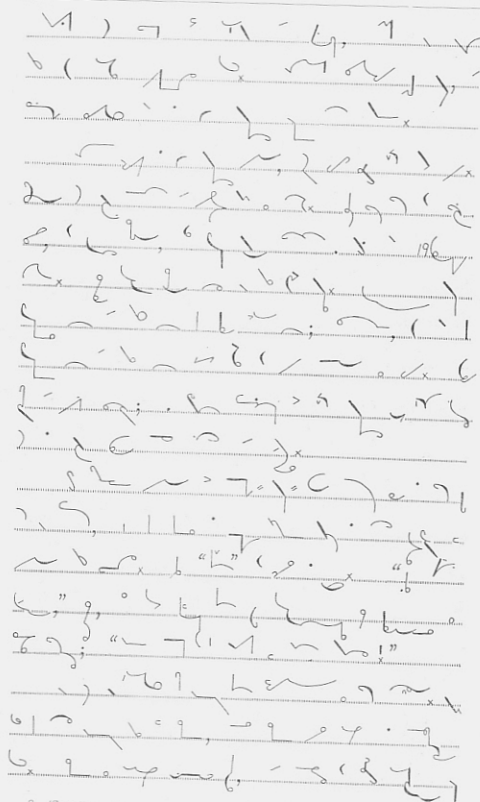
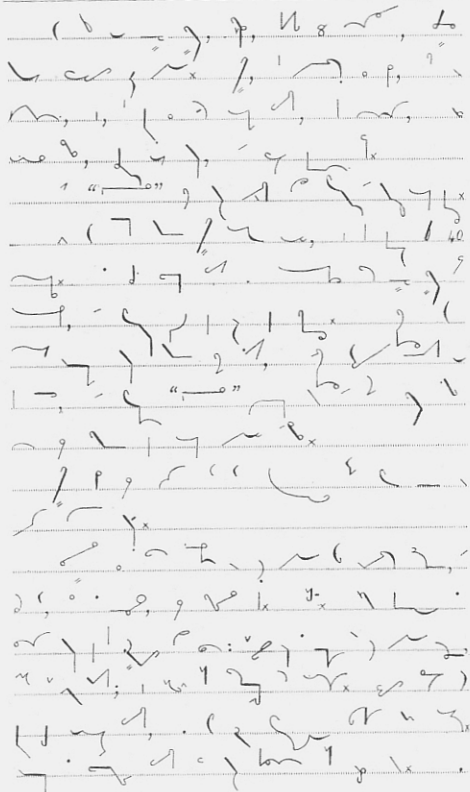


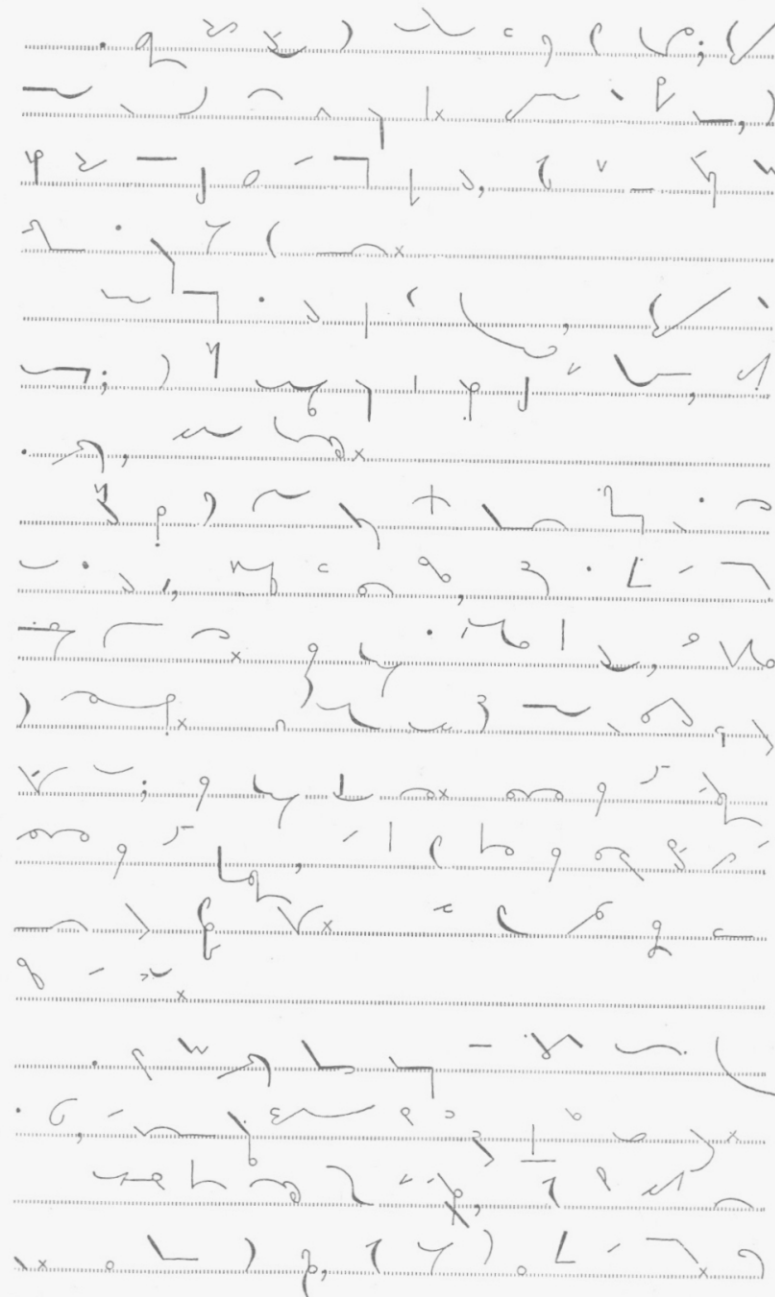
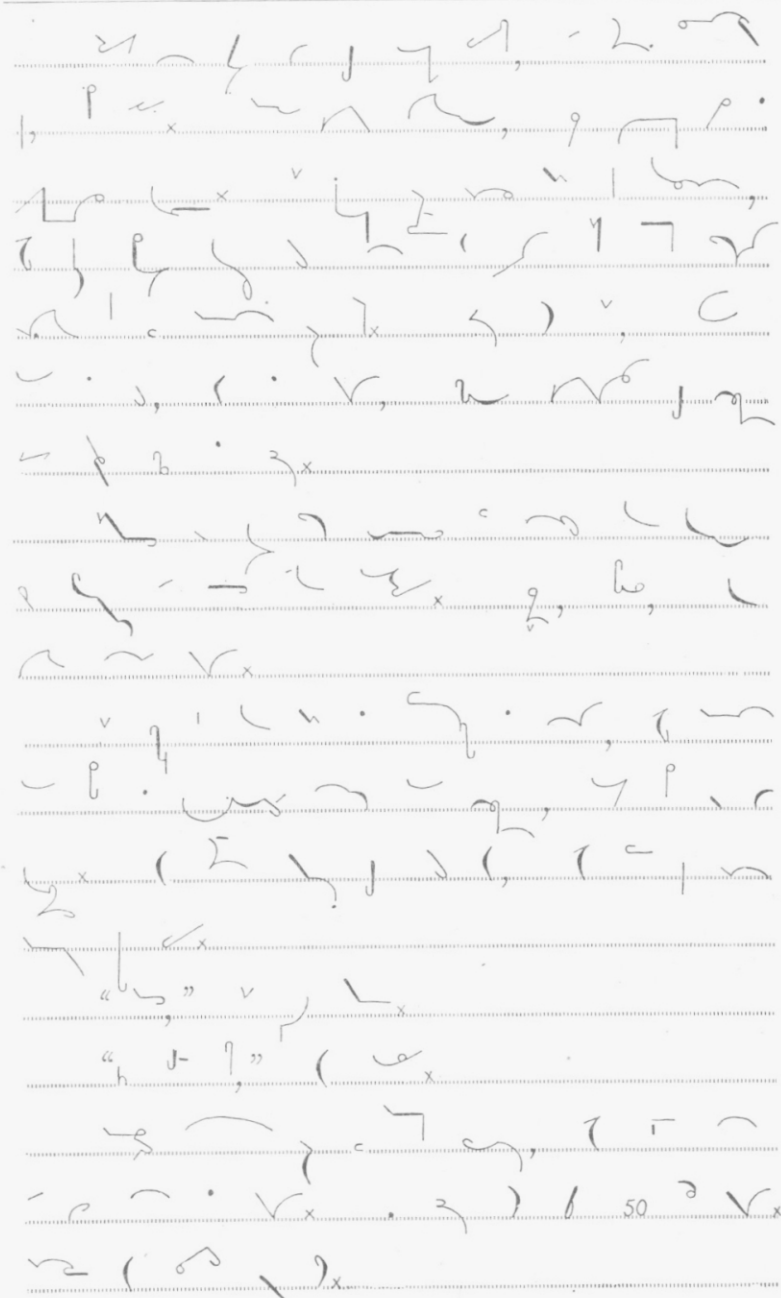












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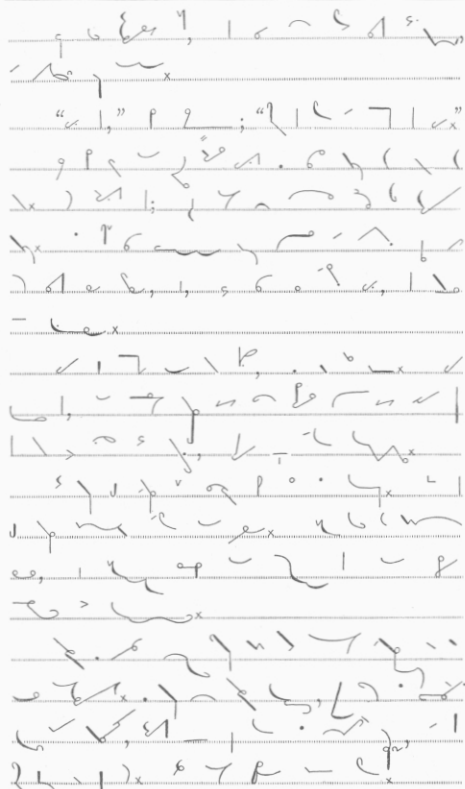
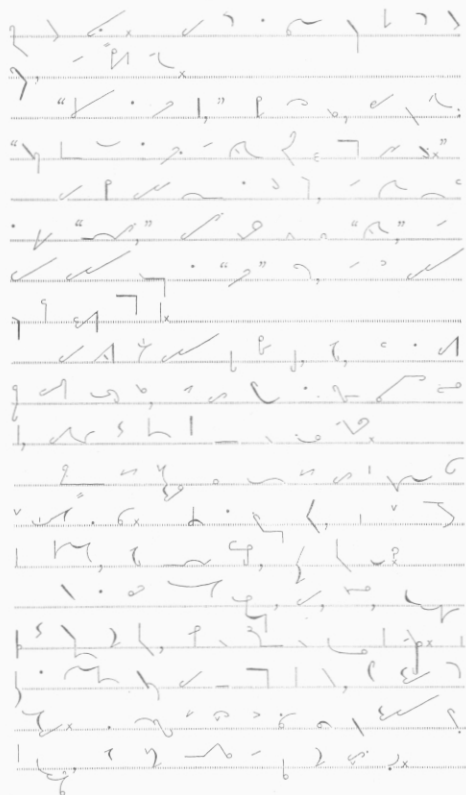
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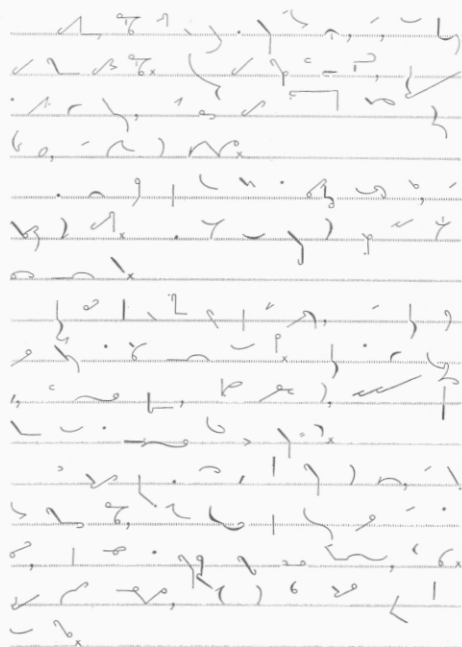
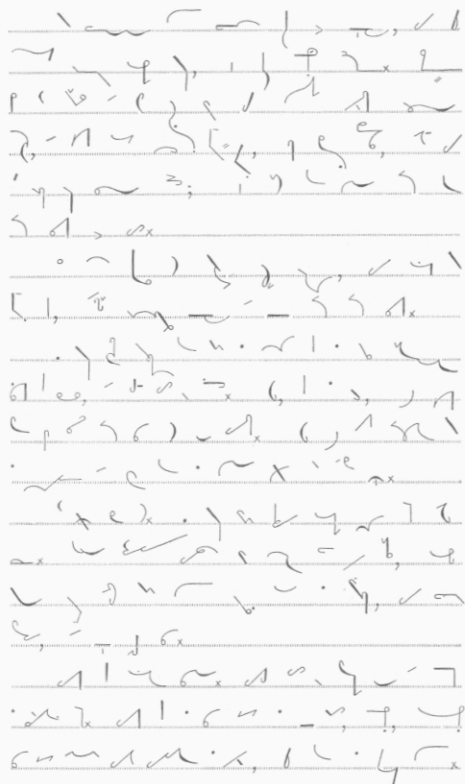
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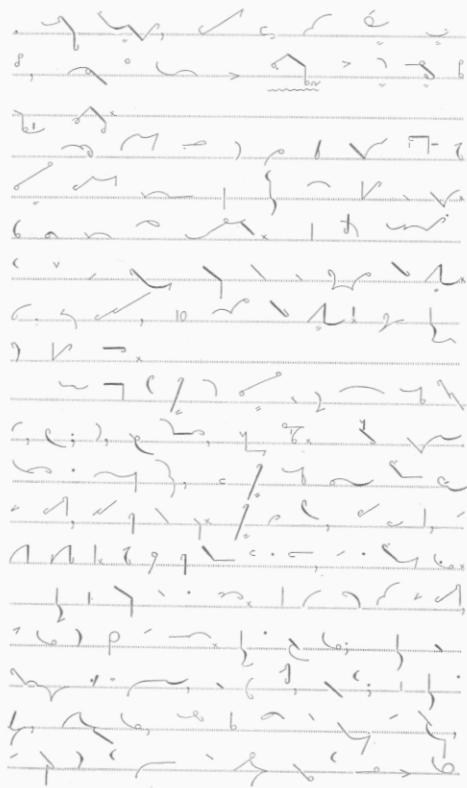


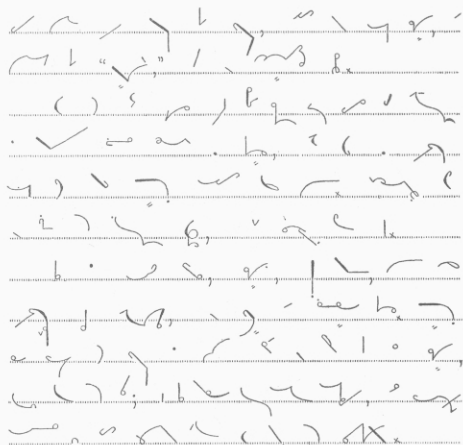
CHAPTER XVI

Reading—We are towed by steam launch—Irritating behaviour of small boats—How they get in the way of steam launches—George and Harris again shirk their work—Rather a hackneyed story—Streatley and Goring.

WE are towed by steam launch—Irritating behaviour of small boats—How they get in the way of steam launches—George and Harris again shirk their work—Rather a hackneyed story—Streatley and Goring.

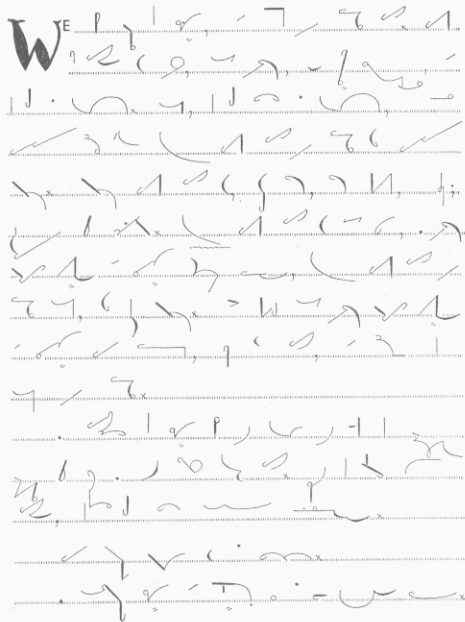
THREE MEN IN A BOAT

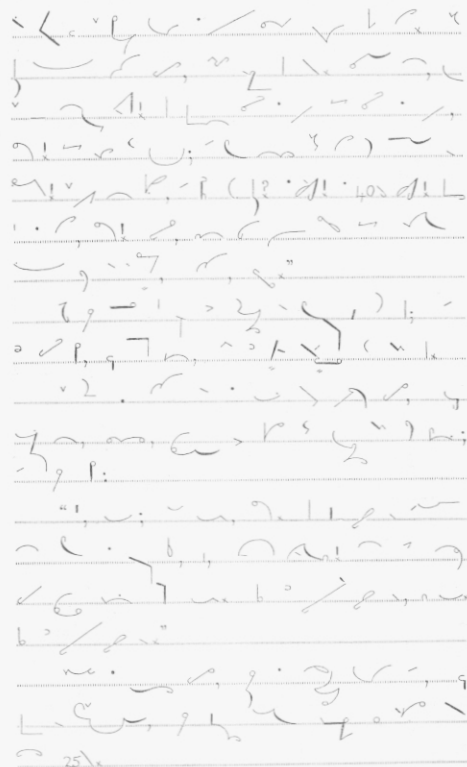
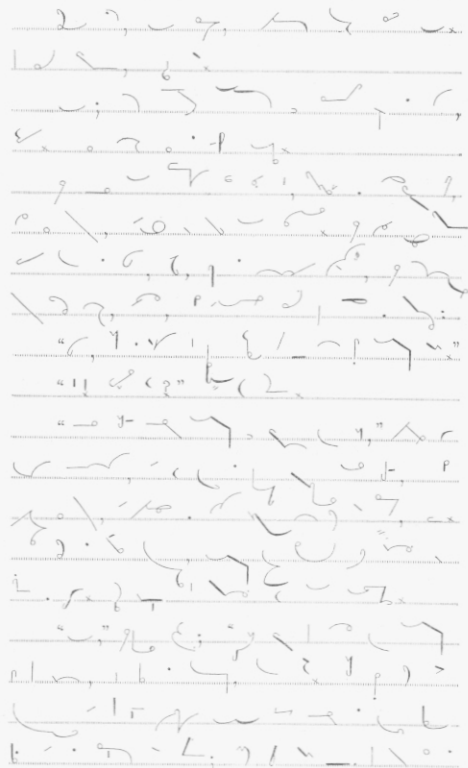




CHAPTER XVII

Washing day—Fish and fishers—On the art of angling—A conscientious fly-fisher—A fishy story.





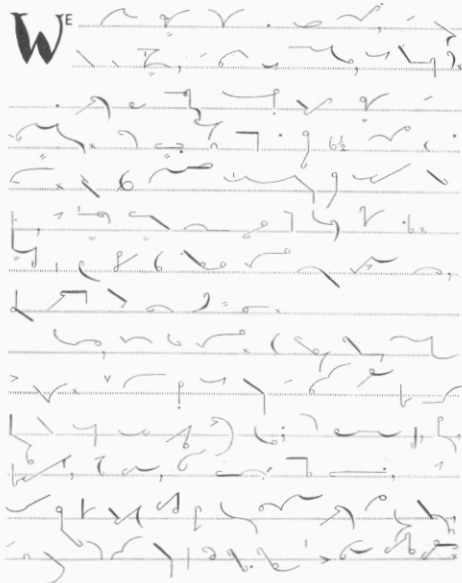
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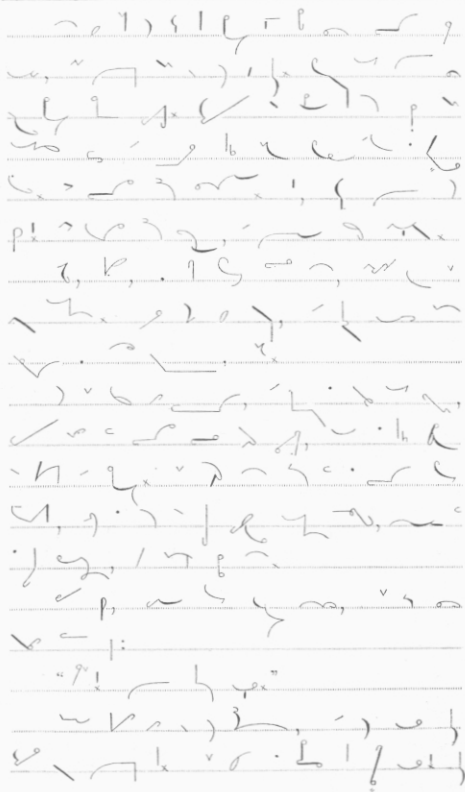
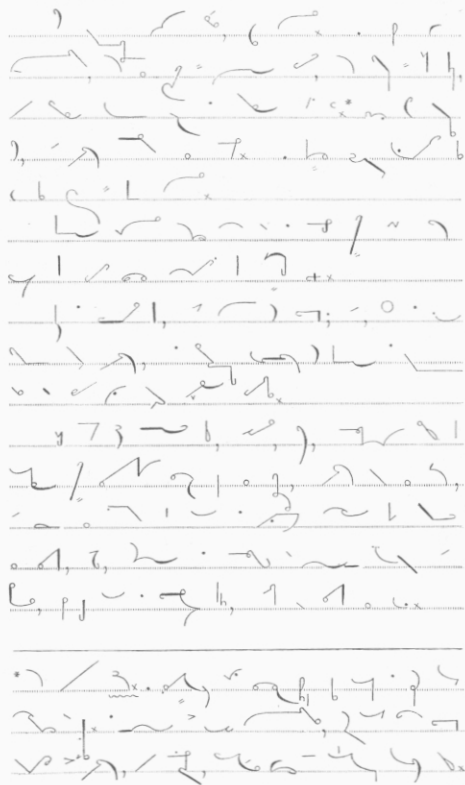
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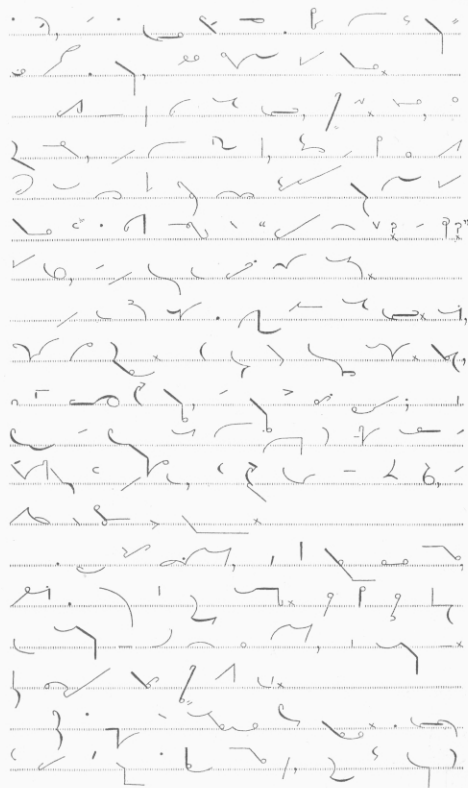
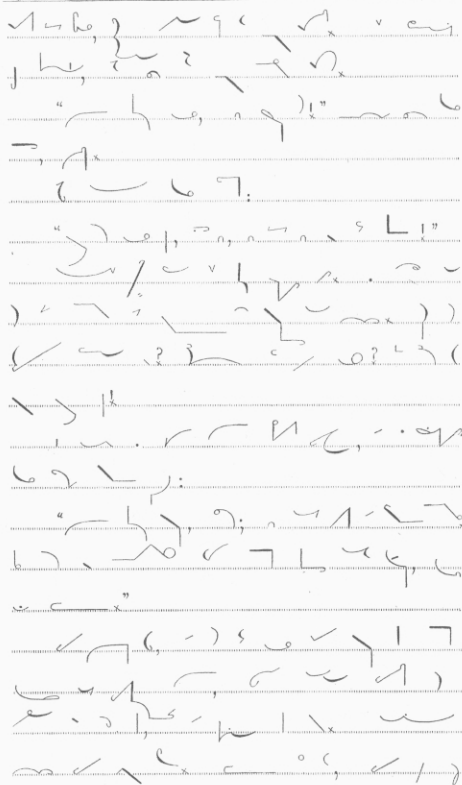


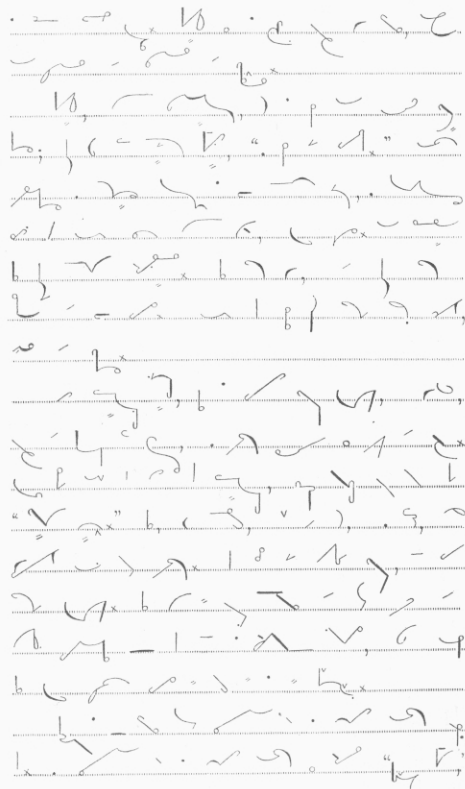
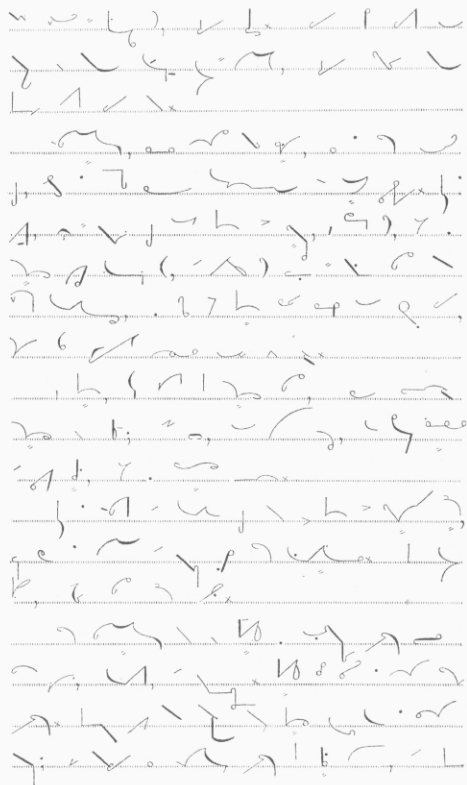
CHAPTER XVIII

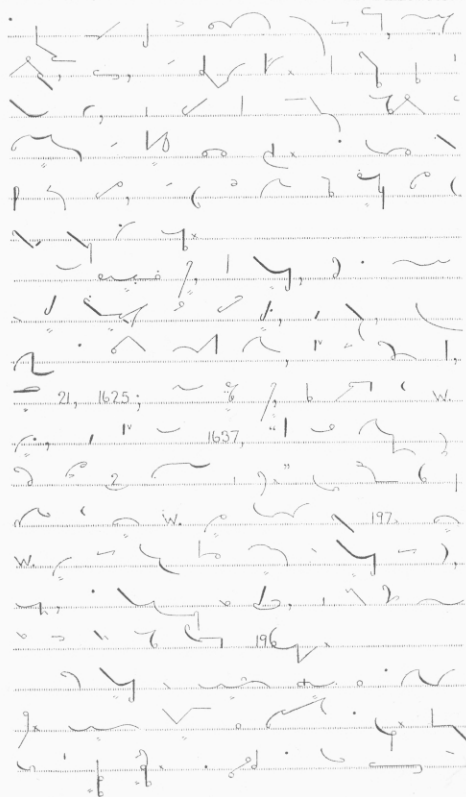
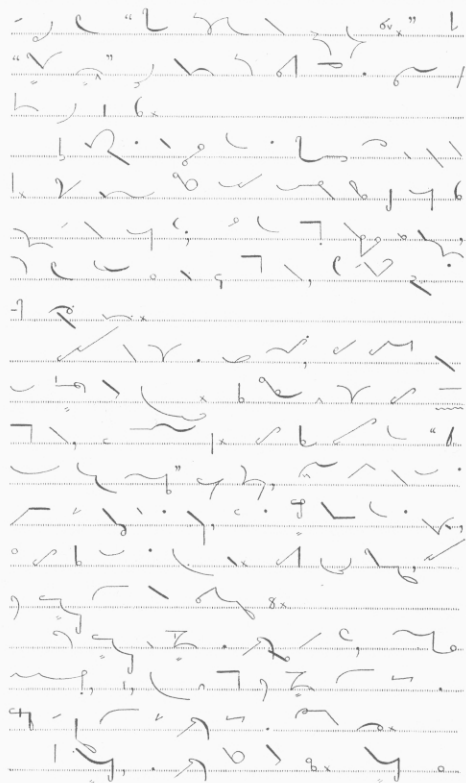
Locks—George and I are photographed—Wallingford—Dorchester—Abingdon—A family man—A good spot for drowning—A difficult bit of water—Demoralizing effect of river air.

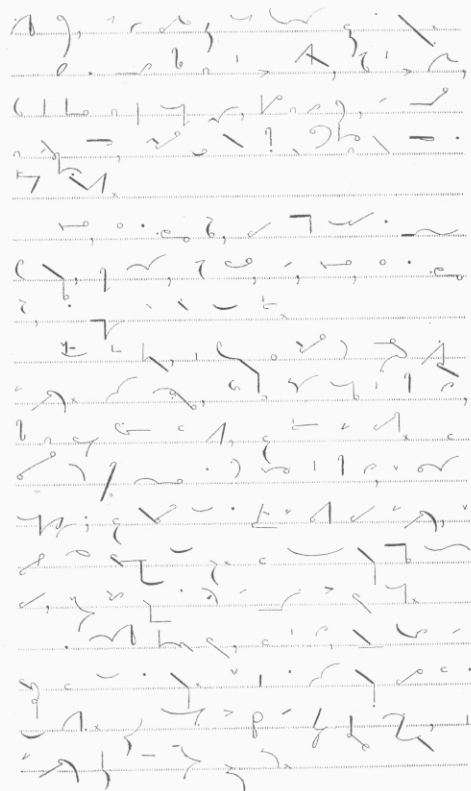
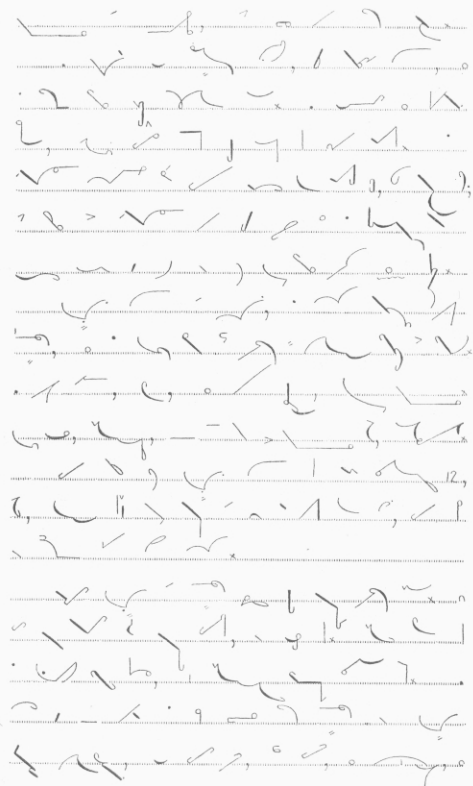


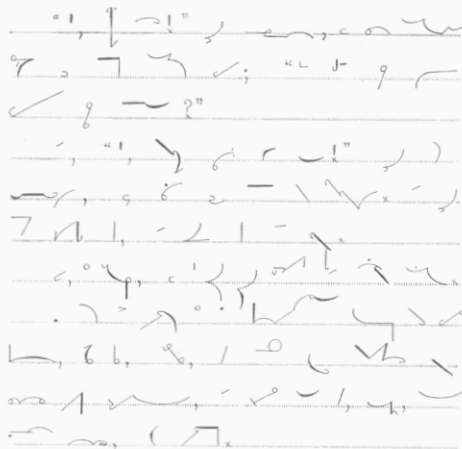






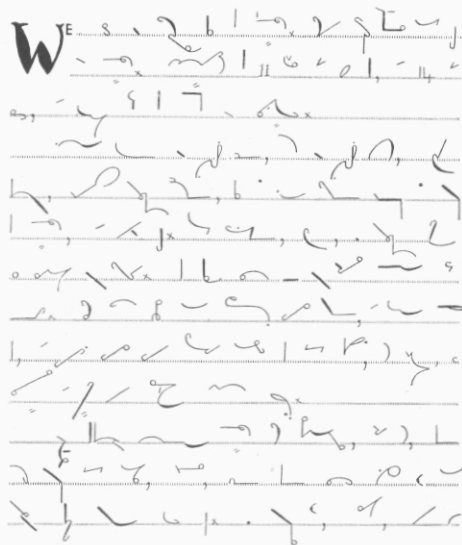


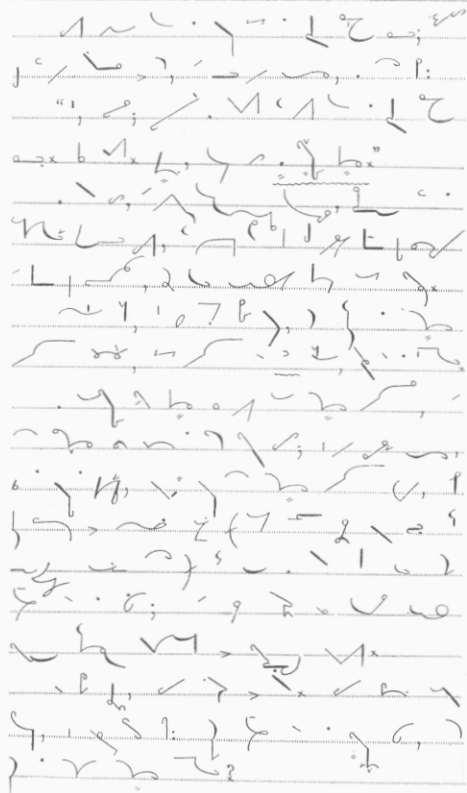
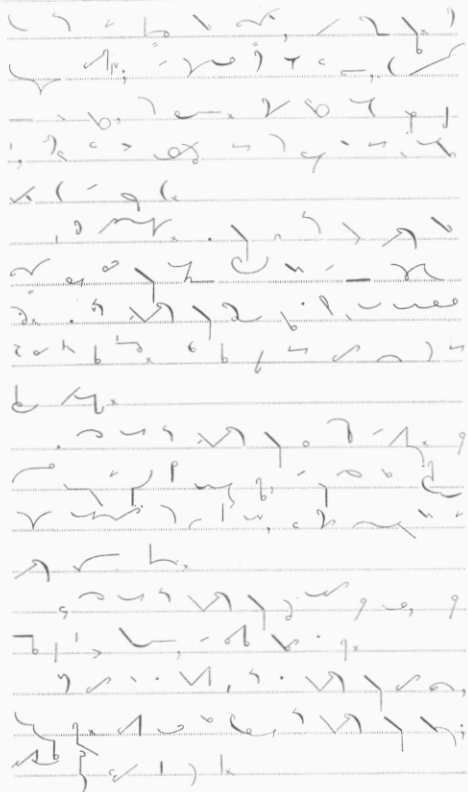


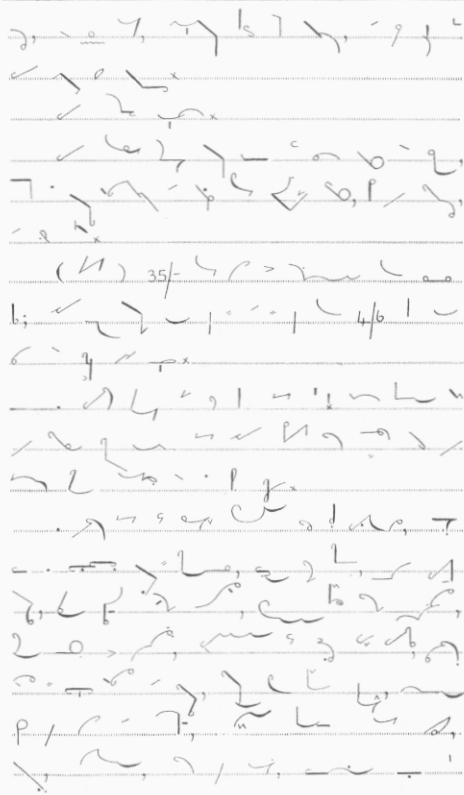
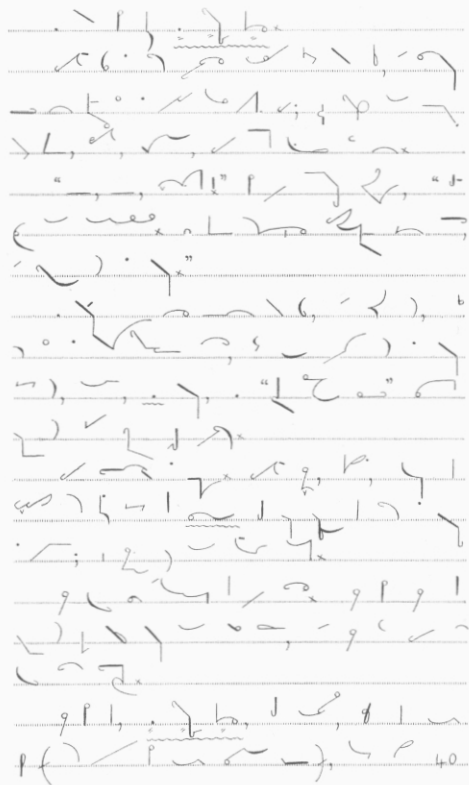


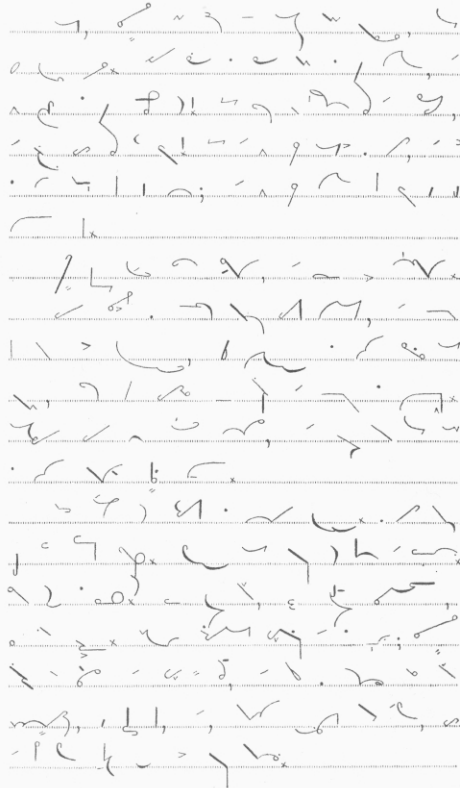
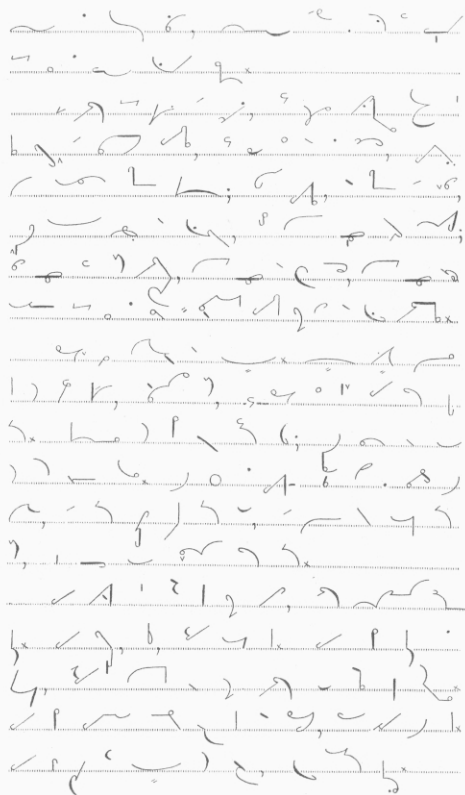
CHAPTER XIX

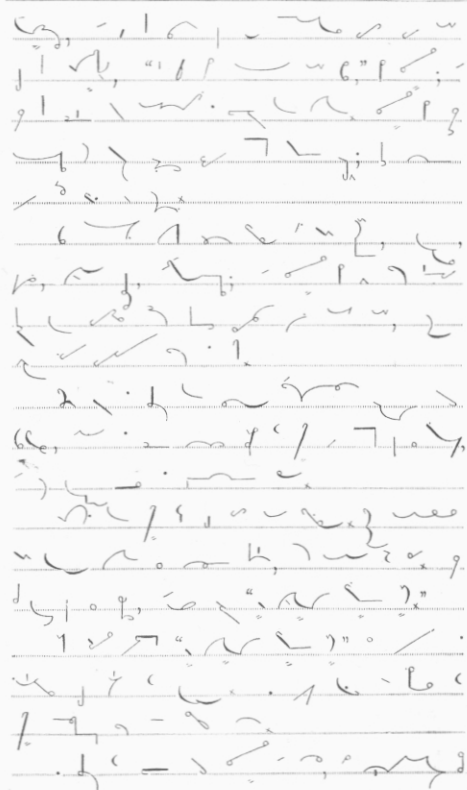
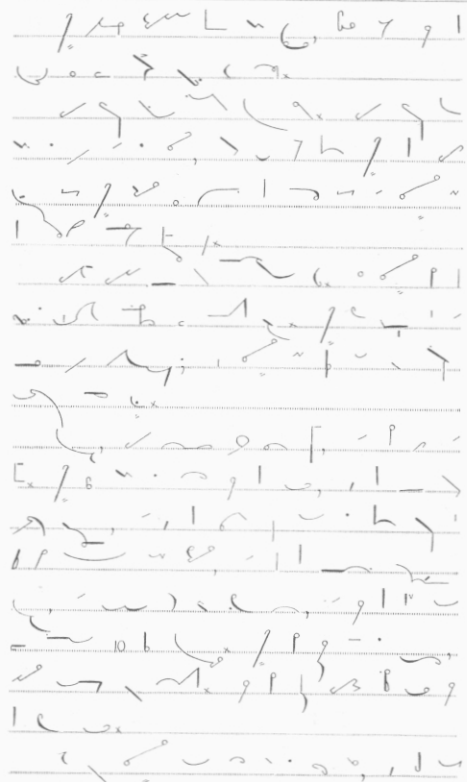
Oxford—Montmorency's idea of Heaven—The hired up-river boat, its beauties and advantages—"The Pride of the Thames"—The weather changes—The river under different aspects—Not a cheerful evening—Yearnings for the unattainable—The cheery chat goes round—George performs upon the banjo—A mournful melody—Another wet day—Flight—A little supper and a toast.











A page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines, written in a cursive, handwritten style. The notation is arranged in a series of horizontal staves, with some staves containing multiple measures of music. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.

a.m., e

